



JEREMY CORBELL
FILM MAKER / INVESTIGATOR

1
00:00:00,040 --> 00:00:05,510

[Music]

2
00:00:10,950 --> 00:00:08,710

there's a whole fleet of look on the sa

3
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

4
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

5
00:00:23,960 --> 00:00:18,960

sphere where the points of the cube

6
00:00:37,190 --> 00:00:33,220

[Music]

7
00:00:38,709 --> 00:00:37,200

[Applause]

8
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

9
00:00:47,430 --> 00:00:40,960

limited to the united states it's a

10
00:00:52,470 --> 00:00:49,910

hi everyone and welcome back to that ufo

11
00:00:54,709 --> 00:00:52,480

podcast a huge month of may kicks off

12
00:00:57,189 --> 00:00:54,719

with uh i want to say the one and only

13
00:00:59,430 --> 00:00:57,199

documentary filmmaker of the acclaimed

14

00:01:02,229 --> 00:00:59,440

hunt for the skinwalker and bob lazar

15

00:01:04,710 --> 00:01:02,239

area 51 and flying saucers among other

16

00:01:05,990 --> 00:01:04,720

things mr jeremy corbett jeremy welcome

17

00:01:08,230 --> 00:01:06,000

to the podcast

18

00:01:10,070 --> 00:01:08,240

thanks so much for having me on man

19

00:01:11,590 --> 00:01:10,080

it's been a long time coming jeremy so

20

00:01:13,830 --> 00:01:11,600

let's get straight into it and and i

21

00:01:15,510 --> 00:01:13,840

want to know because i've i've seen your

22

00:01:17,990 --> 00:01:15,520

your documentaries and followed your

23

00:01:20,390 --> 00:01:18,000

work for the instagram posts and the

24

00:01:22,550 --> 00:01:20,400

appearances on news networks but how did

25

00:01:24,390 --> 00:01:22,560

you first get involved in the topic of

26

00:01:27,830 --> 00:01:24,400

ufos

27

00:01:30,550 --> 00:01:27,840

yeah well i think like most people i was

28

00:01:33,350 --> 00:01:30,560

just curious about this mystery right

29

00:01:35,190 --> 00:01:33,360

it's it's an uncharted territory we are

30

00:01:37,749 --> 00:01:35,200

all like cartographers we're creating

31

00:01:40,390 --> 00:01:37,759

maps of like how to engage this

32

00:01:41,990 --> 00:01:40,400

phenomenon that appears to have been

33

00:01:43,590 --> 00:01:42,000

with humanity since the beginning of

34

00:01:45,670 --> 00:01:43,600

recorded human history i mean it's like

35

00:01:47,910 --> 00:01:45,680

this huge mystery but you know i'm just

36

00:01:51,270 --> 00:01:47,920

a kid i'm 13 years old they hear on the

37

00:01:53,510 --> 00:01:51,280

radio the voice of bob lazar george

38

00:01:55,190 --> 00:01:53,520

knapp and you know i was just listening

39

00:01:58,709 --> 00:01:55,200

but really it was that it was that

40

00:02:01,429 --> 00:01:58,719

moment that that bob lazar described the

41

00:02:03,830 --> 00:02:01,439

propulsion systems of these craft like

42

00:02:05,670 --> 00:02:03,840

how he said that they work through

43

00:02:07,270 --> 00:02:05,680

gravity amplification

44

00:02:09,669 --> 00:02:07,280

and the thing that really flipped my

45

00:02:11,990 --> 00:02:09,679

script was

46

00:02:14,229 --> 00:02:12,000

every type of propulsion that we have

47

00:02:15,430 --> 00:02:14,239

from rockets to roller skates you push

48

00:02:18,309 --> 00:02:15,440

something out the back and you go

49

00:02:20,150 --> 00:02:18,319

forward but he described a gravity well

50

00:02:22,710 --> 00:02:20,160

so he described this idea of like if you

51
00:02:24,229 --> 00:02:22,720
put a bowling ball on a mattress and you

52
00:02:26,390 --> 00:02:24,239
push your fist down on the mattress and

53
00:02:29,030 --> 00:02:26,400
the bowling ball falls to your fist you

54
00:02:31,589 --> 00:02:29,040
know that this idea that these craft

55
00:02:34,630 --> 00:02:31,599
that they fall into time and space they

56
00:02:37,270 --> 00:02:34,640
fall into place i mean it was so

57
00:02:38,550 --> 00:02:37,280
odd and i i like everybody else i wanted

58
00:02:40,630 --> 00:02:38,560
to know

59
00:02:43,110 --> 00:02:40,640
is this guy legit is he telling the

60
00:02:45,750 --> 00:02:43,120
truth so that's what initially as i like

61
00:02:48,229 --> 00:02:45,760
to say weaponized my curiosity where i

62
00:02:50,390 --> 00:02:48,239
was like okay i want to find out but

63
00:02:52,550 --> 00:02:50,400

look i'm 13 years old this is just

64

00:02:54,949 --> 00:02:52,560

something i heard on the radio i never

65

00:02:58,149 --> 00:02:54,959

thought for a second that i would get

66

00:02:59,830 --> 00:02:58,159

any closer to the truth and

67

00:03:02,550 --> 00:02:59,840

you know life has it

68

00:03:05,190 --> 00:03:02,560

that it's a curvy road man so so that's

69

00:03:07,030 --> 00:03:05,200

what sparked my interest but really i

70

00:03:08,470 --> 00:03:07,040

was a mixed martial athlete that that's

71

00:03:10,710 --> 00:03:08,480

all i did my whole life that's all i

72

00:03:12,710 --> 00:03:10,720

thought i would ever do my whole life

73

00:03:15,750 --> 00:03:12,720

and but you know life had other plans

74

00:03:17,589 --> 00:03:15,760

for me and uh you know that the short of

75

00:03:20,149 --> 00:03:17,599

the story is

76
00:03:22,390 --> 00:03:20,159
you know my camera became my passport

77
00:03:25,190 --> 00:03:22,400
it's like i realized when i got a

78
00:03:27,430 --> 00:03:25,200
little 5d camera that did video for my

79
00:03:29,509 --> 00:03:27,440
wedding and it was like this thing that

80
00:03:30,710 --> 00:03:29,519
i i could point at people and all of a

81
00:03:33,430 --> 00:03:30,720
sudden they would tell me stuff they

82
00:03:36,229 --> 00:03:33,440
didn't tell their families you know so

83
00:03:39,190 --> 00:03:36,239
that was kind of the the initial genesis

84
00:03:41,509 --> 00:03:39,200
of me getting uh active in the field

85
00:03:43,110 --> 00:03:41,519
seeking answers was i just started

86
00:03:45,350 --> 00:03:43,120
pointing cameras at people

87
00:03:47,110 --> 00:03:45,360
and uh with that said you know i i

88
00:03:50,070 --> 00:03:47,120

waited i think george knapp ghosted me

89

00:03:52,710 --> 00:03:50,080

for like two years you know i kept

90

00:03:54,149 --> 00:03:52,720

emailing but respectfully kept emailing

91

00:03:55,670 --> 00:03:54,159

calling

92

00:03:58,229 --> 00:03:55,680

i don't know how long an answer you want

93

00:03:59,750 --> 00:03:58,239

but one day his producer called me

94

00:04:01,190 --> 00:03:59,760

he says hold for george knapp and then

95

00:04:02,869 --> 00:04:01,200

this is after two years of me trying to

96

00:04:05,429 --> 00:04:02,879

get a hold of him and i was like what

97

00:04:07,830 --> 00:04:05,439

what wait and he goes look do you want a

98

00:04:08,710 --> 00:04:07,840

piece of advice i'm like yes please and

99

00:04:11,509 --> 00:04:08,720

he says

100

00:04:13,350 --> 00:04:11,519

know your questions ask them directly

101
00:04:15,589 --> 00:04:13,360
and go he's a busy man doesn't have a

102
00:04:17,749 --> 00:04:15,599
lot of time i mean i was like oh my gosh

103
00:04:19,749 --> 00:04:17,759
i was doing art at the time in l.a my

104
00:04:21,590 --> 00:04:19,759
hands were all had pain on them i'm like

105
00:04:23,749 --> 00:04:21,600
holding the phone like this

106
00:04:26,070 --> 00:04:23,759
this is george knapp and what's so funny

107
00:04:28,150 --> 00:04:26,080
is he still answers the phone like that

108
00:04:30,230 --> 00:04:28,160
even though he sees my photo come up on

109
00:04:32,150 --> 00:04:30,240
his iphone this is jordana i'm like now

110
00:04:34,950 --> 00:04:32,160
you're just bragging you know

111
00:04:36,710 --> 00:04:34,960
so that's how i got started in it and

112
00:04:39,670 --> 00:04:36,720
you know luckily uh george has been a

113
00:04:42,629 --> 00:04:39,680

great mentor to me as people know and

114

00:04:44,950 --> 00:04:42,639

and uh i've been able to look at these

115

00:04:46,950 --> 00:04:44,960

things and meet these people directly

116

00:04:49,270 --> 00:04:46,960

obviously i've been able to establish

117

00:04:51,830 --> 00:04:49,280

great sources from within the military

118

00:04:54,550 --> 00:04:51,840

and outside of the military so i guess

119

00:04:57,909 --> 00:04:54,560

the moral of this long story

120

00:05:00,950 --> 00:04:57,919

is if i can do it if i can contribute to

121

00:05:02,790 --> 00:05:00,960

the ufo knowledge to to writing this map

122

00:05:05,830 --> 00:05:02,800

right of what we understand now and

123

00:05:07,350 --> 00:05:05,840

where we're going like literally anybody

124

00:05:09,749 --> 00:05:07,360

can do it

125

00:05:11,270 --> 00:05:09,759

i i will attest to that in two years to

126

00:05:12,870 --> 00:05:11,280

the deal most of the podcast being

127

00:05:16,230 --> 00:05:12,880

released like speaking to yourself

128

00:05:18,790 --> 00:05:16,240

george luella zondo a lot of great names

129

00:05:19,990 --> 00:05:18,800

and ufology and ufos it's been fantastic

130

00:05:22,710 --> 00:05:20,000

and

131

00:05:24,550 --> 00:05:22,720

you you've carved out quite a name for

132

00:05:26,390 --> 00:05:24,560

yourself in a relatively short space of

133

00:05:27,909 --> 00:05:26,400

time as well but what's helped you do

134

00:05:29,110 --> 00:05:27,919

that like you say was you're you're

135

00:05:30,310 --> 00:05:29,120

getting your foot in the door with

136

00:05:32,310 --> 00:05:30,320

george knapp

137

00:05:34,310 --> 00:05:32,320

how did you develop that relationship so

138

00:05:36,230 --> 00:05:34,320

you've bugged him for two years he's

139

00:05:37,990 --> 00:05:36,240

finally got on the phone with you

140

00:05:39,430 --> 00:05:38,000

what do you do to keep that relationship

141

00:05:40,550 --> 00:05:39,440

going that you've got to the place you

142

00:05:43,350 --> 00:05:40,560

are now

143

00:05:46,310 --> 00:05:43,360

yeah well so i had to make a lot of

144

00:05:48,390 --> 00:05:46,320

inroads to the point where my call was

145

00:05:51,670 --> 00:05:48,400

worthy of a response you know so i

146

00:05:53,990 --> 00:05:51,680

didn't wait i didn't ask for permission

147

00:05:56,309 --> 00:05:54,000

you know i started calling people i

148

00:05:58,469 --> 00:05:56,319

started filming with people i filmed for

149

00:06:00,629 --> 00:05:58,479

seven years with with john lear you know

150

00:06:01,909 --> 00:06:00,639

just to hear his story to hear because

151
00:06:03,670 --> 00:06:01,919
he was i mean if we're talking about the

152
00:06:06,230 --> 00:06:03,680
godfather of conspiracy the people the

153
00:06:08,230 --> 00:06:06,240
wildest theories you know the late john

154
00:06:09,830 --> 00:06:08,240
lear was was that guy

155
00:06:11,189 --> 00:06:09,840
uh so

156
00:06:12,870 --> 00:06:11,199
i think where

157
00:06:14,629 --> 00:06:12,880
it all kind of started coming together

158
00:06:15,590 --> 00:06:14,639
is it i put in the work i put in the

159
00:06:18,150 --> 00:06:15,600
effort

160
00:06:20,309 --> 00:06:18,160
look i'm not a qualified filmmaker i'm

161
00:06:22,230 --> 00:06:20,319
not a i wasn't even a filmmaker at the

162
00:06:24,550 --> 00:06:22,240
time i had never made a film you know

163
00:06:27,510 --> 00:06:24,560

then my first one got on netflix i was

164

00:06:29,270 --> 00:06:27,520

it's luck in a way but but also like

165

00:06:32,469 --> 00:06:29,280

that's where opportunity meets your

166

00:06:35,590 --> 00:06:32,479

ability to to grab hold so

167

00:06:38,230 --> 00:06:35,600

i i think the the the the important

168

00:06:41,110 --> 00:06:38,240

aspect of this is that you have to take

169

00:06:44,070 --> 00:06:41,120

steps forward and you need to try to

170

00:06:47,749 --> 00:06:44,080

find your angle in coming into this

171

00:06:50,629 --> 00:06:47,759

field to create the opportunity for more

172

00:06:53,110 --> 00:06:50,639

information rather than just absorbing

173

00:06:55,270 --> 00:06:53,120

receiving reviewing and listening to

174

00:06:57,510 --> 00:06:55,280

information you know become active man

175

00:07:00,150 --> 00:06:57,520

if everybody on ufo twitter

176
00:07:01,510 --> 00:07:00,160
instead of just commenting negatively or

177
00:07:03,270 --> 00:07:01,520
positively

178
00:07:05,350 --> 00:07:03,280
on what people have done

179
00:07:08,309 --> 00:07:05,360
if they take that energy

180
00:07:10,309 --> 00:07:08,319
and they put it into proactive work man

181
00:07:11,350 --> 00:07:10,319
we're going to be in a really good space

182
00:07:14,070 --> 00:07:11,360
we need

183
00:07:15,430 --> 00:07:14,080
a variety of minds a variety of opinions

184
00:07:16,390 --> 00:07:15,440
perspectives

185
00:07:17,990 --> 00:07:16,400
and people

186
00:07:19,029 --> 00:07:18,000
putting that effort in

187
00:07:21,749 --> 00:07:19,039
so

188
00:07:24,309 --> 00:07:21,759

i you know how i developed that

189

00:07:27,589 --> 00:07:24,319

relationship and those relationships

190

00:07:30,469 --> 00:07:27,599

you know it's all through trust you you

191

00:07:33,029 --> 00:07:30,479

you show good work you show genuine

192

00:07:35,909 --> 00:07:33,039

interest if you are genuinely interested

193

00:07:37,270 --> 00:07:35,919

and and then you pursue it doggedly and

194

00:07:39,029 --> 00:07:37,280

so i'd say that's what happened and

195

00:07:40,469 --> 00:07:39,039

george knapp and i are friends now we

196

00:07:41,830 --> 00:07:40,479

you know we we've worked on a number of

197

00:07:44,469 --> 00:07:41,840

projects together

198

00:07:47,029 --> 00:07:44,479

but really that just took time and

199

00:07:49,510 --> 00:07:47,039

effort to show like hey i'm really

200

00:07:51,830 --> 00:07:49,520

interested this is something that

201
00:07:53,670 --> 00:07:51,840
with bob lazar he would never have a

202
00:07:56,790 --> 00:07:53,680
movie made about him he didn't want a

203
00:07:59,510 --> 00:07:56,800
movie made about him it took me years i

204
00:08:02,150 --> 00:07:59,520
mean you see an hour and a half movie

205
00:08:05,270 --> 00:08:02,160
we're talking nine years of work easy

206
00:08:07,430 --> 00:08:05,280
so uh i think earning the trust of

207
00:08:08,550 --> 00:08:07,440
people is through your actions you know

208
00:08:10,869 --> 00:08:08,560
you know

209
00:08:12,790 --> 00:08:10,879
also part of

210
00:08:13,510 --> 00:08:12,800
telling secrets is learning how to keep

211
00:08:15,589 --> 00:08:13,520
them

212
00:08:17,749 --> 00:08:15,599
learning how not to break trust i mean i

213
00:08:18,790 --> 00:08:17,759

know people hate hearing that but it's

214

00:08:20,950 --> 00:08:18,800

true

215

00:08:22,869 --> 00:08:20,960

you know you need to learn when to

216

00:08:24,629 --> 00:08:22,879

when it is an important time to talk and

217

00:08:26,629 --> 00:08:24,639

when it's not

218

00:08:28,070 --> 00:08:26,639

i think that's a nice way to stop that

219

00:08:30,469 --> 00:08:28,080

sentence actually

220

00:08:32,230 --> 00:08:30,479

um i think recently we've associated

221

00:08:33,990 --> 00:08:32,240

yourself with george because you've been

222

00:08:35,670 --> 00:08:34,000

almost partners in crime over the last

223

00:08:38,310 --> 00:08:35,680

year or two in terms of releases and

224

00:08:39,990 --> 00:08:38,320

podcasts and and information coming out

225

00:08:42,149 --> 00:08:40,000

but before that you've been heavily

226

00:08:44,790 --> 00:08:42,159

associated with the aforementioned bob

227

00:08:46,310 --> 00:08:44,800

lazar do you remember the first time you

228

00:08:47,190 --> 00:08:46,320

spoke to bob lazar and what that was

229

00:08:49,990 --> 00:08:47,200

like

230

00:08:51,030 --> 00:08:50,000

oh i i sure do yeah yeah that's i mean

231

00:08:51,829 --> 00:08:51,040

imagine

232

00:08:53,750 --> 00:08:51,839

so

233

00:08:55,509 --> 00:08:53,760

you know you're a kid and you heard this

234

00:08:58,150 --> 00:08:55,519

and you're interested but all you want

235

00:09:00,230 --> 00:08:58,160

to know is is he telling the truth

236

00:09:02,710 --> 00:09:00,240

because that means everything is is is

237

00:09:05,910 --> 00:09:02,720

bob azar a liar or is he an honest guy

238

00:09:08,150 --> 00:09:05,920

you know in in the totality of his life

239

00:09:11,190 --> 00:09:08,160

there's a lot of clues to this i i do

240

00:09:14,070 --> 00:09:11,200

remember the first time that i met

241

00:09:15,829 --> 00:09:14,080

bob lazar and it was a really kind of

242

00:09:17,829 --> 00:09:15,839

happenstance meeting although i put

243

00:09:20,389 --> 00:09:17,839

myself in that position where that

244

00:09:22,710 --> 00:09:20,399

happenstance meeting would would occur

245

00:09:24,230 --> 00:09:22,720

and what i was doing was i was filming

246

00:09:26,389 --> 00:09:24,240

with john lear

247

00:09:27,750 --> 00:09:26,399

and out of the blue you know lazar

248

00:09:30,070 --> 00:09:27,760

called him and basically said i'm going

249

00:09:31,750 --> 00:09:30,080

to come over and say hi to my buddy john

250

00:09:34,070 --> 00:09:31,760

and out of respect because i had been

251

00:09:35,829 --> 00:09:34,080

filming with john for years i put away

252

00:09:38,630 --> 00:09:35,839

all my cameras you know i was like

253

00:09:41,430 --> 00:09:38,640

that's inappropriate but the world had

254

00:09:43,030 --> 00:09:41,440

only heard besides george knapp and and

255

00:09:45,590 --> 00:09:43,040

the news reports he did and the small

256

00:09:47,110 --> 00:09:45,600

amounts it was like you couldn't get a

257

00:09:49,110 --> 00:09:47,120

lot out of bob he just didn't want

258

00:09:52,310 --> 00:09:49,120

anything to do with it you know he he

259

00:09:54,870 --> 00:09:52,320

does not seek the limelight never has

260

00:09:58,150 --> 00:09:54,880

you know he was kind of the the big foot

261

00:10:00,310 --> 00:09:58,160

of ufologies hard to film hard to record

262

00:10:02,069 --> 00:10:00,320

but i didn't want to

263

00:10:03,350 --> 00:10:02,079

pressure somebody because if what he

264

00:10:05,030 --> 00:10:03,360

said was true

265

00:10:06,550 --> 00:10:05,040

you know this is like just digging up

266

00:10:09,509 --> 00:10:06,560

all this stuff in his past i mean he had

267

00:10:11,750 --> 00:10:09,519

been berated by the ufo community for so

268

00:10:13,350 --> 00:10:11,760

long by the us government he had been

269

00:10:15,110 --> 00:10:13,360

threatened whether you believe it or not

270

00:10:17,430 --> 00:10:15,120

it's it's true everybody involved i've

271

00:10:19,990 --> 00:10:17,440

spoken with everybody involved whether i

272

00:10:21,110 --> 00:10:20,000

put them on record or not

273

00:10:22,870 --> 00:10:21,120

and uh

274

00:10:24,790 --> 00:10:22,880

he comes in

275

00:10:26,230 --> 00:10:24,800

and it was like

276

00:10:29,030 --> 00:10:26,240

he was talking with john and it was just

277

00:10:32,550 --> 00:10:29,040

this moment and i was like hey man look

278

00:10:35,030 --> 00:10:32,560

as a fan of like hearing your account

279

00:10:37,509 --> 00:10:35,040

i haven't decided if i think it's true

280

00:10:39,990 --> 00:10:37,519

or not true but but i but i'm interested

281

00:10:42,710 --> 00:10:40,000

in the truth the world could use like

282

00:10:44,790 --> 00:10:42,720

three more minutes of you talking is it

283

00:10:47,110 --> 00:10:44,800

possible that you let me bring in my

284

00:10:48,710 --> 00:10:47,120

cameras push record and just give

285

00:10:50,790 --> 00:10:48,720

everybody a few more minutes directly

286

00:10:52,710 --> 00:10:50,800

from you because otherwise the world's

287

00:10:54,389 --> 00:10:52,720

going to twist it they already have if

288

00:10:55,590 --> 00:10:54,399

that's obvious right

289

00:10:57,670 --> 00:10:55,600

just

290

00:10:58,790 --> 00:10:57,680

try to assassinate your character saying

291

00:11:01,990 --> 00:10:58,800

all these weird things about you that

292

00:11:04,470 --> 00:11:02,000

aren't true and he said yes and so that

293

00:11:07,030 --> 00:11:04,480

was the first piece that i put out which

294

00:11:09,269 --> 00:11:07,040

is that few minutes of bob azar just

295

00:11:11,910 --> 00:11:09,279

telling you from his perspective

296

00:11:14,550 --> 00:11:11,920

his account what he experienced and then

297

00:11:17,269 --> 00:11:14,560

it took many years after that i always

298

00:11:19,750 --> 00:11:17,279

let him know i was here if he wanted to

299

00:11:22,150 --> 00:11:19,760

tell his story from his words clear up

300

00:11:24,150 --> 00:11:22,160

the record and let people hear it from

301
00:11:27,190 --> 00:11:24,160
him directly and not just through a game

302
00:11:29,350 --> 00:11:27,200
of telephone and obviously

303
00:11:30,790 --> 00:11:29,360
over time it was not a easy ride it was

304
00:11:32,949 --> 00:11:30,800
a rough journey

305
00:11:34,949 --> 00:11:32,959
but uh he let me do it and and the thing

306
00:11:36,230 --> 00:11:34,959
he let me do

307
00:11:39,910 --> 00:11:36,240
is

308
00:11:42,870 --> 00:11:39,920
who he was

309
00:11:44,550 --> 00:11:42,880
with complete and total access to

310
00:11:46,150 --> 00:11:44,560
anybody i wanted to speak with like

311
00:11:47,990 --> 00:11:46,160
literally hand me your phone let me

312
00:11:50,310 --> 00:11:48,000
start calling people give me that box of

313
00:11:53,590 --> 00:11:50,320

tapes you know just let me take them and

314

00:11:54,550 --> 00:11:53,600

digitize them he had zero reservation i

315

00:11:57,269 --> 00:11:54,560

mean

316

00:11:58,710 --> 00:11:57,279

zero reservation at that point he says

317

00:12:00,230 --> 00:11:58,720

okay

318

00:12:02,069 --> 00:12:00,240

let's do this you want to know the truth

319

00:12:03,910 --> 00:12:02,079

let's see if we can get there here's

320

00:12:06,550 --> 00:12:03,920

what i got here's what i know i'm

321

00:12:08,629 --> 00:12:06,560

curious too if we can prove any of this

322

00:12:11,430 --> 00:12:08,639

the bob lazar story is wonderfully

323

00:12:13,110 --> 00:12:11,440

documented in area 51 and flying saucers

324

00:12:15,350 --> 00:12:13,120

it's on netflix seed in the uk and

325

00:12:16,949 --> 00:12:15,360

multiple streaming services worldwide

326

00:12:18,550 --> 00:12:16,959

people should check out we don't have

327

00:12:20,949 --> 00:12:18,560

the time to go into the full story now

328

00:12:23,509 --> 00:12:20,959

but bob lazar's a former engineer

329

00:12:25,030 --> 00:12:23,519

scientist nuclear physicist all sorts of

330

00:12:25,910 --> 00:12:25,040

weird and wonderful things happened in

331

00:12:27,990 --> 00:12:25,920

his life

332

00:12:29,509 --> 00:12:28,000

and he claims to have worked on back

333

00:12:33,269 --> 00:12:29,519

engineering

334

00:12:35,670 --> 00:12:33,279

et alien spacecraft at area 51 s4 people

335

00:12:37,590 --> 00:12:35,680

should check that out however

336

00:12:39,910 --> 00:12:37,600

you've spent some amount amount of time

337

00:12:42,069 --> 00:12:39,920

with them jeremy do you understand why

338

00:12:44,150 --> 00:12:42,079

there is still a lot of division when it

339

00:12:46,389 --> 00:12:44,160

comes to bob's story

340

00:12:48,949 --> 00:12:46,399

oh absolutely i understand why there's

341

00:12:51,269 --> 00:12:48,959

still a lot of division if i if i wasn't

342

00:12:54,150 --> 00:12:51,279

in the position that i am

343

00:12:57,190 --> 00:12:54,160

or i have talked with everybody again

344

00:13:00,069 --> 00:12:57,200

99 of it not on camera or on camera but

345

00:13:02,470 --> 00:13:00,079

not released yeah i would have the same

346

00:13:05,829 --> 00:13:02,480

questions as most people i mean most

347

00:13:09,030 --> 00:13:05,839

people some people they just want to

348

00:13:10,629 --> 00:13:09,040

dilute you know his uh persona and they

349

00:13:11,990 --> 00:13:10,639

want to try to create something that's

350

00:13:13,670 --> 00:13:12,000

not true about him

351
00:13:16,230 --> 00:13:13,680
but the majority of people have

352
00:13:19,590 --> 00:13:16,240
legitimate questions look i wish i could

353
00:13:21,430 --> 00:13:19,600
answer all of them i i can't and not

354
00:13:23,190 --> 00:13:21,440
that i don't know the information but

355
00:13:24,230 --> 00:13:23,200
that that's up to bob

356
00:13:25,990 --> 00:13:24,240
so

357
00:13:28,710 --> 00:13:26,000
i have spent a lot of time with bob he

358
00:13:29,590 --> 00:13:28,720
he has become a friend over all of this

359
00:13:31,509 --> 00:13:29,600
time

360
00:13:33,670 --> 00:13:31,519
and i'll tell you something that i hope

361
00:13:35,990 --> 00:13:33,680
really strikes people

362
00:13:38,150 --> 00:13:36,000
i i didn't come into this

363
00:13:40,550 --> 00:13:38,160

you know thinking there was some thing i

364

00:13:41,430 --> 00:13:40,560

want to prove i i went into this just

365

00:13:42,949 --> 00:13:41,440

saying

366

00:13:45,670 --> 00:13:42,959

is it true

367

00:13:48,389 --> 00:13:45,680

is bob lazar telling us the truth

368

00:13:51,030 --> 00:13:48,399

i no longer have the luxury of disbelief

369

00:13:52,629 --> 00:13:51,040

i i don't expect you to i don't expect

370

00:13:54,069 --> 00:13:52,639

everybody else to

371

00:13:56,870 --> 00:13:54,079

what i wanted to do my film was just

372

00:13:59,350 --> 00:13:56,880

kind of show who he was as a person the

373

00:14:02,629 --> 00:13:59,360

closer you get to the inner circle of

374

00:14:05,269 --> 00:14:02,639

friends and family and wife and mom and

375

00:14:06,790 --> 00:14:05,279

dad and everybody with bob lazar as well

376

00:14:08,629 --> 00:14:06,800

as the people that you reach out to that

377

00:14:11,990 --> 00:14:08,639

will speak off record and some are on

378

00:14:15,189 --> 00:14:12,000

record you come to realize that bob

379

00:14:17,350 --> 00:14:15,199

lazar who he is today

380

00:14:20,150 --> 00:14:17,360

is somebody that

381

00:14:22,150 --> 00:14:20,160

tells you the truth he doesn't have time

382

00:14:24,230 --> 00:14:22,160

to lie to you he could have made up a

383

00:14:26,550 --> 00:14:24,240

better story is what he said

384

00:14:29,509 --> 00:14:26,560

and also i think in some element he he

385

00:14:32,949 --> 00:14:29,519

regrets coming forward with george knapp

386

00:14:33,829 --> 00:14:32,959

in 1989 because it threw his life upside

387

00:14:36,069 --> 00:14:33,839

down

388

00:14:39,590 --> 00:14:36,079

and again whether people want to believe

389

00:14:42,470 --> 00:14:39,600

that or not it's inconsequential to me

390

00:14:44,870 --> 00:14:42,480

because i've seen it firsthand i've been

391

00:14:47,030 --> 00:14:44,880

able to to talk with everybody involved

392

00:14:49,430 --> 00:14:47,040

i i know that the closer i got into

393

00:14:53,509 --> 00:14:49,440

bob's life the more you realize who he

394

00:14:55,509 --> 00:14:53,519

is bob lazar is telling you like it is

395

00:14:58,550 --> 00:14:55,519

he is being straight with you

396

00:15:00,550 --> 00:14:58,560

he did the work he said he did at area

397

00:15:02,230 --> 00:15:00,560

51 site s4

398

00:15:05,030 --> 00:15:02,240

there was there is

399

00:15:06,550 --> 00:15:05,040

a location that used to be active i

400

00:15:08,310 --> 00:15:06,560

don't know if it is now

401
00:15:09,269 --> 00:15:08,320
and he worked on the things that he said

402
00:15:11,910 --> 00:15:09,279
he did

403
00:15:13,990 --> 00:15:11,920
now how we get there in the court of

404
00:15:16,230 --> 00:15:14,000
public opinion that that's up to

405
00:15:17,350 --> 00:15:16,240
everybody else you know we'll see where

406
00:15:19,030 --> 00:15:17,360
that goes

407
00:15:21,030 --> 00:15:19,040
but uh just from a personal perspective

408
00:15:24,069 --> 00:15:21,040
if that means anything to you

409
00:15:25,509 --> 00:15:24,079
you know i set out to find out

410
00:15:27,910 --> 00:15:25,519
is it true

411
00:15:30,069 --> 00:15:27,920
and it is true

412
00:15:31,590 --> 00:15:30,079
yeah i i can i can understand that i've

413
00:15:33,430 --> 00:15:31,600

sat across from people whether it's

414

00:15:35,269 --> 00:15:33,440

professionally or just personally and

415

00:15:37,509 --> 00:15:35,279

just in speaking to them you get a sense

416

00:15:39,430 --> 00:15:37,519

don't you that human intuition of yeah

417

00:15:40,629 --> 00:15:39,440

they're legitimate no they're not and

418

00:15:42,949 --> 00:15:40,639

i'm not sure

419

00:15:43,910 --> 00:15:42,959

i i personally find elements of bob's

420

00:15:46,389 --> 00:15:43,920

story

421

00:15:48,069 --> 00:15:46,399

fascinating and i definitely believe him

422

00:15:49,670 --> 00:15:48,079

there are elements that i want to

423

00:15:51,189 --> 00:15:49,680

believe and then without further

424

00:15:52,150 --> 00:15:51,199

evidence i have to kind of sit on the

425

00:15:54,550 --> 00:15:52,160

fence

426

00:15:57,030 --> 00:15:54,560

yeah however i want to ask you even

427

00:15:59,030 --> 00:15:57,040

having spent that time and believing bob

428

00:16:01,189 --> 00:15:59,040

are there any elements of his story that

429

00:16:03,269 --> 00:16:01,199

you still find difficult to believe or

430

00:16:05,509 --> 00:16:03,279

fully understand

431

00:16:08,069 --> 00:16:05,519

right so it's really not a matter of

432

00:16:10,389 --> 00:16:08,079

belief for me anymore you know i've been

433

00:16:12,870 --> 00:16:10,399

able to not this wasn't just a sense i

434

00:16:15,670 --> 00:16:12,880

got from bob over the years

435

00:16:18,629 --> 00:16:15,680

i i have so george knapp already did

436

00:16:19,990 --> 00:16:18,639

just an extraordinary amount of work so

437

00:16:23,430 --> 00:16:20,000

did bob

438

00:16:24,629 --> 00:16:23,440

bob was trying to get like los alamos to

439

00:16:26,870 --> 00:16:24,639

admit

440

00:16:29,030 --> 00:16:26,880

his roles and his work there and and

441

00:16:31,269 --> 00:16:29,040

they all i have letters that that bob

442

00:16:33,509 --> 00:16:31,279

wrote to los alamos and got official

443

00:16:36,550 --> 00:16:33,519

responses back just trying to prove the

444

00:16:38,629 --> 00:16:36,560

basics of who he was so for me it's not

445

00:16:41,189 --> 00:16:38,639

a matter of belief anymore it's not a

446

00:16:43,189 --> 00:16:41,199

matter of like reading somebody socially

447

00:16:44,870 --> 00:16:43,199

and trying to see does he seem like he's

448

00:16:47,110 --> 00:16:44,880

legitimate

449

00:16:49,189 --> 00:16:47,120

there are too many aspects of his story

450

00:16:52,230 --> 00:16:49,199

that we can prove

451
00:16:55,509 --> 00:16:52,240
that show if anybody hears those facts

452
00:16:56,949 --> 00:16:55,519
especially from him and then are able to

453
00:16:58,310 --> 00:16:56,959
corroborate those

454
00:17:01,350 --> 00:16:58,320
you don't you know you don't have a leg

455
00:17:02,790 --> 00:17:01,360
to stand on from a point of debunking of

456
00:17:05,750 --> 00:17:02,800
course there

457
00:17:07,669 --> 00:17:05,760
this is called you know lazar land

458
00:17:09,429 --> 00:17:07,679
everything with lazar

459
00:17:15,110 --> 00:17:09,439
is

460
00:17:17,750 --> 00:17:15,120
there's obviously elements that of

461
00:17:19,429 --> 00:17:17,760
individuals that would try to dissuade

462
00:17:22,230 --> 00:17:19,439
you for whatever reason

463
00:17:24,390 --> 00:17:22,240

that that he's being honest with you so

464

00:17:25,270 --> 00:17:24,400

everything on this journey with that

465

00:17:26,870 --> 00:17:25,280

film

466

00:17:29,029 --> 00:17:26,880

has been

467

00:17:30,789 --> 00:17:29,039

you know one step forward two steps back

468

00:17:32,710 --> 00:17:30,799

and then finally you get something you

469

00:17:34,630 --> 00:17:32,720

can sink your teeth into

470

00:17:37,350 --> 00:17:34,640

and look i think this is always going to

471

00:17:40,950 --> 00:17:37,360

be a debate i think until there's this

472

00:17:43,110 --> 00:17:40,960

moment that absolutely vindicates him

473

00:17:45,110 --> 00:17:43,120

this is always going to be a debate

474

00:17:48,230 --> 00:17:45,120

which is kind of exciting i learn new

475

00:17:50,470 --> 00:17:48,240

things every day about about bob from

476

00:17:51,590 --> 00:17:50,480

him and also from the public

477

00:17:54,230 --> 00:17:51,600

you know

478

00:17:57,270 --> 00:17:54,240

there are elements of his story that are

479

00:18:00,789 --> 00:17:57,280

difficult to believe but that does not

480

00:18:02,870 --> 00:18:00,799

mean that they are untrue and so so

481

00:18:04,710 --> 00:18:02,880

there are also aspects that are that are

482

00:18:06,390 --> 00:18:04,720

not yet public

483

00:18:07,510 --> 00:18:06,400

and i think for really good reason i

484

00:18:09,350 --> 00:18:07,520

mean he's

485

00:18:11,590 --> 00:18:09,360

uh been able to show certain things to

486

00:18:13,190 --> 00:18:11,600

certain people that help

487

00:18:16,150 --> 00:18:13,200

validate his story i think he could

488

00:18:18,310 --> 00:18:16,160

fully validate his story if he wanted to

489

00:18:19,990 --> 00:18:18,320

i think he could i know he could

490

00:18:22,630 --> 00:18:20,000

do you foresee that moment of

491

00:18:23,909 --> 00:18:22,640

vindication coming in the future or even

492

00:18:27,270 --> 00:18:23,919

near future

493

00:18:28,549 --> 00:18:27,280

i i don't know like for who like so why

494

00:18:31,110 --> 00:18:28,559

do we vindicate

495

00:18:33,430 --> 00:18:31,120

people is it for us or is it for him

496

00:18:35,909 --> 00:18:33,440

like he has a beautiful life now he

497

00:18:37,750 --> 00:18:35,919

loves where he's at you know he's happy

498

00:18:40,070 --> 00:18:37,760

that people are starting to accept and

499

00:18:42,789 --> 00:18:40,080

hear his story on a mass popular culture

500

00:18:45,270 --> 00:18:42,799

scale but he's not happy for himself

501
00:18:46,310 --> 00:18:45,280
he's happy that the information is now

502
00:18:48,390 --> 00:18:46,320
out

503
00:18:50,470 --> 00:18:48,400
to people that can really start to

504
00:18:51,430 --> 00:18:50,480
understand it so

505
00:18:54,230 --> 00:18:51,440
you know

506
00:18:57,029 --> 00:18:54,240
i do believe that there that story has

507
00:19:00,150 --> 00:18:57,039
yet to be written there is more and and

508
00:19:01,990 --> 00:19:00,160
i do believe that there will be other

509
00:19:05,190 --> 00:19:02,000
elements of vindication

510
00:19:06,470 --> 00:19:05,200
for bob lazar i'm sure of that

511
00:19:09,350 --> 00:19:06,480
however

512
00:19:11,669 --> 00:19:09,360
the motivation for that you know who who

513
00:19:14,950 --> 00:19:11,679

is it coming from is it the public's

514

00:19:16,549 --> 00:19:14,960

curiosity or is it from bob himself i i

515

00:19:19,350 --> 00:19:16,559

think bob is uh

516

00:19:21,350 --> 00:19:19,360

fine with whatever you believe

517

00:19:23,669 --> 00:19:21,360

well that that story we're going to come

518

00:19:25,270 --> 00:19:23,679

back to bob and listen our questions um

519

00:19:26,870 --> 00:19:25,280

but like you say there's a story for bob

520

00:19:29,510 --> 00:19:26,880

lazar that one day might be written in

521

00:19:31,510 --> 00:19:29,520

the form of a movie and hollywood itself

522

00:19:33,430 --> 00:19:31,520

has a huge influence at cinema

523

00:19:36,310 --> 00:19:33,440

television whatever you want to call it

524

00:19:38,549 --> 00:19:36,320

on the public perception of ufos

525

00:19:40,070 --> 00:19:38,559

what sort of role do you see hollywood

526

00:19:42,230 --> 00:19:40,080

tv playing

527

00:19:44,230 --> 00:19:42,240

in this disclosure process or whatever

528

00:19:45,909 --> 00:19:44,240

you want to call it

529

00:19:48,950 --> 00:19:45,919

yeah well

530

00:19:51,590 --> 00:19:48,960

we have this incredible opportunity now

531

00:19:53,029 --> 00:19:51,600

as filmmakers or even aspiring

532

00:19:55,350 --> 00:19:53,039

filmmakers

533

00:19:57,750 --> 00:19:55,360

and even you know with with podcasts and

534

00:19:59,750 --> 00:19:57,760

written form information is instantly

535

00:20:01,430 --> 00:19:59,760

created and generated and pushed out to

536

00:20:02,470 --> 00:20:01,440

the whole world at all time and

537

00:20:04,230 --> 00:20:02,480

everybody can

538

00:20:07,029 --> 00:20:04,240

pick through it with a fine-tooth comb

539

00:20:09,510 --> 00:20:07,039

using mr google so it's a really

540

00:20:12,630 --> 00:20:09,520

exciting time to be a creative person to

541

00:20:15,430 --> 00:20:12,640

be an artist to be a filmmaker

542

00:20:18,149 --> 00:20:15,440

i i think that film itself is one of the

543

00:20:21,990 --> 00:20:18,159

most powerful mediums it has been

544

00:20:24,549 --> 00:20:22,000

powerful in my life to be able to hear

545

00:20:26,549 --> 00:20:24,559

stories but also tell stories

546

00:20:27,510 --> 00:20:26,559

visually and whatnot

547

00:20:29,990 --> 00:20:27,520

so

548

00:20:31,830 --> 00:20:30,000

there's a real responsibility in a way

549

00:20:34,149 --> 00:20:31,840

with documentary work

550

00:20:35,990 --> 00:20:34,159

to to get it right and to to move the

551
00:20:37,990 --> 00:20:36,000
needle forward

552
00:20:41,270 --> 00:20:38,000
there seems to be

553
00:20:42,390 --> 00:20:41,280
this great opportunity that we can all

554
00:20:44,870 --> 00:20:42,400
seize

555
00:20:47,830 --> 00:20:44,880
in trying to put information forward in

556
00:20:50,310 --> 00:20:47,840
that medium and i enjoy it i love

557
00:20:51,510 --> 00:20:50,320
filmmaking i am so inspired by

558
00:20:52,710 --> 00:20:51,520
filmmaking

559
00:20:55,430 --> 00:20:52,720
so

560
00:20:57,669 --> 00:20:55,440
if we get this information whatever it

561
00:20:59,909 --> 00:20:57,679
might be with about ufos and whatnot

562
00:21:01,430 --> 00:20:59,919
into tv shows into movies and podcasts

563
00:21:04,630 --> 00:21:01,440

into newsprint

564

00:21:06,870 --> 00:21:04,640

that starts the conversation so we have

565

00:21:09,430 --> 00:21:06,880

the ultimate power

566

00:21:11,750 --> 00:21:09,440

we really do as individuals as creative

567

00:21:14,310 --> 00:21:11,760

individuals we have the ultimate power

568

00:21:16,950 --> 00:21:14,320

now to tell our story or to tell the

569

00:21:19,590 --> 00:21:16,960

story of others so i'm very hopeful

570

00:21:22,470 --> 00:21:19,600

that we can use you know the medium of

571

00:21:24,630 --> 00:21:22,480

film to really inspire people

572

00:21:26,630 --> 00:21:24,640

do you see that medium being detrimental

573

00:21:29,590 --> 00:21:26,640

at all depending on how

574

00:21:32,310 --> 00:21:29,600

it's portrayed and how ufos how 80s how

575

00:21:34,149 --> 00:21:32,320

aliens how their rivals you know

576

00:21:36,950 --> 00:21:34,159

anything any parts of that movie can be

577

00:21:39,990 --> 00:21:36,960

detrimental to the subject

578

00:21:42,870 --> 00:21:40,000

yeah so obviously you can use any medium

579

00:21:44,470 --> 00:21:42,880

that has power for negative or for good

580

00:21:45,830 --> 00:21:44,480

you can use it as propaganda

581

00:21:48,230 --> 00:21:45,840

you can use it to

582

00:21:51,350 --> 00:21:48,240

twist public awareness

583

00:21:53,830 --> 00:21:51,360

to alter consensus reality so that's why

584

00:21:56,470 --> 00:21:53,840

i said there is a responsibility in it

585

00:22:00,310 --> 00:21:56,480

if it depends what you're trying to say

586

00:22:03,350 --> 00:22:00,320

so yeah obviously in cinema there are

587

00:22:04,310 --> 00:22:03,360

things that can be detrimental however

588

00:22:06,789 --> 00:22:04,320

uh

589

00:22:08,870 --> 00:22:06,799

back to the opportunity

590

00:22:11,430 --> 00:22:08,880

it really depends on the person that's

591

00:22:12,549 --> 00:22:11,440

making the content that's editing the

592

00:22:14,070 --> 00:22:12,559

content

593

00:22:16,070 --> 00:22:14,080

what it what is the agenda what is the

594

00:22:19,590 --> 00:22:16,080

goal right now we've seen in cinema

595

00:22:22,230 --> 00:22:19,600

mostly aggressive ets right this idea

596

00:22:24,870 --> 00:22:22,240

that you know independence day style

597

00:22:28,310 --> 00:22:24,880

invasion and we've got great movies like

598

00:22:30,470 --> 00:22:28,320

et or close encounters but but even

599

00:22:33,029 --> 00:22:30,480

those they they create these indelible

600

00:22:34,710 --> 00:22:33,039

images in our mind and then you know we

601
00:22:36,470 --> 00:22:34,720
need to uh society look at that and

602
00:22:40,470 --> 00:22:36,480
start asking questions but i look it's

603
00:22:42,230 --> 00:22:40,480
fun creating cinema is fun this is so

604
00:22:45,029 --> 00:22:42,240
cool when you can share and show people

605
00:22:46,549 --> 00:22:45,039
what it is that you've uh built and i i

606
00:22:48,310 --> 00:22:46,559
think there's more opportunity than

607
00:22:50,630 --> 00:22:48,320
there is detriment

608
00:22:53,270 --> 00:22:50,640
do you think hollywood in your opinion

609
00:22:55,669 --> 00:22:53,280
plays an active role in in the potential

610
00:22:57,430 --> 00:22:55,679
disclosure process rumors where steven

611
00:22:59,110 --> 00:22:57,440
spielberg had an inside knowledge

612
00:23:02,230 --> 00:22:59,120
creating close encounters of the third

613
00:23:04,310 --> 00:23:02,240

kind with the look of the the ufos the

614

00:23:06,390 --> 00:23:04,320

movement and even the little grey beings

615

00:23:09,909 --> 00:23:06,400

themselves have you got any inside

616

00:23:17,110 --> 00:23:14,070

yeah well well clearly there is uh

617

00:23:19,190 --> 00:23:17,120

consulting that is done with certain

618

00:23:22,549 --> 00:23:19,200

filmmakers and the films that they're

619

00:23:24,789 --> 00:23:22,559

creating so i happen to know personally

620

00:23:27,990 --> 00:23:24,799

that liaisons from the united states

621

00:23:30,310 --> 00:23:28,000

navy worked directly with uh james

622

00:23:32,310 --> 00:23:30,320

cameron on a number of his movies i

623

00:23:35,590 --> 00:23:32,320

actually know some of the people that

624

00:23:37,990 --> 00:23:35,600

were involved in um

625

00:23:40,390 --> 00:23:38,000

kind of influence not influencing but

626
00:23:42,470 --> 00:23:40,400
educating and bringing in elements into

627
00:23:44,470 --> 00:23:42,480
these films like very famously and this

628
00:23:48,230 --> 00:23:44,480
is something that twitter gets all they

629
00:23:49,990 --> 00:23:48,240
get all wrong but uh this idea that in

630
00:23:51,830 --> 00:23:50,000
close encounters there was this hand

631
00:23:54,630 --> 00:23:51,840
scanner that lazar

632
00:23:57,510 --> 00:23:54,640
used it's exact same hand scanner this

633
00:24:01,510 --> 00:23:57,520
is uh it was an actual product that was

634
00:24:04,470 --> 00:24:01,520
used mostly at area 52 but widespread on

635
00:24:06,470 --> 00:24:04,480
the nellis air force base at the time

636
00:24:09,110 --> 00:24:06,480
and it was brought into that movie when

637
00:24:11,430 --> 00:24:09,120
in like this flash second to show

638
00:24:13,190 --> 00:24:11,440

i you know look the the people say oh

639

00:24:15,909 --> 00:24:13,200

that's where bob saw he must have saw it

640

00:24:17,750 --> 00:24:15,919

in that movie you know nobody recognized

641

00:24:20,789 --> 00:24:17,760

what was going on in that movie until

642

00:24:23,669 --> 00:24:20,799

way later when i released my film but

643

00:24:26,870 --> 00:24:23,679

there's way more to it the revelation of

644

00:24:29,510 --> 00:24:26,880

that was that this hand scanner was

645

00:24:32,630 --> 00:24:29,520

indeed and now we know and has been

646

00:24:35,029 --> 00:24:32,640

proved that it was in use at the nellis

647

00:24:36,630 --> 00:24:35,039

air force base at the time bob lazar

648

00:24:38,470 --> 00:24:36,640

said it wasn't just something that was

649

00:24:41,190 --> 00:24:38,480

picked out of a movie this is something

650

00:24:43,269 --> 00:24:41,200

that was actually used on base in very

651
00:24:45,830 --> 00:24:43,279
top secret programs and i've spoken to a

652
00:24:47,510 --> 00:24:45,840
number of people that had to use it and

653
00:24:49,110 --> 00:24:47,520
also a number of people that never saw

654
00:24:51,909 --> 00:24:49,120
it because they weren't in those

655
00:24:55,190 --> 00:24:51,919
programs so that's an example of this

656
00:24:57,029 --> 00:24:55,200
seeding of information that is goes into

657
00:24:59,350 --> 00:24:57,039
movies you know and this is something

658
00:25:01,190 --> 00:24:59,360
that you will see in big budget

659
00:25:03,669 --> 00:25:01,200
productions where they do have

660
00:25:06,470 --> 00:25:03,679
consultants intelligence consultants

661
00:25:09,029 --> 00:25:06,480
from our military and armed services

662
00:25:11,430 --> 00:25:09,039
so yeah i think there's like easter eggs

663
00:25:13,029 --> 00:25:11,440

everywhere when it comes to film and

664

00:25:15,830 --> 00:25:13,039

ufos

665

00:25:17,990 --> 00:25:15,840

i asked luis elizondo what his favorite

666

00:25:20,390 --> 00:25:18,000

ufo movie was you know given what he

667

00:25:22,070 --> 00:25:20,400

knows and he said at the time he'd only

668

00:25:24,390 --> 00:25:22,080

just recently seen it but he thought

669

00:25:26,310 --> 00:25:24,400

close encounters of the third kind was

670

00:25:28,470 --> 00:25:26,320

was pretty accurate in terms of certain

671

00:25:30,470 --> 00:25:28,480

things that he saw within that film have

672

00:25:32,390 --> 00:25:30,480

you got an opinion on given who the

673

00:25:34,470 --> 00:25:32,400

people you've spoken to the sources you

674

00:25:37,510 --> 00:25:34,480

have any movie you've seen by your

675

00:25:38,710 --> 00:25:37,520

friend hmm that's that's pretty close to

676

00:25:41,830 --> 00:25:38,720

the bone

677

00:25:44,950 --> 00:25:41,840

oh i know for sure the abyss is a movie

678

00:25:47,190 --> 00:25:44,960

that was uh highly informed by the

679

00:25:49,029 --> 00:25:47,200

actual information we have about uh the

680

00:25:51,269 --> 00:25:49,039

ufo phenomenon

681

00:25:53,269 --> 00:25:51,279

i just watched that again in the la the

682

00:25:55,110 --> 00:25:53,279

last few months

683

00:25:57,190 --> 00:25:55,120

anything particular that stands out for

684

00:26:00,230 --> 00:25:57,200

you within that movie

685

00:26:02,470 --> 00:26:00,240

well i i think generally speaking that

686

00:26:05,750 --> 00:26:02,480

there are

687

00:26:08,230 --> 00:26:05,760

or there is a lot of ufo activity that

688

00:26:12,549 --> 00:26:08,240

comes in and out of our oceans this is

689

00:26:15,750 --> 00:26:12,559

something that is true and so there's

690

00:26:18,950 --> 00:26:15,760

an element to that film that is edging

691

00:26:20,950 --> 00:26:18,960

upon a reality that's super important

692

00:26:23,830 --> 00:26:20,960

which is that if these are trans medium

693

00:26:26,549 --> 00:26:23,840

vehicles you know descending from above

694

00:26:28,390 --> 00:26:26,559

our uh atmosphere down into our

695

00:26:30,549 --> 00:26:28,400

atmosphere and then as transmedia

696

00:26:32,630 --> 00:26:30,559

vehicles going down into the water this

697

00:26:35,190 --> 00:26:32,640

is something that is widely known by

698

00:26:37,590 --> 00:26:35,200

those who are involved in uap and ufo

699

00:26:40,950 --> 00:26:37,600

projects for the united states military

700

00:26:43,430 --> 00:26:40,960

that craft do descend and ascend

701
00:26:45,110 --> 00:26:43,440
uh from the water

702
00:26:47,110 --> 00:26:45,120
uh in

703
00:26:48,310 --> 00:26:47,120
numerous places

704
00:26:50,470 --> 00:26:48,320
okay

705
00:26:52,549 --> 00:26:50,480
curious on that one why do you think

706
00:26:54,549 --> 00:26:52,559
these objects with the leaning recently

707
00:26:57,190 --> 00:26:54,559
being that there's potentially a lot of

708
00:26:58,470 --> 00:26:57,200
activity in the water catalina islands

709
00:26:59,909 --> 00:26:58,480
is one of those locations a lot of

710
00:27:02,230 --> 00:26:59,919
people speak of

711
00:27:03,909 --> 00:27:02,240
but these objects are also tracked going

712
00:27:06,310 --> 00:27:03,919
into the atmosphere and above and going

713
00:27:08,710 --> 00:27:06,320

into space why do you think do you have

714

00:27:12,149 --> 00:27:08,720

an opinion these objects seem to be in

715

00:27:15,029 --> 00:27:12,159

space then they are then under water

716

00:27:17,110 --> 00:27:15,039

right so we're kind of moving to a much

717

00:27:19,190 --> 00:27:17,120

larger location which is

718

00:27:22,870 --> 00:27:19,200

what you know where do these craft come

719

00:27:25,990 --> 00:27:22,880

from have they been here this whole time

720

00:27:27,909 --> 00:27:26,000

are they terrestrial but in some way

721

00:27:30,149 --> 00:27:27,919

some sort of breakaway civilization

722

00:27:32,149 --> 00:27:30,159

technology that we have somehow lost

723

00:27:33,590 --> 00:27:32,159

have they been here with us all along

724

00:27:35,750 --> 00:27:33,600

are they interdimensional or are they

725

00:27:37,269 --> 00:27:35,760

intra temple or the extra

726

00:27:39,350 --> 00:27:37,279

extraterrestrial i mean it's like

727

00:27:41,590 --> 00:27:39,360

there's so many i don't know

728

00:27:43,669 --> 00:27:41,600

the answer maybe all of them are correct

729

00:27:46,310 --> 00:27:43,679

i don't know the answers to that

730

00:27:50,070 --> 00:27:46,320

uh however

731

00:27:51,990 --> 00:27:50,080

this idea of how they are descending

732

00:27:53,830 --> 00:27:52,000

let's say with the tic tac ufo case from

733

00:27:55,990 --> 00:27:53,840

80 000 feet down to sea level without a

734

00:27:58,310 --> 00:27:56,000

sonic boom like that

735

00:28:00,149 --> 00:27:58,320

right how is that happening

736

00:28:02,870 --> 00:28:00,159

the movement of the tic tac how is that

737

00:28:05,350 --> 00:28:02,880

happening all of that is related to this

738

00:28:07,750 --> 00:28:05,360

the craft themselves

739

00:28:09,430 --> 00:28:07,760

when they have been analyzed

740

00:28:12,950 --> 00:28:09,440

they do

741

00:28:15,110 --> 00:28:12,960

typically have some sort of

742

00:28:17,830 --> 00:28:15,120

seating arrangement they they have they

743

00:28:19,430 --> 00:28:17,840

are occupied often and so this is

744

00:28:21,350 --> 00:28:19,440

something that makes you think okay

745

00:28:23,909 --> 00:28:21,360

people are sitting in there and they're

746

00:28:26,630 --> 00:28:23,919

traveling they're also designed with the

747

00:28:29,750 --> 00:28:26,640

propulsion systems where they could be

748

00:28:31,590 --> 00:28:29,760

interstellar so what does that even mean

749

00:28:34,470 --> 00:28:31,600

if you have gravity wave amplifiers

750

00:28:37,029 --> 00:28:34,480

right so what that means is they can

751

00:28:39,190 --> 00:28:37,039

travel large distances so all of this

752

00:28:41,750 --> 00:28:39,200

kind of adds up to the idea they may be

753

00:28:43,909 --> 00:28:41,760

coming from somewhere else

754

00:28:46,710 --> 00:28:43,919

and that we can see that by the the

755

00:28:49,269 --> 00:28:46,720

actual design of the craft

756

00:28:52,070 --> 00:28:49,279

uh with that said

757

00:28:55,430 --> 00:28:52,080

we don't really know definitively

758

00:28:57,350 --> 00:28:55,440

however that scan volume of this by one

759

00:28:59,830 --> 00:28:57,360

radar that caught him at 80 000 feet

760

00:29:02,470 --> 00:28:59,840

that's the height of the scan volume i

761

00:29:04,549 --> 00:29:02,480

happen to know that there are other

762

00:29:07,029 --> 00:29:04,559

visual reconnaissance systems that were

763

00:29:10,870 --> 00:29:07,039

picking up these tic tac ufos for about

764

00:29:13,510 --> 00:29:10,880

nine days and that these other systems

765

00:29:14,310 --> 00:29:13,520

higher fidelity we're able to capture

766

00:29:16,389 --> 00:29:14,320

them

767

00:29:19,110 --> 00:29:16,399

not descending from 80 000 feet but

768

00:29:20,870 --> 00:29:19,120

ascending or descending from above

769

00:29:22,870 --> 00:29:20,880

so it makes you wonder where are they

770

00:29:25,029 --> 00:29:22,880

coming from right

771

00:29:26,630 --> 00:29:25,039

yeah i believe some of the rumors are

772

00:29:27,990 --> 00:29:26,640

that there are some systems up and down

773

00:29:29,190 --> 00:29:28,000

the coast that track missiles

774

00:29:31,510 --> 00:29:29,200

potentially coming in and out of the

775

00:29:33,830 --> 00:29:31,520

atmosphere that may have picked up some

776

00:29:36,470 --> 00:29:33,840

of those objects coming in

777

00:29:37,350 --> 00:29:36,480

that is definitively correct

778

00:29:39,350 --> 00:29:37,360

um

779

00:29:42,149 --> 00:29:39,360

on on those events you talk about the

780

00:29:43,430 --> 00:29:42,159

nimitz the princeton the you leaked not

781

00:29:45,269 --> 00:29:43,440

leaked but you

782

00:29:47,830 --> 00:29:45,279

provided us footage that was given to

783

00:29:50,710 --> 00:29:47,840

you anonymously from the omaha the

784

00:29:52,230 --> 00:29:50,720

russell which was pretty convincing so

785

00:29:54,630 --> 00:29:52,240

there's a few questions i've got for you

786

00:29:56,870 --> 00:29:54,640

on those first off you did say on coast

787

00:29:58,710 --> 00:29:56,880

to coast on the 27th of march that more

788

00:30:00,470 --> 00:29:58,720

footage was coming out

789

00:30:02,310 --> 00:30:00,480

when can we expect more footage to be

790

00:30:05,029 --> 00:30:02,320

made available

791

00:30:07,269 --> 00:30:05,039

okay so

792

00:30:09,510 --> 00:30:07,279

let let's talk about that footage for a

793

00:30:12,230 --> 00:30:09,520

moment so i obtained

794

00:30:14,310 --> 00:30:12,240

and released right from from information

795

00:30:18,389 --> 00:30:14,320

that was given to me footage that i

796

00:30:20,149 --> 00:30:18,399

validated i made sure that that i

797

00:30:23,269 --> 00:30:20,159

looked at the information i checked with

798

00:30:25,830 --> 00:30:23,279

multiple sources i went deep to make

799

00:30:28,310 --> 00:30:25,840

sure this is credible information again

800

00:30:30,230 --> 00:30:28,320

it was then confirmed by our pentagon in

801
00:30:31,830 --> 00:30:30,240
an unusual move remember it was like

802
00:30:33,430 --> 00:30:31,840
three of my four videos they confirmed

803
00:30:36,870 --> 00:30:33,440
and all of a sudden on the last one they

804
00:30:39,750 --> 00:30:36,880
didn't there's a reason for that right

805
00:30:41,590 --> 00:30:39,760
but uh to your original question which i

806
00:30:43,909 --> 00:30:41,600
i hear all the time like

807
00:30:46,230 --> 00:30:43,919
it do you have more footage and are you

808
00:30:48,149 --> 00:30:46,240
gonna release it i've already said i

809
00:30:50,389 --> 00:30:48,159
have a lot more footage that i've just

810
00:30:53,430 --> 00:30:50,399
started releasing and that yes i am

811
00:30:54,950 --> 00:30:53,440
going to now some people get upset

812
00:30:56,870 --> 00:30:54,960
what is the delay

813
00:31:00,310 --> 00:30:56,880

well look there's a couple things first

814

00:31:02,149 --> 00:31:00,320

of all this is a very modern case that

815

00:31:04,389 --> 00:31:02,159

we're talking about and and the footage

816

00:31:05,830 --> 00:31:04,399

is not just from this case but a lot of

817

00:31:06,950 --> 00:31:05,840

the footage that i think is very

818

00:31:09,389 --> 00:31:06,960

important

819

00:31:12,470 --> 00:31:09,399

could be from active war zones from

820

00:31:15,269 --> 00:31:12,480

unacknowledged bases

821

00:31:16,630 --> 00:31:15,279

with agencies that i can't just for you

822

00:31:18,310 --> 00:31:16,640

know look i'd like to continue doing

823

00:31:20,549 --> 00:31:18,320

this i don't want to cross the line

824

00:31:22,789 --> 00:31:20,559

legally and i do definitely not want to

825

00:31:25,509 --> 00:31:22,799

go to jail for something so

826
00:31:28,549 --> 00:31:25,519
this is something that i need to be sure

827
00:31:29,509 --> 00:31:28,559
that i can release these responsibly to

828
00:31:32,230 --> 00:31:29,519
the public

829
00:31:35,269 --> 00:31:32,240
also i need to make sure to protect

830
00:31:37,029 --> 00:31:35,279
sources that is a number one even if a

831
00:31:38,950 --> 00:31:37,039
source doesn't protect themselves a lot

832
00:31:41,509 --> 00:31:38,960
of the people that i speak with are

833
00:31:43,509 --> 00:31:41,519
still active the majority of people i

834
00:31:45,430 --> 00:31:43,519
speak where they're still active so the

835
00:31:46,950 --> 00:31:45,440
whole idea here is how do you do

836
00:31:49,509 --> 00:31:46,960
something responsibly socially

837
00:31:51,909 --> 00:31:49,519
responsibly but provide the world

838
00:31:54,149 --> 00:31:51,919

something that then will move the ball

839

00:31:56,470 --> 00:31:54,159

forward a lot of that is timing a lot of

840

00:31:59,190 --> 00:31:56,480

that is presentation and a lot of that

841

00:32:00,950 --> 00:31:59,200

is making sure taking the time to make

842

00:32:03,110 --> 00:32:00,960

sure that everything you have isn't a

843

00:32:05,509 --> 00:32:03,120

bear trap you know that somebody's not

844

00:32:07,909 --> 00:32:05,519

trying to give you something

845

00:32:10,470 --> 00:32:07,919

so that you'll end up uh

846

00:32:13,190 --> 00:32:10,480

you know putting out false information

847

00:32:14,950 --> 00:32:13,200

later as a way to to alter your you know

848

00:32:17,509 --> 00:32:14,960

the perception of people of how you that

849

00:32:19,669 --> 00:32:17,519

information all of that is important

850

00:32:21,830 --> 00:32:19,679

there's there's a lot of games being

851

00:32:25,190 --> 00:32:21,840

played here so the answer is yes

852

00:32:28,789 --> 00:32:25,200

there is a lot more footage yes i have

853

00:32:32,389 --> 00:32:28,799

that footage yes i will be revealing and

854

00:32:33,909 --> 00:32:32,399

putting out that footage but also yes

855

00:32:34,870 --> 00:32:33,919

i'm gonna make sure it's perfectly

856

00:32:37,029 --> 00:32:34,880

vetted

857

00:32:39,509 --> 00:32:37,039

that it is in the my legal right to do

858

00:32:41,509 --> 00:32:39,519

so as a journalist under shield law

859

00:32:42,470 --> 00:32:41,519

and that the individuals

860

00:32:45,110 --> 00:32:42,480

involved

861

00:32:47,110 --> 00:32:45,120

with obtaining and providing me

862

00:32:48,470 --> 00:32:47,120

footage documents whatever

863

00:32:50,389 --> 00:32:48,480

that that's not something that would

864

00:32:51,669 --> 00:32:50,399

blow back on them because that would be

865

00:32:52,950 --> 00:32:51,679

horrible that would be horrible for

866

00:32:54,070 --> 00:32:52,960

everybody and that's not the goal here

867

00:32:56,630 --> 00:32:54,080

the goal here is to move the ball

868

00:32:58,230 --> 00:32:56,640

forward appropriately

869

00:32:59,990 --> 00:32:58,240

touching on one of those reasons that

870

00:33:01,590 --> 00:33:00,000

videos can't be released i know when

871

00:33:02,950 --> 00:33:01,600

speaking to someone who who knows what

872

00:33:06,230 --> 00:33:02,960

they're talking about

873

00:33:09,190 --> 00:33:06,240

a recent example would be if the a us

874

00:33:11,590 --> 00:33:09,200

aircraft filmed a uap that's great let's

875

00:33:13,350 --> 00:33:11,600

see the footage however if it's filmed

876

00:33:15,430 --> 00:33:13,360
over russian airspace where that

877

00:33:17,430 --> 00:33:15,440
aircraft was not supposed to be

878

00:33:19,269 --> 00:33:17,440
that's a reason that isn't even related

879

00:33:19,909 --> 00:33:19,279
to the maybe the big 50 foot shining

880

00:33:22,870 --> 00:33:19,919
again

881

00:33:26,310 --> 00:33:22,880
you hear about that well yeah

882

00:33:28,389 --> 00:33:26,320
you are you are 100 correct

883

00:33:30,149 --> 00:33:28,399
how did you hear about that

884

00:33:32,070 --> 00:33:30,159
i was just told that location can be a

885

00:33:33,350 --> 00:33:32,080
big issue and not necessarily what's on

886

00:33:34,230 --> 00:33:33,360
the footage

887

00:33:36,389 --> 00:33:34,240
well

888

00:33:38,789 --> 00:33:36,399

to expand on that a little bit

889

00:33:41,110 --> 00:33:38,799

look i i don't work for the government i

890

00:33:43,269 --> 00:33:41,120

i don't take my cues from the government

891

00:33:45,269 --> 00:33:43,279

i don't have clearances i don't have

892

00:33:46,070 --> 00:33:45,279

ndas right

893

00:33:49,269 --> 00:33:46,080

uh

894

00:33:52,470 --> 00:33:49,279

however sometimes as journalists you are

895

00:33:54,389 --> 00:33:52,480

able to again obtain information

896

00:33:56,630 --> 00:33:54,399

maybe things that maybe you shouldn't

897

00:33:58,470 --> 00:33:56,640

see i don't know you know that that's a

898

00:34:00,149 --> 00:33:58,480

gray area because there's certain

899

00:34:03,669 --> 00:34:00,159

specifics where you can look at

900

00:34:05,590 --> 00:34:03,679

something or you can i know them so

901
00:34:07,029 --> 00:34:05,600
there were

902
00:34:10,230 --> 00:34:07,039
numerous

903
00:34:12,790 --> 00:34:10,240
ufos that were filmed

904
00:34:15,190 --> 00:34:12,800
in locations that are sensitive and it's

905
00:34:17,270 --> 00:34:15,200
not even about the ufo but it's it's

906
00:34:19,349 --> 00:34:17,280
about the location so

907
00:34:21,109 --> 00:34:19,359
imagine there's a classified briefing

908
00:34:24,790 --> 00:34:21,119
where

909
00:34:26,629 --> 00:34:24,800
ufos are filmed over russian warships

910
00:34:28,710 --> 00:34:26,639
but again like you said

911
00:34:30,710 --> 00:34:28,720
we're not supposed to be there and our

912
00:34:32,069 --> 00:34:30,720
capability to film that is not supposed

913
00:34:33,589 --> 00:34:32,079

to be known

914

00:34:36,869 --> 00:34:33,599

that's a really difficult piece of

915

00:34:38,869 --> 00:34:36,879

footage to get out to the public

916

00:34:41,030 --> 00:34:38,879

one piece of footage that everyone talks

917

00:34:44,470 --> 00:34:41,040

about and wants to know of or once

918

00:34:46,310 --> 00:34:44,480

released is the 23-minute video um

919

00:34:50,069 --> 00:34:46,320

you've no doubt heard about this i would

920

00:34:53,669 --> 00:34:51,990

so i'm gonna pass on that because that's

921

00:34:56,790 --> 00:34:53,679

not something that i consider that i

922

00:34:59,990 --> 00:34:56,800

have direct knowledge on okay

923

00:35:03,349 --> 00:35:00,000

on the video itself what sort of videos

924

00:35:05,750 --> 00:35:03,359

could the us government be holding

925

00:35:07,750 --> 00:35:05,760

that can make it so explosive we've

926
00:35:09,910 --> 00:35:07,760
heard about you know 23 minutes of

927
00:35:11,750 --> 00:35:09,920
sci-fi and what sort of things do you

928
00:35:13,589 --> 00:35:11,760
think they may have filmed just in

929
00:35:15,750 --> 00:35:13,599
speaking to sources and such that

930
00:35:16,950 --> 00:35:15,760
they're holding back

931
00:35:19,510 --> 00:35:16,960
sure so

932
00:35:21,589 --> 00:35:19,520
first of all they're not holding it back

933
00:35:23,910 --> 00:35:21,599
they're never intending to release it

934
00:35:26,150 --> 00:35:23,920
it's not just holding it back like

935
00:35:28,230 --> 00:35:26,160
you know there this is a lot of this

936
00:35:30,870 --> 00:35:28,240
footage is classified because of the

937
00:35:31,910 --> 00:35:30,880
weapon systems themselves right so when

938
00:35:34,390 --> 00:35:31,920

you're talking about you know

939

00:35:37,829 --> 00:35:34,400

forward-looking infrared you know

940

00:35:39,990 --> 00:35:37,839

flear pods a lot of this information is

941

00:35:43,190 --> 00:35:40,000

about our capability

942

00:35:45,910 --> 00:35:43,200

so i i there's no holding back none of

943

00:35:48,870 --> 00:35:45,920

this none of this is coming out unless

944

00:35:50,790 --> 00:35:48,880

the public engages ask questions works

945

00:35:53,109 --> 00:35:50,800

with representative government pushes

946

00:35:55,829 --> 00:35:53,119

forward and for me the biggest thing i

947

00:35:58,790 --> 00:35:55,839

think will come is when people uh

948

00:36:01,589 --> 00:35:58,800

provide me footage that that probably

949

00:36:04,150 --> 00:36:01,599

they shouldn't but again as a journalist

950

00:36:05,990 --> 00:36:04,160

i am protected by shield law and i still

951
00:36:07,109 --> 00:36:06,000
need to walk a fine line

952
00:36:08,310 --> 00:36:07,119
but

953
00:36:11,109 --> 00:36:08,320
there is

954
00:36:13,910 --> 00:36:11,119
and this is not just from sources

955
00:36:16,790 --> 00:36:13,920
there is high fidelity

956
00:36:20,150 --> 00:36:16,800
imagery of ufos

957
00:36:22,310 --> 00:36:20,160
that can and probably will be put out to

958
00:36:23,670 --> 00:36:22,320
the public in some way

959
00:36:25,829 --> 00:36:23,680
in the future

960
00:36:29,030 --> 00:36:25,839
uh

961
00:36:30,470 --> 00:36:29,040
i don't think any one piece of footage

962
00:36:33,670 --> 00:36:30,480
is going to be like the nail in the

963
00:36:36,950 --> 00:36:33,680

coffin in public opinion about ufos it

964

00:36:39,829 --> 00:36:36,960

just doesn't work that way not one photo

965

00:36:42,630 --> 00:36:39,839

not one video is going to convince

966

00:36:43,990 --> 00:36:42,640

everybody of the totality of what it is

967

00:36:45,990 --> 00:36:44,000

human beings

968

00:36:48,390 --> 00:36:46,000

have been experiencing

969

00:36:50,150 --> 00:36:48,400

so this idea that proof

970

00:36:53,990 --> 00:36:50,160

for the world is going to come in the

971

00:36:56,390 --> 00:36:54,000

form of a video or a photo it just it

972

00:36:59,109 --> 00:36:56,400

just does not work that way i i don't

973

00:37:01,030 --> 00:36:59,119

see it working that way but

974

00:37:02,390 --> 00:37:01,040

to your point

975

00:37:04,790 --> 00:37:02,400

there is

976
00:37:06,710 --> 00:37:04,800
high fidelity imagery from our we have

977
00:37:08,310 --> 00:37:06,720
incredible reconnaissance systems not

978
00:37:10,550 --> 00:37:08,320
even just the ones that are on board

979
00:37:12,390 --> 00:37:10,560
shifts but we have space based

980
00:37:15,750 --> 00:37:12,400
reconnaissance systems like the

981
00:37:17,910 --> 00:37:15,760
geospatial uh intelligence agency that

982
00:37:20,150 --> 00:37:17,920
is an incredible agency that does pick

983
00:37:22,710 --> 00:37:20,160
up things all the time and they have

984
00:37:24,470 --> 00:37:22,720
incredible optics so

985
00:37:25,430 --> 00:37:24,480
i think the most important thing we can

986
00:37:28,550 --> 00:37:25,440
get

987
00:37:30,550 --> 00:37:28,560
is corroborative video evidence that

988
00:37:33,910 --> 00:37:30,560

ties directly in

989

00:37:36,470 --> 00:37:33,920

to direct witness testimony now i'll

990

00:37:38,710 --> 00:37:36,480

remind you one of the things that george

991

00:37:40,550 --> 00:37:38,720

knapp and i did was provide the world

992

00:37:42,790 --> 00:37:40,560

something they had not had before that

993

00:37:44,870 --> 00:37:42,800

they had always been belly aching for

994

00:37:48,310 --> 00:37:44,880

that i as a fan

995

00:37:51,430 --> 00:37:48,320

of the ufo topic i was excited to see

996

00:37:53,270 --> 00:37:51,440

this which is like you have a huge ufo

997

00:37:56,710 --> 00:37:53,280

event in 2019

998

00:37:58,950 --> 00:37:56,720

right over a hundred uap were swarming

999

00:38:01,510 --> 00:37:58,960

our navy warships not all of them were

1000

00:38:04,310 --> 00:38:01,520

the same in look and style

1001
00:38:08,230 --> 00:38:04,320
but it was a coordinated effort a sort

1002
00:38:10,790 --> 00:38:08,240
of display some would say of power

1003
00:38:13,270 --> 00:38:10,800
but what you have there from what we

1004
00:38:15,750 --> 00:38:13,280
released is not only forward-looking

1005
00:38:18,310 --> 00:38:15,760
infrared floor footage

1006
00:38:20,630 --> 00:38:18,320
right you also have ir so that's like

1007
00:38:22,790 --> 00:38:20,640
the green video of the

1008
00:38:24,310 --> 00:38:22,800
triangle from angle of observation

1009
00:38:29,349 --> 00:38:24,320
actually pyramid

1010
00:38:31,349 --> 00:38:29,359
and we also have deck footage and radar

1011
00:38:33,829 --> 00:38:31,359
so this is now

1012
00:38:35,510 --> 00:38:33,839
corroborative video evidence from a

1013
00:38:36,870 --> 00:38:35,520

known event that got the attention of

1014

00:38:38,630 --> 00:38:36,880

our senate got the tension of our

1015

00:38:40,710 --> 00:38:38,640

congress got the attention the head of

1016

00:38:42,630 --> 00:38:40,720

the navy and the head of homeland

1017

00:38:43,990 --> 00:38:42,640

security and department of defense

1018

00:38:45,589 --> 00:38:44,000

pentagon everybody was buzzing about

1019

00:38:48,550 --> 00:38:45,599

this right

1020

00:38:51,349 --> 00:38:48,560

all of this footage is corroborative

1021

00:38:53,109 --> 00:38:51,359

video evidence as an example the last

1022

00:38:55,670 --> 00:38:53,119

piece of footage that i put out was from

1023

00:38:59,430 --> 00:38:55,680

the deck of the uss omaha and it was

1024

00:39:01,510 --> 00:38:59,440

just like video footage in inky darkness

1025

00:39:03,349 --> 00:39:01,520

but of lights

1026

00:39:05,430 --> 00:39:03,359

so the reason why this footage is

1027

00:39:06,630 --> 00:39:05,440

powerful is because when you see it with

1028

00:39:09,030 --> 00:39:06,640

all the others

1029

00:39:10,790 --> 00:39:09,040

you can't just say these are anomalies

1030

00:39:13,430 --> 00:39:10,800

or glitches that are in the camera

1031

00:39:15,829 --> 00:39:13,440

systems or in the radar systems you now

1032

00:39:17,829 --> 00:39:15,839

have illuminated objects so when you try

1033

00:39:20,790 --> 00:39:17,839

to pick things apart to the point of

1034

00:39:23,349 --> 00:39:20,800

absurdity you're going to miss the point

1035

00:39:26,710 --> 00:39:23,359

the point is to look at a again

1036

00:39:27,510 --> 00:39:26,720

corroborative video evidence that will

1037

00:39:29,589 --> 00:39:27,520

link

1038

00:39:31,829 --> 00:39:29,599

with eyewitness testimony but again a

1039

00:39:33,109 --> 00:39:31,839

lot of those people are still on active

1040

00:39:34,630 --> 00:39:33,119

deployment

1041

00:39:36,870 --> 00:39:34,640

so that's something that you know maybe

1042

00:39:38,630 --> 00:39:36,880

it'll take some time but we build the

1043

00:39:40,790 --> 00:39:38,640

case over time

1044

00:39:42,870 --> 00:39:40,800

that is the most powerful evidence is

1045

00:39:45,510 --> 00:39:42,880

when everything comes together

1046

00:39:47,670 --> 00:39:45,520

and you've got a lot of data

1047

00:39:50,710 --> 00:39:47,680

the the ufo community

1048

00:39:52,950 --> 00:39:50,720

cries out for that data because we we

1049

00:39:54,950 --> 00:39:52,960

hear about you know one source

1050

00:39:57,190 --> 00:39:54,960

as an ideal whether it's a picture a

1051
00:39:59,030 --> 00:39:57,200
video a testimony

1052
00:40:01,430 --> 00:39:59,040
you need more to it and here you come

1053
00:40:03,589 --> 00:40:01,440
along and you release this information

1054
00:40:05,910 --> 00:40:03,599
and we have multiple data points we have

1055
00:40:09,109 --> 00:40:05,920
the snoopy teams recording through the

1056
00:40:11,030 --> 00:40:09,119
um the scope i'm going to ask you to

1057
00:40:12,230 --> 00:40:11,040
talk about that absurdity

1058
00:40:15,510 --> 00:40:12,240
one

1059
00:40:16,710 --> 00:40:15,520
why was this not an event of advanced

1060
00:40:19,589 --> 00:40:16,720
drones

1061
00:40:20,950 --> 00:40:19,599
buzzing the us navy and two i'll ask you

1062
00:40:23,829 --> 00:40:20,960
to comment on

1063
00:40:26,630 --> 00:40:23,839

why was the image of the pyramid not

1064

00:40:28,790 --> 00:40:26,640

just an aircraft that the bokeh as we

1065

00:40:30,390 --> 00:40:28,800

now know that word has become infamous

1066

00:40:31,670 --> 00:40:30,400

um was just making it look like a

1067

00:40:33,109 --> 00:40:31,680

triangle

1068

00:40:35,030 --> 00:40:33,119

okay so

1069

00:40:37,190 --> 00:40:35,040

you know let's take our time with this

1070

00:40:38,390 --> 00:40:37,200

and let's kind of break it down a little

1071

00:40:39,750 --> 00:40:38,400

bit

1072

00:40:42,870 --> 00:40:39,760

you did say something at the beginning

1073

00:40:44,950 --> 00:40:42,880

of your question which i thought was

1074

00:40:47,349 --> 00:40:44,960

important to address what was the

1075

00:40:49,829 --> 00:40:47,359

original words you said

1076
00:40:51,910 --> 00:40:49,839
in regards to the ufo community crying

1077
00:40:53,510 --> 00:40:51,920
out for data and having more than one

1078
00:40:57,030 --> 00:40:53,520
source

1079
00:41:00,710 --> 00:40:58,470
i was roughing that one off the top of

1080
00:41:02,630 --> 00:41:00,720
my head okay sorry about that yeah that

1081
00:41:03,589 --> 00:41:02,640
one wasn't written down

1082
00:41:04,870 --> 00:41:03,599
okay

1083
00:41:08,550 --> 00:41:04,880
so

1084
00:41:09,990 --> 00:41:08,560
have to go back to there was a word you

1085
00:41:12,470 --> 00:41:10,000
used and it was really important to

1086
00:41:14,790 --> 00:41:12,480
delineate that that difference there but

1087
00:41:16,710 --> 00:41:14,800
uh okay so let's take this slow so what

1088
00:41:19,990 --> 00:41:16,720

was the first part of your question

1089

00:41:22,790 --> 00:41:20,000

yeah so why is this not just an event

1090

00:41:24,309 --> 00:41:22,800

where advanced adversarial drones was

1091

00:41:27,829 --> 00:41:24,319

the us navy

1092

00:41:30,390 --> 00:41:27,839

okay right so this idea that these were

1093

00:41:33,270 --> 00:41:30,400

just conventional drones or even just

1094

00:41:35,270 --> 00:41:33,280

advanced drones you know from what from

1095

00:41:37,510 --> 00:41:35,280

from our own navy or from another

1096

00:41:39,910 --> 00:41:37,520

country or china

1097

00:41:42,069 --> 00:41:39,920

okay oh my lord so that is one of the

1098

00:41:43,670 --> 00:41:42,079

greatest ridiculous things i've ever

1099

00:41:46,230 --> 00:41:43,680

heard and you also just want to know

1100

00:41:48,230 --> 00:41:46,240

about the mental gymnastics of the uh

1101
00:41:49,829 --> 00:41:48,240
debunkers and the crazy absurdity that

1102
00:41:52,069 --> 00:41:49,839
they come up with including the bokeh

1103
00:41:53,190 --> 00:41:52,079
effect which is absolutely ridiculous

1104
00:41:54,150 --> 00:41:53,200
okay

1105
00:41:55,910 --> 00:41:54,160
so

1106
00:41:59,510 --> 00:41:55,920
why these weren't drones i mean there's

1107
00:42:03,430 --> 00:41:59,520
there's a hundred plus reasons but

1108
00:42:05,829 --> 00:42:03,440
the main thing here is we have our navy

1109
00:42:08,150 --> 00:42:05,839
first of all i i've talked with numerous

1110
00:42:09,990 --> 00:42:08,160
people on board these ships that had

1111
00:42:11,670 --> 00:42:10,000
direct visual

1112
00:42:13,990 --> 00:42:11,680
on these craft

1113
00:42:17,030 --> 00:42:14,000

but also the people that wrote the

1114

00:42:19,030 --> 00:42:17,040

reports and designated the word drone

1115

00:42:20,790 --> 00:42:19,040

plus people that were in charge of

1116

00:42:23,030 --> 00:42:20,800

fighting these ships they're like the

1117

00:42:26,150 --> 00:42:23,040

top dogs on the ships

1118

00:42:27,589 --> 00:42:26,160

the everybody across the board this was

1119

00:42:30,710 --> 00:42:27,599

a highly

1120

00:42:33,030 --> 00:42:30,720

unusual event series everybody was kind

1121

00:42:34,950 --> 00:42:33,040

of scrambling trying to figure out how

1122

00:42:36,230 --> 00:42:34,960

do we deal with this because the the

1123

00:42:38,870 --> 00:42:36,240

triangle

1124

00:42:41,030 --> 00:42:38,880

of defense or of kinetic action as they

1125

00:42:44,309 --> 00:42:41,040

say to to take kinetic action or

1126

00:42:46,870 --> 00:42:44,319

defensive action it wasn't met intent

1127

00:42:48,630 --> 00:42:46,880

opportunity capability those are the the

1128

00:42:49,910 --> 00:42:48,640

three points and with these unknowns

1129

00:42:51,829 --> 00:42:49,920

it's difficult

1130

00:42:53,829 --> 00:42:51,839

to to really discern

1131

00:42:56,309 --> 00:42:53,839

what level of defense should be taken

1132

00:42:58,630 --> 00:42:56,319

this is right off the coast of of the

1133

00:43:00,790 --> 00:42:58,640

united states in the pacific ocean

1134

00:43:03,030 --> 00:43:00,800

not far from some of our greatest

1135

00:43:03,990 --> 00:43:03,040

military bases you know san diego what

1136

00:43:06,870 --> 00:43:04,000

not

1137

00:43:08,790 --> 00:43:06,880

so this event series was even

1138

00:43:11,430 --> 00:43:08,800

admitted to by the head of the navy

1139

00:43:12,710 --> 00:43:11,440

saying we still don't know where these

1140

00:43:16,390 --> 00:43:12,720

were from but i want to i want to

1141

00:43:22,309 --> 00:43:19,270

the information that i put out i did put

1142

00:43:25,190 --> 00:43:22,319

out two slides that were part of a

1143

00:43:26,710 --> 00:43:25,200

classified briefing but were themselves

1144

00:43:28,550 --> 00:43:26,720

not classified and that's really

1145

00:43:30,790 --> 00:43:28,560

important i'm not putting out classified

1146

00:43:33,030 --> 00:43:30,800

information although it was contained

1147

00:43:35,430 --> 00:43:33,040

within a classified briefing what i put

1148

00:43:38,950 --> 00:43:35,440

out was not classified

1149

00:43:41,109 --> 00:43:38,960

so if you read those slides like one of

1150

00:43:43,589 --> 00:43:41,119

the things says triangular by angle of

1151
00:43:46,390 --> 00:43:43,599
observation but understand this is part

1152
00:43:49,349 --> 00:43:46,400
i'll say of a presentation

1153
00:43:52,069 --> 00:43:49,359
that was classified now if

1154
00:43:54,870 --> 00:43:52,079
journalists will be able to see

1155
00:43:57,750 --> 00:43:54,880
this presentation and to read associated

1156
00:43:59,750 --> 00:43:57,760
documentation or whatever

1157
00:44:02,390 --> 00:43:59,760
these craft

1158
00:44:06,069 --> 00:44:02,400
over the uss russell

1159
00:44:09,190 --> 00:44:06,079
were described as pyramid in shape in

1160
00:44:11,349 --> 00:44:09,200
fact there was a whole section

1161
00:44:14,630 --> 00:44:11,359
trying to figure out

1162
00:44:17,829 --> 00:44:14,640
what is ours what craft might have that

1163
00:44:21,349 --> 00:44:17,839

signature that is ours definitively

1164

00:44:24,630 --> 00:44:21,359

anybody that has access to classified

1165

00:44:26,790 --> 00:44:24,640

servers who can find these

1166

00:44:29,589 --> 00:44:26,800

presentations i'll say

1167

00:44:31,270 --> 00:44:29,599

it is absolutely clear to them

1168

00:44:33,670 --> 00:44:31,280

that not only were these pyramid in

1169

00:44:35,750 --> 00:44:33,680

shape this is how it was described

1170

00:44:38,150 --> 00:44:35,760

but additionally

1171

00:44:40,950 --> 00:44:38,160

everything we have in the united states

1172

00:44:44,230 --> 00:44:40,960

military arsenal was ruled out there was

1173

00:44:46,950 --> 00:44:44,240

an extensive investigation done into

1174

00:44:50,150 --> 00:44:46,960

what we have and specifically one of the

1175

00:44:52,230 --> 00:44:50,160

sensitivities is the area the area where

1176

00:44:53,829 --> 00:44:52,240

this is filmed a lot of that information

1177

00:44:55,910 --> 00:44:53,839

will never come out because there are

1178

00:44:57,430 --> 00:44:55,920

sensitive installations all around this

1179

00:45:00,390 --> 00:44:57,440

area

1180

00:45:02,390 --> 00:45:00,400

so these are not ours okay that's first

1181

00:45:04,790 --> 00:45:02,400

of all about the drone thing if there

1182

00:45:06,630 --> 00:45:04,800

were our drones and were doing then then

1183

00:45:08,870 --> 00:45:06,640

none of this would have happened none of

1184

00:45:10,790 --> 00:45:08,880

this and if somebody saw a black project

1185

00:45:12,870 --> 00:45:10,800

they would have been debriefed they

1186

00:45:14,069 --> 00:45:12,880

would have been signed ndas and and that

1187

00:45:15,990 --> 00:45:14,079

would have been the end of it you never

1188

00:45:18,470 --> 00:45:16,000

would have heard about it

1189

00:45:19,990 --> 00:45:18,480

additionally where did they

1190

00:45:22,309 --> 00:45:20,000

come from

1191

00:45:25,190 --> 00:45:22,319

like who launched a hundred plus drones

1192

00:45:28,069 --> 00:45:25,200

on ten plus of our navy warships

1193

00:45:30,390 --> 00:45:28,079

who did that where did they launch from

1194

00:45:32,230 --> 00:45:30,400

what are the capabilities

1195

00:45:34,470 --> 00:45:32,240

how how long is the battery life with

1196

00:45:36,150 --> 00:45:34,480

those bright lights

1197

00:45:38,630 --> 00:45:36,160

and then where they did they descend

1198

00:45:39,990 --> 00:45:38,640

back to all of this was intensely

1199

00:45:42,470 --> 00:45:40,000

investigated

1200

00:45:43,270 --> 00:45:42,480

they cannot figure this out

1201
00:45:45,430 --> 00:45:43,280
so

1202
00:45:48,309 --> 00:45:45,440
the idea that china would come in with

1203
00:45:49,670 --> 00:45:48,319
some version of a dji drone or even

1204
00:45:51,270 --> 00:45:49,680
something more

1205
00:45:55,670 --> 00:45:51,280
you know powerful

1206
00:45:57,589 --> 00:45:55,680
it's absolutely 100 percent absurd it is

1207
00:45:59,589 --> 00:45:57,599
absurd to the point of i don't know

1208
00:46:00,950 --> 00:45:59,599
what's a word greater than absurd

1209
00:46:02,230 --> 00:46:00,960
ridiculous

1210
00:46:03,910 --> 00:46:02,240
so

1211
00:46:05,510 --> 00:46:03,920
additionally the the flight

1212
00:46:07,510 --> 00:46:05,520
characteristics

1213
00:46:10,550 --> 00:46:07,520

and the the kind of illumination of

1214

00:46:12,230 --> 00:46:10,560

these things so i doubt people have but

1215

00:46:15,670 --> 00:46:12,240

if you've talked with any direct

1216

00:46:18,230 --> 00:46:15,680

eyewitnesses like i have right

1217

00:46:20,790 --> 00:46:18,240

no rotors no props

1218

00:46:24,150 --> 00:46:20,800

no sound

1219

00:46:27,430 --> 00:46:24,160

also there it's reported to me directly

1220

00:46:29,349 --> 00:46:27,440

that from let's say the uss russell that

1221

00:46:31,670 --> 00:46:29,359

some of these had unique flight

1222

00:46:34,470 --> 00:46:31,680

characteristics so you look at these

1223

00:46:36,950 --> 00:46:34,480

uh images of the briefing that i

1224

00:46:38,390 --> 00:46:36,960

released and they give it to you word

1225

00:46:39,750 --> 00:46:38,400

for word

1226

00:46:41,910 --> 00:46:39,760

triangular

1227

00:46:44,069 --> 00:46:41,920

by angle of observation so why did they

1228

00:46:45,589 --> 00:46:44,079

say by angle of observation because

1229

00:46:47,190 --> 00:46:45,599

they're telling you what you're seeing

1230

00:46:48,150 --> 00:46:47,200

right there on those slides and that

1231

00:46:50,309 --> 00:46:48,160

video

1232

00:46:53,349 --> 00:46:50,319

but indeed it was picked up and

1233

00:46:55,030 --> 00:46:53,359

understood and observed to be pyramidal

1234

00:46:58,550 --> 00:46:55,040

in shape

1235

00:47:00,950 --> 00:46:58,560

so i'm not gonna uh be able to give you

1236

00:47:02,390 --> 00:47:00,960

definitive proof today

1237

00:47:04,390 --> 00:47:02,400

that that's what all the classified

1238

00:47:06,870 --> 00:47:04,400

briefings said i'm not gonna be able to

1239

00:47:09,829 --> 00:47:06,880

give you definitive proof today

1240

00:47:11,510 --> 00:47:09,839

that that's what the eyewitnesses said

1241

00:47:13,990 --> 00:47:11,520

however i think in the future we will

1242

00:47:15,750 --> 00:47:14,000

get that now also remember when you're

1243

00:47:17,910 --> 00:47:15,760

looking through flear

1244

00:47:20,630 --> 00:47:17,920

and you have footage of what looks like

1245

00:47:23,190 --> 00:47:20,640

a you know spherical or egg-shaped

1246

00:47:25,030 --> 00:47:23,200

object that does appear to descend into

1247

00:47:28,150 --> 00:47:25,040

the water look these these are estimated

1248

00:47:29,750 --> 00:47:28,160

to be about 12 to 14 feet in diameter

1249

00:47:31,910 --> 00:47:29,760

with flear

1250

00:47:34,470 --> 00:47:31,920

forward-looking infrared it's a thermal

1251

00:47:37,750 --> 00:47:34,480

signature so if you've ever used flir

1252

00:47:38,549 --> 00:47:37,760

which i have high grade flare you can

1253

00:47:49,990 --> 00:47:38,559

see

1254

00:47:52,309 --> 00:47:50,000

totality of the shape

1255

00:47:54,710 --> 00:47:52,319

of those objects

1256

00:47:56,710 --> 00:47:54,720

that's that's what it looks like

1257

00:47:58,950 --> 00:47:56,720

and so you have to understand the type

1258

00:48:01,510 --> 00:47:58,960

of camera that's being used and what it

1259

00:48:05,270 --> 00:48:01,520

is you should see at that distance when

1260

00:48:07,829 --> 00:48:05,280

things are moving accelerating stopping

1261

00:48:09,750 --> 00:48:07,839

it is believed that object is trans

1262

00:48:11,670 --> 00:48:09,760

medium and then it is also believed that

1263

00:48:13,030 --> 00:48:11,680

that object that was captured on film

1264

00:48:15,190 --> 00:48:13,040

which again there were

1265

00:48:17,030 --> 00:48:15,200

dozens of around that ship but there was

1266

00:48:19,670 --> 00:48:17,040

hundreds in total

1267

00:48:21,829 --> 00:48:19,680

descended into the water and they even

1268

00:48:23,870 --> 00:48:21,839

dispatch a submarine to look for

1269

00:48:25,990 --> 00:48:23,880

wreckage or the craft itself and

1270

00:48:28,710 --> 00:48:26,000

unsuccessfully and again that's

1271

00:48:30,069 --> 00:48:28,720

something that i i know and reported on

1272

00:48:32,230 --> 00:48:30,079

so

1273

00:48:34,870 --> 00:48:32,240

when you're looking at the totality of

1274

00:48:37,109 --> 00:48:34,880

of this event what we know

1275

00:48:39,270 --> 00:48:37,119

is that these are craft

1276

00:48:41,589 --> 00:48:39,280

that behave although there's not like

1277

00:48:44,390 --> 00:48:41,599

extreme maneuvers caught on camera there

1278

00:48:46,790 --> 00:48:44,400

were extreme maneuvers that you'll hear

1279

00:48:48,630 --> 00:48:46,800

more about uh later

1280

00:48:50,549 --> 00:48:48,640

but you see these objects

1281

00:48:52,470 --> 00:48:50,559

and you catch them on radar you see them

1282

00:48:54,309 --> 00:48:52,480

in thermal and you see them in ir and

1283

00:48:56,309 --> 00:48:54,319

from deck footage and and some of them

1284

00:48:57,829 --> 00:48:56,319

dropped into the water and there was one

1285

00:48:59,190 --> 00:48:57,839

you know caught on camera and that's the

1286

00:49:00,230 --> 00:48:59,200

footage that is now famous that you've

1287

00:49:01,990 --> 00:49:00,240

seen

1288

00:49:04,950 --> 00:49:02,000

do you want me to jump right into the to

1289

00:49:07,750 --> 00:49:04,960

the [h__\h] bouquet uh argument

1290

00:49:09,670 --> 00:49:07,760

just before you do um is the working on

1291

00:49:11,430 --> 00:49:09,680

seeing that later something that you're

1292

00:49:12,549 --> 00:49:11,440

dealing with that you're you're hoping

1293

00:49:14,390 --> 00:49:12,559

to get out

1294

00:49:16,470 --> 00:49:14,400

oh yeah i'm working my ass off to make

1295

00:49:18,390 --> 00:49:16,480

sure that more information comes out

1296

00:49:20,630 --> 00:49:18,400

yeah that more footage will be revealed

1297

00:49:22,230 --> 00:49:20,640

yeah that's that's a big focus of my

1298

00:49:24,549 --> 00:49:22,240

life i mean again i do have a day job

1299

00:49:26,790 --> 00:49:24,559

you know i do this is ufos is not my

1300

00:49:29,190 --> 00:49:26,800

entire life but it is a lot of what i

1301

00:49:30,950 --> 00:49:29,200

focus on so yeah i'm working

1302

00:49:31,990 --> 00:49:30,960

feverishly to make sure that everything

1303

00:49:34,390 --> 00:49:32,000

comes out at the right time for

1304

00:49:36,069 --> 00:49:34,400

everybody so let's talk about the bokeh

1305

00:49:37,430 --> 00:49:36,079

and just a quick shout out to listener

1306

00:49:39,829 --> 00:49:37,440

terry because i know this was something

1307

00:49:41,510 --> 00:49:39,839

he brought up and others did as well but

1308

00:49:43,190 --> 00:49:41,520

on twitter and you said yourself great

1309

00:49:45,349 --> 00:49:43,200

question so it was put in there so terry

1310

00:49:46,950 --> 00:49:45,359

here's your answer

1311

00:49:49,270 --> 00:49:46,960

right okay so

1312

00:49:51,430 --> 00:49:49,280

the [h__h] bokeh thing that's been

1313

00:49:52,790 --> 00:49:51,440

going around right

1314

00:49:54,790 --> 00:49:52,800

first of all that you know you have to

1315

00:49:55,510 --> 00:49:54,800

understand that the sources of this kind

1316

00:49:57,910 --> 00:49:55,520

of

1317

00:50:00,309 --> 00:49:57,920

you know idea are people that that have

1318

00:50:02,309 --> 00:50:00,319

always made a point to exclude

1319

00:50:04,470 --> 00:50:02,319

information right rather than look at

1320

00:50:06,309 --> 00:50:04,480

the totality of that information

1321

00:50:08,710 --> 00:50:06,319

it's like you can say well there's

1322

00:50:10,309 --> 00:50:08,720

planes in the sky you know well one is

1323

00:50:12,390 --> 00:50:10,319

like a model plane this big and the

1324

00:50:14,390 --> 00:50:12,400

other is like a 747 but look they're

1325

00:50:16,630 --> 00:50:14,400

both planes and so everything must be a

1326

00:50:19,109 --> 00:50:16,640

model plane i mean it's absolutely

1327

00:50:22,069 --> 00:50:19,119

um you have to look at the way people

1328

00:50:24,549 --> 00:50:22,079

argue things to understand the validity

1329

00:50:27,750 --> 00:50:24,559

just because something is

1330

00:50:31,349 --> 00:50:27,760

round and orange doesn't mean it is an

1331

00:50:34,870 --> 00:50:31,359

orange so specifically i have right here

1332

00:50:38,710 --> 00:50:36,790

this is a

1333

00:50:41,750 --> 00:50:38,720

pvs

1334

00:50:43,510 --> 00:50:41,760

14 i think that's the the title um let

1335

00:50:48,390 --> 00:50:43,520

me look if i can get the manual one

1336

00:50:53,190 --> 00:50:50,309

yeah this is yeah this is the current

1337

00:50:55,910 --> 00:50:53,200

military deployment so pbs14 okay so

1338

00:50:59,510 --> 00:50:55,920

check it out i have the exact one so

1339

00:51:02,150 --> 00:50:59,520

this is a pvs 14 right this is standard

1340

00:51:04,309 --> 00:51:02,160

issue since 2000

1341

00:51:06,829 --> 00:51:04,319

for all our armed services of course

1342

00:51:09,670 --> 00:51:06,839

there's binoculars as well this is a

1343

00:51:12,230 --> 00:51:09,680

monocular and it has a little cap on it

1344

00:51:14,150 --> 00:51:12,240

with a little pinhole circular pinhole

1345

00:51:15,990 --> 00:51:14,160

right and that's what's used if you want

1346

00:51:18,950 --> 00:51:16,000

to open it up during day time or you

1347

00:51:21,349 --> 00:51:18,960

want to refine the light at night

1348

00:51:24,710 --> 00:51:21,359

importantly these have dimmer switches

1349

00:51:26,630 --> 00:51:24,720

so you don't need any kind of

1350

00:51:29,109 --> 00:51:26,640

you know forced aperture on it because

1351
00:51:31,270 --> 00:51:29,119
it has a dimmer switch

1352
00:51:33,270 --> 00:51:31,280
this

1353
00:51:36,390 --> 00:51:33,280
exact model

1354
00:51:40,549 --> 00:51:36,400
is what is used by the majority of our

1355
00:51:41,589 --> 00:51:40,559
armed services since 2000 to this day

1356
00:51:42,549 --> 00:51:41,599
right

1357
00:51:45,750 --> 00:51:42,559
there's

1358
00:51:48,230 --> 00:51:45,760
nothing on this that requires a false

1359
00:51:50,230 --> 00:51:48,240
iris or an irs that you're putting on it

1360
00:51:51,109 --> 00:51:50,240
as an addition again it's got a dimmer

1361
00:51:53,670 --> 00:51:51,119
switch

1362
00:51:56,309 --> 00:51:53,680
so oh i remember the thing back that you

1363
00:51:58,549 --> 00:51:56,319

said earlier you said snoopy teams yes

1364

00:52:01,670 --> 00:51:58,559

right so actually uh

1365

00:52:04,549 --> 00:52:01,680

who was on let's say the uss omaha it

1366

00:52:06,390 --> 00:52:04,559

was a viper team which is which is a you

1367

00:52:07,670 --> 00:52:06,400

know it's similar to the snoopy team but

1368

00:52:09,910 --> 00:52:07,680

what they do is they deal with

1369

00:52:11,750 --> 00:52:09,920

actionable events so they deal with

1370

00:52:13,349 --> 00:52:11,760

events it's not just like documenting

1371

00:52:15,190 --> 00:52:13,359

where they are they're like there's

1372

00:52:17,349 --> 00:52:15,200

something we need to find out what it is

1373

00:52:19,510 --> 00:52:17,359

is it a threat does it have opportunity

1374

00:52:21,190 --> 00:52:19,520

what's its capability so that's a viper

1375

00:52:22,549 --> 00:52:21,200

team so i know it's a small little

1376

00:52:23,750 --> 00:52:22,559

nuance but i said it in the first

1377

00:52:25,750 --> 00:52:23,760

reporting and i want to make sure people

1378

00:52:27,430 --> 00:52:25,760

understand

1379

00:52:28,710 --> 00:52:27,440

yeah that's the difference with the

1380

00:52:29,750 --> 00:52:28,720

viper teams

1381

00:52:31,829 --> 00:52:29,760

now

1382

00:52:33,990 --> 00:52:31,839

when it comes to what was filmed on the

1383

00:52:37,910 --> 00:52:34,000

uss russell

1384

00:52:40,470 --> 00:52:37,920

there's obviously a a camera being used

1385

00:52:41,990 --> 00:52:40,480

and filming through a night vision so

1386

00:52:42,910 --> 00:52:42,000

it's filming through

1387

00:52:44,829 --> 00:52:42,920

a

1388

00:52:47,910 --> 00:52:44,839

pvs-14

1389

00:52:49,750 --> 00:52:47,920

monocular it could have been pbs 15

1390

00:52:51,190 --> 00:52:49,760

binocular but it's the same thing and

1391

00:52:52,790 --> 00:52:51,200

i'm uh

1392

00:52:55,589 --> 00:52:52,800

highly confident that it is the

1393

00:52:57,190 --> 00:52:55,599

monocular okay but when you have this

1394

00:53:01,270 --> 00:52:57,200

and you and you point it up to the sky

1395

00:53:04,069 --> 00:53:01,280

there is no person that would ever um

1396

00:53:06,069 --> 00:53:04,079

you you can't even these come with the

1397

00:53:07,990 --> 00:53:06,079

actual aperture here like the little

1398

00:53:09,270 --> 00:53:08,000

light you know dimmer right there but

1399

00:53:11,589 --> 00:53:09,280

also a

1400

00:53:13,829 --> 00:53:11,599

a dimmer on the side they check them out

1401
00:53:15,430 --> 00:53:13,839
when they come out onto deck and they're

1402
00:53:17,109 --> 00:53:15,440
going to be documenting something so

1403
00:53:19,190 --> 00:53:17,119
they have to go like register check it

1404
00:53:21,109 --> 00:53:19,200
out bring it up onto deck

1405
00:53:24,230 --> 00:53:21,119
so when they're filming through this

1406
00:53:25,430 --> 00:53:24,240
they're filming through the monocular

1407
00:53:27,349 --> 00:53:25,440
you have

1408
00:53:29,030 --> 00:53:27,359
what you're seeing is just exactly

1409
00:53:31,030 --> 00:53:29,040
what's being shown through that

1410
00:53:31,910 --> 00:53:31,040
monocular there's no

1411
00:53:33,829 --> 00:53:31,920
uh

1412
00:53:36,150 --> 00:53:33,839
there's no false i call it a false

1413
00:53:38,230 --> 00:53:36,160

aperture there's no additional aperture

1414

00:53:41,430 --> 00:53:38,240

to it it's completely unneeded you can

1415

00:53:43,510 --> 00:53:41,440

go online and try to find like a really

1416

00:53:45,589 --> 00:53:43,520

cheap version that would not be given to

1417

00:53:49,270 --> 00:53:45,599

the viper team would not be given to

1418

00:53:51,910 --> 00:53:49,280

snoopy teams this is the model that is

1419

00:53:55,190 --> 00:53:51,920

used by our armed services

1420

00:53:58,150 --> 00:53:55,200

so with that said the idea that you can

1421

00:54:00,069 --> 00:53:58,160

create a look of a bouquet by like

1422

00:54:02,309 --> 00:54:00,079

taking tape and putting it all over your

1423

00:54:03,589 --> 00:54:02,319

lens of course you can you can do that

1424

00:54:05,990 --> 00:54:03,599

if you want to

1425

00:54:08,470 --> 00:54:06,000

that's not what happened

1426

00:54:11,430 --> 00:54:08,480

now additionally there's further

1427

00:54:13,349 --> 00:54:11,440

investigation into and further types of

1428

00:54:14,950 --> 00:54:13,359

optics that are used when you're

1429

00:54:17,190 --> 00:54:14,960

tracking you know these things around

1430

00:54:19,510 --> 00:54:17,200

our warships can you imagine ufos trap

1431

00:54:21,589 --> 00:54:19,520

you know around our warships how many

1432

00:54:23,589 --> 00:54:21,599

eyes are going to be trying to discern

1433

00:54:27,109 --> 00:54:23,599

what's going on i mean from radar to

1434

00:54:29,990 --> 00:54:27,119

flir to ir to viper teams so it wasn't

1435

00:54:32,710 --> 00:54:30,000

just like one piece of footage

1436

00:54:34,390 --> 00:54:32,720

now these objects that were on uss

1437

00:54:37,030 --> 00:54:34,400

russell they were different they and

1438

00:54:38,710 --> 00:54:37,040

again in in classified briefings that

1439

00:54:40,309 --> 00:54:38,720

maybe there will be parts that come out

1440

00:54:42,309 --> 00:54:40,319

they talk about them as being pure

1441

00:54:44,789 --> 00:54:42,319

middle in shape that they

1442

00:54:47,670 --> 00:54:44,799

tracked the uss russell

1443

00:54:49,589 --> 00:54:47,680

they stopped over the tail of the ussr

1444

00:54:51,829 --> 00:54:49,599

also three of them in particular at one

1445

00:54:53,910 --> 00:54:51,839

point right and all of this was

1446

00:54:56,710 --> 00:54:53,920

accumulated into data and pushed through

1447

00:54:58,150 --> 00:54:56,720

the system to get up hopefully to people

1448

00:55:00,710 --> 00:54:58,160

that would really be able to look at

1449

00:55:03,109 --> 00:55:00,720

this and investigate it further

1450

00:55:06,789 --> 00:55:03,119

and it was to some degree a lot of the

1451
00:55:08,789 --> 00:55:06,799
footage was not um in the hands of the

1452
00:55:09,910 --> 00:55:08,799
pentagon when it should be when i

1453
00:55:11,589 --> 00:55:09,920
released it

1454
00:55:16,069 --> 00:55:11,599
so

1455
00:55:19,670 --> 00:55:16,079
that all of that information was given

1456
00:55:21,670 --> 00:55:19,680
to the pentagon just prior to my release

1457
00:55:23,910 --> 00:55:21,680
to make sure they had it because it was

1458
00:55:26,069 --> 00:55:23,920
filmed by our military right trying to

1459
00:55:28,549 --> 00:55:26,079
do everything right

1460
00:55:31,589 --> 00:55:28,559
so this idea that there is some sort of

1461
00:55:33,430 --> 00:55:31,599
tape on the lens or there is some sort

1462
00:55:34,670 --> 00:55:33,440
of attachment

1463
00:55:39,430 --> 00:55:34,680

to the

1464

00:55:42,549 --> 00:55:39,440

pbs14 monocular it's absolutely an

1465

00:55:44,150 --> 00:55:42,559

absurdity this is not how

1466

00:55:47,270 --> 00:55:44,160

these uh

1467

00:55:49,829 --> 00:55:47,280

objects are taken out when they're taken

1468

00:55:51,829 --> 00:55:49,839

up and used on deck and it's just not

1469

00:55:53,109 --> 00:55:51,839

this is they're not personal objects for

1470

00:55:54,950 --> 00:55:53,119

people

1471

00:55:56,150 --> 00:55:54,960

i appreciate that breakdown jeremy and

1472

00:55:57,990 --> 00:55:56,160

that's for those that are quite

1473

00:56:00,150 --> 00:55:58,000

technically apt they'll appreciate that

1474

00:56:02,150 --> 00:56:00,160

as well i'm sure um so we've not heard

1475

00:56:03,910 --> 00:56:02,160

the last of that that event and you're

1476

00:56:05,349 --> 00:56:03,920

quite confident more information

1477

00:56:07,990 --> 00:56:05,359

hopefully will come out through yourself

1478

00:56:10,390 --> 00:56:08,000

or other channels in the future

1479

00:56:11,910 --> 00:56:10,400

oh yeah yeah i i know for sure that more

1480

00:56:15,349 --> 00:56:11,920

information will be coming out on this

1481

00:56:16,549 --> 00:56:15,359

and all of the events of 2019 yeah i

1482

00:56:17,910 --> 00:56:16,559

know for sure

1483

00:56:19,750 --> 00:56:17,920

i'm going to move on before we get to

1484

00:56:21,030 --> 00:56:19,760

listener questions uh something i want

1485

00:56:23,750 --> 00:56:21,040

to reach out and talk to you about

1486

00:56:25,430 --> 00:56:23,760

jeremy is cataclysms this is something

1487

00:56:28,230 --> 00:56:25,440

that came up in the vernacular in the

1488

00:56:31,109 --> 00:56:28,240

last year john ramirez ex-cia ross

1489

00:56:34,069 --> 00:56:31,119

coulthart uh frank melbourne and others

1490

00:56:36,069 --> 00:56:34,079

have talked about hearing from sources

1491

00:56:38,470 --> 00:56:36,079

that there have been impending

1492

00:56:41,030 --> 00:56:38,480

cataclysms on the horizon they've heard

1493

00:56:42,470 --> 00:56:41,040

about when it comes to uap is this

1494

00:56:44,870 --> 00:56:42,480

something you've ever come across or

1495

00:56:46,870 --> 00:56:44,880

heard about from your sources

1496

00:56:48,309 --> 00:56:46,880

you know look man the sky is always

1497

00:56:51,109 --> 00:56:48,319

falling i don't know everybody you know

1498

00:56:53,829 --> 00:56:51,119

everybody has a different uh perspective

1499

00:56:55,270 --> 00:56:53,839

uh ufos have been with us

1500

00:56:57,670 --> 00:56:55,280

forever man they've been part of the

1501
00:56:59,829 --> 00:56:57,680
human experience for for as long as we

1502
00:57:01,430 --> 00:56:59,839
know since since as long as recorded

1503
00:57:03,190 --> 00:57:01,440
human history

1504
00:57:05,589 --> 00:57:03,200
some people's like the military

1505
00:57:07,829 --> 00:57:05,599
perspective is you know if we can't

1506
00:57:09,750 --> 00:57:07,839
identify it and it's in our restricted

1507
00:57:11,349 --> 00:57:09,760
airspace and it outmaneuvers out

1508
00:57:14,390 --> 00:57:11,359
performs and outpaces anything that we

1509
00:57:17,589 --> 00:57:14,400
have obviously this could be a potential

1510
00:57:20,150 --> 00:57:17,599
threat so this is just a perspective

1511
00:57:22,630 --> 00:57:20,160
point of view which is that

1512
00:57:24,789 --> 00:57:22,640
uh this presence that has been with us

1513
00:57:27,349 --> 00:57:24,799

for a long time some people believe it's

1514

00:57:29,829 --> 00:57:27,359

in quotes prepping the battlefield and

1515

00:57:31,829 --> 00:57:29,839

and i can't argue against that you know

1516

00:57:34,150 --> 00:57:31,839

maybe it is true have you ever read

1517

00:57:36,069 --> 00:57:34,160

childhoods and by arthur c clarke and

1518

00:57:38,150 --> 00:57:36,079

you know the craft end up like just

1519

00:57:39,030 --> 00:57:38,160

hovering there for decades because

1520

00:57:41,270 --> 00:57:39,040

they're

1521

00:57:43,030 --> 00:57:41,280

acclimating humankind to it sure we

1522

00:57:44,789 --> 00:57:43,040

could be saying something like that i

1523

00:57:46,870 --> 00:57:44,799

mean that makes for a good movie and and

1524

00:57:49,430 --> 00:57:46,880

maybe it's true i have no idea but

1525

00:57:51,270 --> 00:57:49,440

that's a military perspective that the

1526

00:57:54,870 --> 00:57:51,280

ufo phenomenon

1527

00:57:55,910 --> 00:57:54,880

somehow poses a threat to humanity

1528

00:57:58,150 --> 00:57:55,920

because

1529

00:57:59,829 --> 00:57:58,160

it's unknown

1530

00:58:00,950 --> 00:57:59,839

now

1531

00:58:03,750 --> 00:58:00,960

that could

1532

00:58:05,109 --> 00:58:03,760

very much be true like i don't know and

1533

00:58:07,910 --> 00:58:05,119

i can't say

1534

00:58:10,309 --> 00:58:07,920

but the idea of like a cataclysmic event

1535

00:58:11,109 --> 00:58:10,319

i mean how many times have people

1536

00:58:13,990 --> 00:58:11,119

you know

1537

00:58:15,990 --> 00:58:14,000

said this in relation to ufos i just i

1538

00:58:19,349 --> 00:58:16,000

don't see the evidence of what i see the

1539

00:58:22,710 --> 00:58:19,359

evidence of is an increased frequency

1540

00:58:25,109 --> 00:58:22,720

of the ufo presence engaging humanity

1541

00:58:26,950 --> 00:58:25,119

and 99.99

1542

00:58:30,069 --> 00:58:26,960

of it appears

1543

00:58:33,430 --> 00:58:30,079

to be non-harmful to to humanity

1544

00:58:37,109 --> 00:58:33,440

there are of course uh one percent that

1545

00:58:38,309 --> 00:58:37,119

are very very negative and directed and

1546

00:58:40,230 --> 00:58:38,319

harmful

1547

00:58:42,470 --> 00:58:40,240

so i don't know i don't know what we're

1548

00:58:44,950 --> 00:58:42,480

dealing with and i don't have any idea

1549

00:58:46,549 --> 00:58:44,960

of a cataclysmic ufo event but

1550

00:58:48,950 --> 00:58:46,559

anything's possible

1551

00:58:50,950 --> 00:58:48,960

let me just ask on that 99 where they

1552

00:58:53,829 --> 00:58:50,960

appear to be non-harmful would that be

1553

00:58:55,910 --> 00:58:53,839

indirectly or because we hear a lot of

1554

00:58:58,470 --> 00:58:55,920

these objects are potentially giving off

1555

00:59:01,349 --> 00:58:58,480

radiation people getting too close to

1556

00:59:04,230 --> 00:59:01,359

them pilots and other witnesses are are

1557

00:59:06,470 --> 00:59:04,240

getting strange cancers and burns do you

1558

00:59:09,109 --> 00:59:06,480

think that's the case that these happen

1559

00:59:12,069 --> 00:59:09,119

as a consequence of just them being

1560

00:59:14,309 --> 00:59:12,079

radioactive or from somewhere else then

1561

00:59:16,630 --> 00:59:14,319

yeah not not all of them are radioactive

1562

00:59:19,829 --> 00:59:16,640

by close proximity so

1563

00:59:20,870 --> 00:59:19,839

it's strange the the idea is this that

1564

00:59:23,430 --> 00:59:20,880

there are

1565

00:59:24,470 --> 00:59:23,440

negative biological effects that can

1566

00:59:26,710 --> 00:59:24,480

occur

1567

00:59:29,190 --> 00:59:26,720

when people come into close proximity

1568

00:59:32,789 --> 00:59:29,200

with a ufo that that is certain that is

1569

00:59:34,150 --> 00:59:32,799

documented and you see in the the durds

1570

00:59:37,030 --> 00:59:34,160

the defense intelligence reference

1571

00:59:39,910 --> 00:59:37,040

documents that were put out by the dia

1572

00:59:42,230 --> 00:59:39,920

ufo program called osap advanced

1573

00:59:43,430 --> 00:59:42,240

aerospace weapon system applications

1574

00:59:46,150 --> 00:59:43,440

program

1575

00:59:48,390 --> 00:59:46,160

that indeed there are these negative

1576
00:59:50,710 --> 00:59:48,400
biological effects like extremely rare

1577
00:59:53,109 --> 00:59:50,720
forms of cancer

1578
00:59:54,870 --> 00:59:53,119
degradation on a cellular and

1579
00:59:56,870 --> 00:59:54,880
dna level

1580
00:59:58,630 --> 00:59:56,880
all of this was was highly documented

1581
01:00:00,710 --> 00:59:58,640
scientifically

1582
01:00:03,430 --> 01:00:00,720
however it is so interesting people

1583
01:00:06,789 --> 01:00:03,440
really took umbrage with this list of

1584
01:00:08,630 --> 01:00:06,799
known effects in pop culture of ufos and

1585
01:00:11,190 --> 01:00:08,640
they say well it was sourced from

1586
01:00:12,549 --> 01:00:11,200
penthouse magazine or it was you know

1587
01:00:15,030 --> 01:00:12,559
sourced from

1588
01:00:16,950 --> 01:00:15,040

uh tabloids and whatnot

1589

01:00:18,230 --> 01:00:16,960

so speaking with the heads of that

1590

01:00:20,710 --> 01:00:18,240

program

1591

01:00:22,150 --> 01:00:20,720

the entire point of that appendix

1592

01:00:25,430 --> 01:00:22,160

appendix a

1593

01:00:28,710 --> 01:00:25,440

was to document what in pop culture was

1594

01:00:29,829 --> 01:00:28,720

associated with the ufo phenomenon

1595

01:00:31,990 --> 01:00:29,839

there's something that hit the news

1596

01:00:33,349 --> 01:00:32,000

which was like uh un

1597

01:00:35,750 --> 01:00:33,359

on uh

1598

01:00:37,589 --> 01:00:35,760

was the exact word it was

1599

01:00:39,190 --> 01:00:37,599

like unknown pregnancies or something

1600

01:00:41,990 --> 01:00:39,200

like that yeah

1601
01:00:44,950 --> 01:00:42,000
so it really got this like pop culture

1602
01:00:47,910 --> 01:00:44,960
kind of media attention which is

1603
01:00:50,549 --> 01:00:47,920
probably good but that appendix was just

1604
01:00:53,670 --> 01:00:50,559
to create a baseline information of what

1605
01:00:55,750 --> 01:00:53,680
has been told and said publicly in the

1606
01:00:57,910 --> 01:00:55,760
public space that's why wikipedia was

1607
01:00:59,109 --> 01:00:57,920
referenced in some of these documents

1608
01:01:01,109 --> 01:00:59,119
these people didn't know they were

1609
01:01:02,950 --> 01:01:01,119
working for the government they were

1610
01:01:05,829 --> 01:01:02,960
generating these scientific reports and

1611
01:01:07,829 --> 01:01:05,839
then that aspect of appendix a was just

1612
01:01:10,069 --> 01:01:07,839
to create a baseline so that baseline

1613
01:01:12,069 --> 01:01:10,079

can then be referred to as okay here's

1614

01:01:14,069 --> 01:01:12,079

what we studied boots on the ground 42

1615

01:01:16,630 --> 01:01:14,079

biological cases right

1616

01:01:18,950 --> 01:01:16,640

and then what can we compare to what's

1617

01:01:21,030 --> 01:01:18,960

been in popular culture and is the the

1618

01:01:23,030 --> 01:01:21,040

height of public information at this

1619

01:01:24,470 --> 01:01:23,040

time which does include wikipedia

1620

01:01:26,549 --> 01:01:24,480

penthouse magazine anywhere where

1621

01:01:29,349 --> 01:01:26,559

there's a ufo story so it's so funny how

1622

01:01:32,470 --> 01:01:29,359

people twist things to try to

1623

01:01:34,230 --> 01:01:32,480

uh diminish the work that was done

1624

01:01:36,390 --> 01:01:34,240

because they don't want to look at it

1625

01:01:38,230 --> 01:01:36,400

for what it actually was and i hope that

1626
01:01:41,030 --> 01:01:38,240
really makes sense to people of what

1627
01:01:42,630 --> 01:01:41,040
that appendix a was and why everything

1628
01:01:44,309 --> 01:01:42,640
was listed in there it was so they could

1629
01:01:46,630 --> 01:01:44,319
compare and contrast with the official

1630
01:01:48,470 --> 01:01:46,640
ufo program what it is known in the

1631
01:01:51,270 --> 01:01:48,480
public realm

1632
01:01:54,150 --> 01:01:51,280
uh and then as far as that

1633
01:01:56,230 --> 01:01:54,160
negative biological aspect

1634
01:01:58,390 --> 01:01:56,240
yeah it does appear that a lot of that

1635
01:02:01,270 --> 01:01:58,400
comes from the close proximity to the

1636
01:02:04,150 --> 01:02:01,280
propulsion system this is what's uh

1637
01:02:06,309 --> 01:02:04,160
understood by a lot of people within the

1638
01:02:08,069 --> 01:02:06,319

government who did study this is that

1639

01:02:11,510 --> 01:02:08,079

it's most likely some sort of

1640

01:02:14,710 --> 01:02:11,520

association with that propulsion system

1641

01:02:17,349 --> 01:02:14,720

you know however of and of course

1642

01:02:20,390 --> 01:02:17,359

there are cases that are much more

1643

01:02:21,589 --> 01:02:20,400

directed that do look like hostile

1644

01:02:23,750 --> 01:02:21,599

action

1645

01:02:25,829 --> 01:02:23,760

but that's that's not what's referenced

1646

01:02:27,670 --> 01:02:25,839

in the majority of of

1647

01:02:29,750 --> 01:02:27,680

of that research

1648

01:02:31,510 --> 01:02:29,760

um you've talked a lot about uh

1649

01:02:32,950 --> 01:02:31,520

incidents within america obviously

1650

01:02:34,870 --> 01:02:32,960

that's that's where you're based and

1651
01:02:36,950 --> 01:02:34,880
that's where a lot of these stories and

1652
01:02:38,789 --> 01:02:36,960
the narrative is being driven from

1653
01:02:40,470 --> 01:02:38,799
i'm based in the uk we've got a large

1654
01:02:42,789 --> 01:02:40,480
portion of listeners based outside of

1655
01:02:44,870 --> 01:02:42,799
the us have you had any interesting

1656
01:02:46,470 --> 01:02:44,880
conversations with officials from

1657
01:02:48,069 --> 01:02:46,480
outside of the us

1658
01:02:49,910 --> 01:02:48,079
and is there any potential for those

1659
01:02:51,829 --> 01:02:49,920
leading anywhere interesting for us that

1660
01:02:53,510 --> 01:02:51,839
are looking for a bit of outside

1661
01:02:57,190 --> 01:02:53,520
assistance

1662
01:03:00,069 --> 01:02:57,200
yeah so the ufo phenomenon is global

1663
01:03:03,029 --> 01:03:00,079

it is homogeneous throughout the world

1664

01:03:04,710 --> 01:03:03,039

also there are waves throughout time

1665

01:03:07,029 --> 01:03:04,720

where there's highs and lows of

1666

01:03:09,510 --> 01:03:07,039

sightings however there is and does

1667

01:03:12,630 --> 01:03:09,520

appear to be an increased frequency

1668

01:03:15,510 --> 01:03:12,640

or an increased recording

1669

01:03:17,349 --> 01:03:15,520

because we now have better technology

1670

01:03:20,950 --> 01:03:17,359

remember this is one of the big reasons

1671

01:03:24,230 --> 01:03:20,960

why we're able to spot ufos now is

1672

01:03:27,109 --> 01:03:24,240

because of the infrared signatures that

1673

01:03:28,789 --> 01:03:27,119

we now know that are often created by

1674

01:03:30,309 --> 01:03:28,799

ufos so it's something you can't see

1675

01:03:32,230 --> 01:03:30,319

with a visual eye but it's in a

1676

01:03:34,390 --> 01:03:32,240

different spectrum of light so i would

1677

01:03:35,990 --> 01:03:34,400

argue that the increased frequency might

1678

01:03:39,349 --> 01:03:36,000

not be an increased frequency it might

1679

01:03:41,510 --> 01:03:39,359

just be an increased observation right

1680

01:03:42,309 --> 01:03:41,520

but again that's happening around the

1681

01:03:45,270 --> 01:03:42,319

world

1682

01:03:46,870 --> 01:03:45,280

you would be extremely surprised i was

1683

01:03:49,109 --> 01:03:46,880

extremely surprised

1684

01:03:52,549 --> 01:03:49,119

on the individuals

1685

01:03:55,510 --> 01:03:52,559

of high ranker stature who have and are

1686

01:03:58,870 --> 01:03:55,520

in a position to alter the course of

1687

01:04:01,029 --> 01:03:58,880

history that are in position to help

1688

01:04:02,069 --> 01:04:01,039

move the needle forward and expose this

1689

01:04:04,630 --> 01:04:02,079

information

1690

01:04:07,109 --> 01:04:04,640

that would end up calling a ufo i don't

1691

01:04:09,510 --> 01:04:07,119

know filmmaker like myself yeah i'm

1692

01:04:11,109 --> 01:04:09,520

very

1693

01:04:14,710 --> 01:04:11,119

optimistic

1694

01:04:17,029 --> 01:04:14,720

that other countries will be engaging

1695

01:04:19,510 --> 01:04:17,039

this issue on a deeper level

1696

01:04:21,589 --> 01:04:19,520

all the way from civilian

1697

01:04:25,109 --> 01:04:21,599

to politics

1698

01:04:27,270 --> 01:04:25,119

up into military individuals who who

1699

01:04:30,549 --> 01:04:27,280

believe this information

1700

01:04:33,029 --> 01:04:30,559

should be a public record that it is

1701

01:04:34,549 --> 01:04:33,039

important for human beings and all these

1702

01:04:37,750 --> 01:04:34,559

countries to be aware of the

1703

01:04:41,430 --> 01:04:37,760

fundamentals without releasing you know

1704

01:04:43,750 --> 01:04:41,440

trade secrets anything to to to tarnish

1705

01:04:45,750 --> 01:04:43,760

national security but again understand

1706

01:04:48,390 --> 01:04:45,760

we are we are not in a place where we

1707

01:04:50,870 --> 01:04:48,400

are working together as nations

1708

01:04:53,109 --> 01:04:50,880

russia has their own ufo back

1709

01:04:54,870 --> 01:04:53,119

engineering programs as well as

1710

01:04:57,510 --> 01:04:54,880

observation programs

1711

01:04:59,190 --> 01:04:57,520

as does china using their ai which i

1712

01:05:01,430 --> 01:04:59,200

think we also use

1713

01:05:02,870 --> 01:05:01,440

and then just every country you can

1714

01:05:05,349 --> 01:05:02,880

imagine that's a technologically

1715

01:05:08,150 --> 01:05:05,359

advanced nation especially if they have

1716

01:05:10,630 --> 01:05:08,160

nuclear weapons are very aware of the

1717

01:05:13,430 --> 01:05:10,640

ufo phenomenon and their ability for

1718

01:05:15,190 --> 01:05:13,440

incursions onto sensitive sites across

1719

01:05:18,069 --> 01:05:15,200

the board so

1720

01:05:19,589 --> 01:05:18,079

if i focus more on the u.s stuff that's

1721

01:05:22,390 --> 01:05:19,599

because i'm just fighting to get more

1722

01:05:24,230 --> 01:05:22,400

information from international cases

1723

01:05:25,829 --> 01:05:24,240

one more question jeremy before we move

1724

01:05:27,750 --> 01:05:25,839

on to the listener questions and i

1725

01:05:30,390 --> 01:05:27,760

appreciate the time you've spent already

1726

01:05:33,510 --> 01:05:30,400

how do you view your position or role

1727

01:05:35,589 --> 01:05:33,520

within the world of ufology

1728

01:05:38,630 --> 01:05:35,599

uh how do i view my position or role

1729

01:05:40,630 --> 01:05:38,640

within the world of ufology um

1730

01:05:43,670 --> 01:05:40,640

the same as i view my position in the

1731

01:05:46,870 --> 01:05:43,680

world i'm i am a curious person

1732

01:05:49,990 --> 01:05:46,880

i i would like to know more i am very

1733

01:05:51,589 --> 01:05:50,000

proactive and i like to go for it and

1734

01:05:53,829 --> 01:05:51,599

you know you give me something i'm a dog

1735

01:05:56,950 --> 01:05:53,839

with a bone like i ain't gonna let go of

1736

01:05:59,670 --> 01:05:56,960

it until i get some sort of answer

1737

01:06:02,549 --> 01:05:59,680

i think my position is more than

1738

01:06:05,270 --> 01:06:02,559

anything i hope that the listener or the

1739

01:06:08,390 --> 01:06:05,280

viewer would be inspired

1740

01:06:10,230 --> 01:06:08,400

to make waves that they themselves can

1741

01:06:14,069 --> 01:06:10,240

just like grab on to what they're

1742

01:06:16,549 --> 01:06:14,079

interested in and and help contribute to

1743

01:06:19,029 --> 01:06:16,559

our body of knowledge to help

1744

01:06:21,510 --> 01:06:19,039

again like build this map of

1745

01:06:23,109 --> 01:06:21,520

understanding that we have it doesn't

1746

01:06:25,510 --> 01:06:23,119

take look

1747

01:06:27,910 --> 01:06:25,520

i'm a psa it doesn't take special talent

1748

01:06:29,910 --> 01:06:27,920

man you know all it takes is that you go

1749

01:06:31,670 --> 01:06:29,920

for it and that you don't let go and you

1750

01:06:33,829 --> 01:06:31,680

have to be a little bit sociable i've

1751

01:06:36,309 --> 01:06:33,839

been told i'm not the most sociable

1752

01:06:38,069 --> 01:06:36,319

person right so i could you know i think

1753

01:06:39,990 --> 01:06:38,079

you have to be a little bit sociable but

1754

01:06:42,150 --> 01:06:40,000

mostly you need to be able to build

1755

01:06:44,230 --> 01:06:42,160

trust with people they need to know that

1756

01:06:46,150 --> 01:06:44,240

they can trust you and they're going to

1757

01:06:48,150 --> 01:06:46,160

tell you the things that that maybe will

1758

01:06:49,990 --> 01:06:48,160

lead you in the right direction so i

1759

01:06:52,549 --> 01:06:50,000

don't know if i had to if i had to

1760

01:06:56,069 --> 01:06:52,559

choose a role if i could project on you

1761

01:06:59,109 --> 01:06:56,079

a role right my role would be i really

1762

01:07:01,029 --> 01:06:59,119

hope people would feel inspired uh by my

1763

01:07:02,549 --> 01:07:01,039

inspector crusoie investigations where

1764

01:07:04,549 --> 01:07:02,559

i'm constantly messing up but at the

1765

01:07:05,990 --> 01:07:04,559

same time i'm always making progress

1766

01:07:07,190 --> 01:07:06,000

forward and i believe anybody can do

1767

01:07:08,950 --> 01:07:07,200

that

1768

01:07:10,309 --> 01:07:08,960

absolutely listen let's get to listener

1769

01:07:12,630 --> 01:07:10,319

questions you saw how many were

1770

01:07:15,190 --> 01:07:12,640

submitted just in the twitter thread i

1771

01:07:17,510 --> 01:07:15,200

had dms emails and all kinds of social

1772

01:07:19,750 --> 01:07:17,520

media interactions so let's get through

1773

01:07:21,349 --> 01:07:19,760

some of these um thanks to everyone who

1774

01:07:24,309 --> 01:07:21,359

did submit a question we're going to get

1775

01:07:26,069 --> 01:07:24,319

to about a tenth of them if we're lucky

1776

01:07:29,349 --> 01:07:26,079

okay jeremy straight into listener

1777

01:07:31,829 --> 01:07:29,359

questions first up from bliss backs um

1778

01:07:34,870 --> 01:07:31,839

our minds such as elon musk and neil

1779

01:07:37,670 --> 01:07:34,880

degrasse tyson aware of or to any extent

1780

01:07:40,630 --> 01:07:37,680

engaging with the aoi msg or other

1781

01:07:44,710 --> 01:07:40,640

groups and do you think possibly being

1782

01:07:46,549 --> 01:07:44,720

advised to avoid the ufo subject

1783

01:07:49,510 --> 01:07:46,559

yeah it's a good question i don't think

1784

01:07:52,069 --> 01:07:49,520

people need to be advised to

1785

01:07:54,789 --> 01:07:52,079

avoid the ufo question

1786

01:07:58,390 --> 01:07:54,799

i find it a real tragedy that neil

1787

01:07:59,510 --> 01:07:58,400

degrasse tyson makes these errors like

1788

01:08:03,510 --> 01:07:59,520

you know

1789

01:08:06,309 --> 01:08:03,520

comparing navy warship footage to

1790

01:08:09,190 --> 01:08:06,319

instagram photos where you've got these

1791

01:08:10,950 --> 01:08:09,200

flir pods which are active targeting

1792

01:08:11,829 --> 01:08:10,960

systems that are weapon systems and

1793

01:08:14,630 --> 01:08:11,839

saying

1794

01:08:16,950 --> 01:08:14,640

they look grainy there's no grainy in

1795

01:08:18,630 --> 01:08:16,960

these so i think that hubris is the

1796

01:08:20,950 --> 01:08:18,640

number one thing that stops certain

1797

01:08:23,590 --> 01:08:20,960

scientists from really looking at a

1798

01:08:25,990 --> 01:08:23,600

topic which they should be salivating

1799

01:08:28,870 --> 01:08:26,000

over because again this is uh uncharted

1800

01:08:31,749 --> 01:08:28,880

territory we do have evidence we have

1801

01:08:34,229 --> 01:08:31,759

stuff now that can be analyzed and very

1802

01:08:36,950 --> 01:08:34,239

famously michio kaku said you know the

1803

01:08:38,709 --> 01:08:36,960

burden of proof is now on that these are

1804

01:08:42,149 --> 01:08:38,719

these are not

1805

01:08:44,229 --> 01:08:42,159

some sort of ufo and that these are just

1806

01:08:46,789 --> 01:08:44,239

you know mundane things that can be

1807

01:08:48,910 --> 01:08:46,799

explained like balloons because these

1808

01:08:52,309 --> 01:08:48,920

are showing

1809

01:08:54,630 --> 01:08:52,319

extraordinary propulsion capabilities so

1810

01:08:56,709 --> 01:08:54,640

it disheartens me that people like neil

1811

01:08:59,669 --> 01:08:56,719

tyson who i did call out on instagram

1812

01:09:01,110 --> 01:08:59,679

and to his credit he did answer but at

1813

01:09:02,789 --> 01:09:01,120

the same time

1814

01:09:05,110 --> 01:09:02,799

i think it's kind of sad

1815

01:09:07,590 --> 01:09:05,120

additionally i

1816

01:09:09,829 --> 01:09:07,600

i'm not gonna comment so much on on elon

1817

01:09:10,950 --> 01:09:09,839

musk i i think everybody can kind of

1818

01:09:12,789 --> 01:09:10,960

read

1819

01:09:15,829 --> 01:09:12,799

that he

1820

01:09:17,590 --> 01:09:15,839

knows more than than than he led on in a

1821

01:09:19,510 --> 01:09:17,600

couple of his uh

1822

01:09:21,430 --> 01:09:19,520

long form interviews i think that should

1823

01:09:23,189 --> 01:09:21,440

be obvious to people

1824

01:09:25,349 --> 01:09:23,199

neil degrasse tyson was someone i used

1825

01:09:27,669 --> 01:09:25,359

to really enjoy his podcast a few years

1826

01:09:29,510 --> 01:09:27,679

ago before i started this and then the

1827

01:09:31,590 --> 01:09:29,520

dissing of the ufo subject but like you

1828

01:09:33,910 --> 01:09:31,600

say it's funny he he criticized the

1829

01:09:37,349 --> 01:09:33,920

quality of photographs and videos of

1830

01:09:40,550 --> 01:09:37,359

ufos when most of his subject

1831

01:09:43,110 --> 01:09:40,560

they use pictures of the planets they

1832

01:09:45,269 --> 01:09:43,120

find are just dimmings of light and they

1833

01:09:46,950 --> 01:09:45,279

then go and investigate off the back of

1834

01:09:48,550 --> 01:09:46,960

the dimming of the light as a planet

1835

01:09:50,709 --> 01:09:48,560

watch the composition and they spend

1836

01:09:52,789 --> 01:09:50,719

time on it and if you spent some of that

1837

01:09:55,030 --> 01:09:52,799

time investigating the subject of these

1838

01:09:56,229 --> 01:09:55,040

grainy videos then maybe you'd find

1839

01:09:57,990 --> 01:09:56,239

behind that

1840

01:10:00,149 --> 01:09:58,000

something as interesting as a foreign

1841

01:10:02,630 --> 01:10:00,159

body a different planet or or something

1842

01:10:05,510 --> 01:10:02,640

even more incredible can you can you

1843

01:10:07,669 --> 01:10:05,520

imagine if everybody was if it was

1844

01:10:08,870 --> 01:10:07,679

socially acceptable which is becoming

1845

01:10:11,030 --> 01:10:08,880

more and more

1846

01:10:13,830 --> 01:10:11,040

to really refine

1847

01:10:16,950 --> 01:10:13,840

the the search for understanding when it

1848

01:10:18,950 --> 01:10:16,960

comes to these obvious craft that are

1849

01:10:20,790 --> 01:10:18,960

from somewhere else we don't know who's

1850

01:10:22,950 --> 01:10:20,800

making them you know they have to be

1851
01:10:25,030 --> 01:10:22,960
made somewhere they have to be piloted

1852
01:10:27,110 --> 01:10:25,040
whether it be through an ai or through a

1853
01:10:29,430 --> 01:10:27,120
physical being

1854
01:10:32,149 --> 01:10:29,440
there's so much information that could

1855
01:10:33,510 --> 01:10:32,159
be looked at and dissected and and we

1856
01:10:36,390 --> 01:10:33,520
really need great mind so i don't want

1857
01:10:38,950 --> 01:10:36,400
to ostracize people and say oh shame on

1858
01:10:41,590 --> 01:10:38,960
you for not looking at this i i please i

1859
01:10:43,510 --> 01:10:41,600
invite you in i don't even need to do

1860
01:10:44,950 --> 01:10:43,520
that you should be inviting yourself in

1861
01:10:47,910 --> 01:10:44,960
you should be kicking down the doors we

1862
01:10:50,550 --> 01:10:47,920
need great minds both scientifically but

1863
01:10:51,669 --> 01:10:50,560

also we need philosophers man

1864

01:10:54,070 --> 01:10:51,679

100

1865

01:10:56,470 --> 01:10:54,080

next question was from walker walker

1866

01:10:58,550 --> 01:10:56,480

always ask good questions he asks have

1867

01:11:01,110 --> 01:10:58,560

you gained any new insights on the true

1868

01:11:04,070 --> 01:11:01,120

nature of this consensus reality since

1869

01:11:06,470 --> 01:11:04,080

delving into the uap subject and has the

1870

01:11:09,430 --> 01:11:06,480

phenomenon taken an interest in you

1871

01:11:12,550 --> 01:11:09,440

since you have been knocking on its door

1872

01:11:15,669 --> 01:11:12,560

wow yeah that gave me goosebumps man uh

1873

01:11:18,310 --> 01:11:15,679

you know consensus reality is often

1874

01:11:20,070 --> 01:11:18,320

wrong and we know this because we can

1875

01:11:22,870 --> 01:11:20,080

look throughout history and see what

1876

01:11:25,510 --> 01:11:22,880

consensus reality was and then what the

1877

01:11:29,030 --> 01:11:25,520

truth turns out to be i mean this is a

1878

01:11:32,149 --> 01:11:29,040

discovery on the on the level of galileo

1879

01:11:34,630 --> 01:11:32,159

right so we have big misunderstandings

1880

01:11:37,510 --> 01:11:34,640

from time to time throughout history so

1881

01:11:40,470 --> 01:11:37,520

i could say that consensus reality is is

1882

01:11:43,270 --> 01:11:40,480

very important because it is what we

1883

01:11:45,750 --> 01:11:43,280

create policy off of it is the the

1884

01:11:48,630 --> 01:11:45,760

discussions we're allowed to have

1885

01:11:51,110 --> 01:11:48,640

is based upon consensus reality so if

1886

01:11:53,910 --> 01:11:51,120

anything we should be reaching out to

1887

01:11:55,270 --> 01:11:53,920

every kind of person that can look at

1888

01:11:58,630 --> 01:11:55,280

this together

1889

01:12:01,350 --> 01:11:58,640

it's so important that the consensus is

1890

01:12:02,870 --> 01:12:01,360

that this is obviously it's real the

1891

01:12:05,189 --> 01:12:02,880

phenomenon

1892

01:12:07,270 --> 01:12:05,199

but what is it what does it mean what

1893

01:12:09,830 --> 01:12:07,280

does it mean to us as humans what does

1894

01:12:12,470 --> 01:12:09,840

it mean to our space in this world to

1895

01:12:13,910 --> 01:12:12,480

our existence what is our relationship

1896

01:12:16,550 --> 01:12:13,920

to the phenomenon

1897

01:12:17,990 --> 01:12:16,560

this is so important so consensus

1898

01:12:19,030 --> 01:12:18,000

reality for me

1899

01:12:21,830 --> 01:12:19,040

um

1900

01:12:24,950 --> 01:12:21,840

is something that needs to be addressed

1901

01:12:26,870 --> 01:12:24,960

as we learn more information and slowly

1902

01:12:28,630 --> 01:12:26,880

and surely over time

1903

01:12:31,990 --> 01:12:28,640

we're going to come to understand our

1904

01:12:33,990 --> 01:12:32,000

universe in in a in a more broad and

1905

01:12:36,950 --> 01:12:34,000

inclusive way

1906

01:12:39,669 --> 01:12:36,960

now has the phenomenon you know the old

1907

01:12:41,189 --> 01:12:39,679

thing was it nietzsche that said or

1908

01:12:42,630 --> 01:12:41,199

i think that's how you say his name that

1909

01:12:44,229 --> 01:12:42,640

said uh you know

1910

01:12:45,910 --> 01:12:44,239

when when you look into the void it

1911

01:12:47,350 --> 01:12:45,920

stares back at you or something like

1912

01:12:49,590 --> 01:12:47,360

that i don't know

1913

01:12:51,669 --> 01:12:49,600

uh you know the premise yeah

1914

01:12:55,030 --> 01:12:51,679

okay whatever it is like you know the

1915

01:12:57,189 --> 01:12:55,040

premise of the question is

1916

01:12:59,430 --> 01:12:57,199

does the observer

1917

01:13:02,229 --> 01:12:59,440

become observed

1918

01:13:04,630 --> 01:13:02,239

when looking into this phenomenon

1919

01:13:06,470 --> 01:13:04,640

which is such an interesting question

1920

01:13:10,070 --> 01:13:06,480

because we do know

1921

01:13:13,350 --> 01:13:10,080

that the consciousness of an observer

1922

01:13:15,750 --> 01:13:13,360

matters on the in the microcosm that it

1923

01:13:16,870 --> 01:13:15,760

matters that it changes

1924

01:13:19,590 --> 01:13:16,880

the way

1925

01:13:22,070 --> 01:13:19,600

our physical universe interacts

1926

01:13:25,030 --> 01:13:22,080

based upon the awareness i'll say or

1927

01:13:28,630 --> 01:13:25,040

consciousness of an individual

1928

01:13:30,709 --> 01:13:28,640

is it possible that that occurs in ways

1929

01:13:32,870 --> 01:13:30,719

we are yet to understand

1930

01:13:35,189 --> 01:13:32,880

on a macro level

1931

01:13:36,470 --> 01:13:35,199

does it specifically

1932

01:13:39,189 --> 01:13:36,480

relate to

1933

01:13:42,149 --> 01:13:39,199

the viewing of ufos

1934

01:13:45,590 --> 01:13:42,159

and the phenomenon which includes ufos

1935

01:13:47,030 --> 01:13:45,600

but is broader than ufos

1936

01:13:49,270 --> 01:13:47,040

you know i

1937

01:13:52,709 --> 01:13:49,280

i don't know if it's

1938

01:13:54,870 --> 01:13:52,719

viewed back at me right because maybe

1939

01:13:58,790 --> 01:13:54,880

i'm just spending more time

1940

01:14:01,189 --> 01:13:58,800

looking up right so i don't really know

1941

01:14:03,110 --> 01:14:01,199

if it if there is that dialogue that

1942

01:14:04,390 --> 01:14:03,120

occurs like a lot of people

1943

01:14:06,550 --> 01:14:04,400

uh claim

1944

01:14:07,750 --> 01:14:06,560

that they've experienced maybe maybe

1945

01:14:10,790 --> 01:14:07,760

it's true

1946

01:14:14,310 --> 01:14:10,800

but i will say that i've always wanted

1947

01:14:17,110 --> 01:14:14,320

to see a ufo i've always wanted to see a

1948

01:14:19,350 --> 01:14:17,120

mother ship a bob lazar flying sasha i

1949

01:14:21,430 --> 01:14:19,360

mean who wouldn't yeah and i would also

1950

01:14:25,750 --> 01:14:21,440

love to ride in one you know that would

1951

01:14:29,030 --> 01:14:25,760

be cool uh i i will say that

1952

01:14:30,790 --> 01:14:29,040

i did see a ufo finally

1953

01:14:32,950 --> 01:14:30,800

after all these years

1954

01:14:39,350 --> 01:14:32,960

undeniable

1955

01:14:41,669 --> 01:14:39,360

that is impossible something that just

1956

01:14:43,189 --> 01:14:41,679

doesn't it just doesn't exist i just you

1957

01:14:45,030 --> 01:14:43,199

know that we have

1958

01:14:47,510 --> 01:14:45,040

and and luckily i saw it with a good

1959

01:14:49,590 --> 01:14:47,520

friend who is way more credible than me

1960

01:14:52,630 --> 01:14:49,600

and so maybe you'll hear more about that

1961

01:14:54,950 --> 01:14:52,640

later i don't know i got lucky and but i

1962

01:14:57,830 --> 01:14:54,960

was very dissatisfied you know because i

1963

01:15:00,070 --> 01:14:57,840

wanted to see a specific kind of ufo you

1964

01:15:01,830 --> 01:15:00,080

know yeah i want to see a saucer a

1965

01:15:03,910 --> 01:15:01,840

mothership you know i take so many

1966

01:15:05,750 --> 01:15:03,920

accounts every week from people who i

1967

01:15:07,030 --> 01:15:05,760

never report on but they tell me and

1968

01:15:09,510 --> 01:15:07,040

they're credible witnesses from our

1969

01:15:11,990 --> 01:15:09,520

military or law enforcement they've had

1970

01:15:13,990 --> 01:15:12,000

incredible encounters and sure i would i

1971

01:15:16,790 --> 01:15:14,000

would love that one day so i don't know

1972

01:15:17,510 --> 01:15:16,800

does the phenomenon look back at you you

1973

01:15:19,110 --> 01:15:17,520

know

1974

01:15:20,470 --> 01:15:19,120

i would hope so we all want a little bit

1975

01:15:21,990 --> 01:15:20,480

of attention from that which we're

1976

01:15:23,350 --> 01:15:22,000

looking at right it's like when you see

1977

01:15:26,550 --> 01:15:23,360

a beautiful girl and you're really

1978

01:15:28,149 --> 01:15:26,560

hoping that they see you too

1979

01:15:30,229 --> 01:15:28,159

do you know to the opposite of that

1980

01:15:32,070 --> 01:15:30,239

effect of someone wanting to see it it

1981

01:15:33,830 --> 01:15:32,080

made me think hollywood example of the

1982

01:15:35,990 --> 01:15:33,840

end of the truman show where he's been

1983

01:15:38,070 --> 01:15:36,000

observed the whole time and when he

1984

01:15:39,510 --> 01:15:38,080

starts to notice they'll they let him

1985

01:15:41,350 --> 01:15:39,520

away with it you know is he looking at

1986

01:15:43,590 --> 01:15:41,360

the camera is he doing this and it's

1987

01:15:45,430 --> 01:15:43,600

fine but when he starts when the

1988

01:15:50,950 --> 01:15:45,440

observer

1989

01:15:52,390 --> 01:15:50,960

when he's on that boat going across the

1990

01:15:53,669 --> 01:15:52,400

water and they're like hitting with the

1991

01:15:54,790 --> 01:15:53,679

lightning hit them in the water hitting

1992

01:15:56,630 --> 01:15:54,800

with the waves

1993

01:15:58,070 --> 01:15:56,640

as that and in essence you know you'll

1994

01:15:59,750 --> 01:15:58,080

get a bit of pushback and that could be

1995

01:16:01,750 --> 01:15:59,760

that hitchhiking effect your friend

1996

01:16:03,350 --> 01:16:01,760

george knapp has talked about and are we

1997

01:16:04,630 --> 01:16:03,360

at that point where it's it's pushing

1998

01:16:06,229 --> 01:16:04,640

back a little bit because we're not

1999

01:16:08,470 --> 01:16:06,239

supposed to be observing as much as we

2000

01:16:10,070 --> 01:16:08,480

are and i suppose the question then is

2001

01:16:11,669 --> 01:16:10,080

do we get across the water to the other

2002

01:16:13,350 --> 01:16:11,679

side to that door and see what's on the

2003

01:16:16,229 --> 01:16:13,360

other side of it

2004

01:16:18,229 --> 01:16:16,239

it's a extremely fascinating question

2005

01:16:20,470 --> 01:16:18,239

that you just put forward

2006

01:16:23,189 --> 01:16:20,480

it's this idea that

2007

01:16:25,910 --> 01:16:23,199

whoever these visitors are whatever they

2008

01:16:29,189 --> 01:16:25,920

represent they could reveal themselves

2009

01:16:31,910 --> 01:16:29,199

at any time right so here we are where

2010

01:16:34,950 --> 01:16:31,920

obviously there are moments when the

2011

01:16:37,830 --> 01:16:34,960

phenomenon reveals itself and and it it

2012

01:16:40,070 --> 01:16:37,840

shows look up like a performance it

2013

01:16:41,430 --> 01:16:40,080

shows you what it wants you to see is is

2014

01:16:42,470 --> 01:16:41,440

what it appears

2015

01:16:44,470 --> 01:16:42,480

so

2016

01:16:46,709 --> 01:16:44,480

this idea that you know look that you

2017

01:16:48,709 --> 01:16:46,719

know that one of these craft could come

2018

01:16:50,310 --> 01:16:48,719

a mother ship hover over the white house

2019

01:16:52,630 --> 01:16:50,320

like independence day hopefully not

2020

01:16:53,590 --> 01:16:52,640

blowing it up you know but it's like

2021

01:16:56,070 --> 01:16:53,600

they

2022

01:16:59,110 --> 01:16:56,080

whoever operates these craft obviously

2023

01:17:01,510 --> 01:16:59,120

are in control they're in total control

2024

01:17:04,630 --> 01:17:01,520

there are times when it's like a car

2025

01:17:06,470 --> 01:17:04,640

crash bam you just you stumble upon it

2026

01:17:08,070 --> 01:17:06,480

this is something that a lot of people

2027

01:17:10,870 --> 01:17:08,080

have experienced that they're not into

2028

01:17:13,030 --> 01:17:10,880

ufos they never read a ufo book and bam

2029

01:17:14,310 --> 01:17:13,040

they just see this and experience this

2030

01:17:15,270 --> 01:17:14,320

encounter

2031

01:17:20,070 --> 01:17:15,280

so

2032

01:17:22,310 --> 01:17:20,080

phenomenon off guard

2033

01:17:25,750 --> 01:17:22,320

and that's really interesting there's

2034

01:17:29,030 --> 01:17:25,760

other times that that are definitively

2035

01:17:31,270 --> 01:17:29,040

the ufo phenomenon can be baited

2036

01:17:32,709 --> 01:17:31,280

and it it takes something really

2037

01:17:34,950 --> 01:17:32,719

um

2038

01:17:37,910 --> 01:17:34,960

interesting to be able to do that right

2039

01:17:39,990 --> 01:17:37,920

but but the phenomenon can be baited

2040

01:17:41,110 --> 01:17:40,000

this is something that's been tested

2041

01:17:42,630 --> 01:17:41,120

and it's something that that was

2042

01:17:45,590 --> 01:17:42,640

successful

2043

01:17:47,910 --> 01:17:45,600

every time so

2044

01:17:49,669 --> 01:17:47,920

i don't know man is the you know kind of

2045

01:17:52,229 --> 01:17:49,679

the bigger question

2046

01:17:56,030 --> 01:17:52,239

is there some sort of

2047

01:17:59,110 --> 01:17:56,040

resistance to be known or or

2048

01:18:01,030 --> 01:17:59,120

obfuscation that occurs from

2049

01:18:03,030 --> 01:18:01,040

i don't know the visitors like whoever's

2050

01:18:04,950 --> 01:18:03,040

operating or piloting these craft

2051

01:18:09,189 --> 01:18:04,960

i i would say they are

2052

01:18:13,590 --> 01:18:09,199

highly aware of our technology highly

2053

01:18:15,510 --> 01:18:13,600

aware of our ability to to document

2054

01:18:19,110 --> 01:18:15,520

their performance and there have been

2055

01:18:20,790 --> 01:18:19,120

evasive maneuvers that are very uh

2056

01:18:23,510 --> 01:18:20,800

verifiable

2057

01:18:25,990 --> 01:18:23,520

where where these objects

2058

01:18:29,270 --> 01:18:26,000

or whatever it represents

2059

01:18:30,870 --> 01:18:29,280

does not appear to want to be seen or

2060

01:18:33,910 --> 01:18:30,880

documented in the same way i know that's

2061

01:18:35,669 --> 01:18:33,920

really hard for people to to just take

2062

01:18:37,510 --> 01:18:35,679

you know right off the bat but it's

2063

01:18:39,350 --> 01:18:37,520

something that i am uh convinced of at

2064

01:18:41,189 --> 01:18:39,360

this point yeah

2065

01:18:42,870 --> 01:18:41,199

and that baiting obviously you're aware

2066

01:18:44,709 --> 01:18:42,880

of what that is most obvious seem to go

2067

01:18:46,470 --> 01:18:44,719

along the lines of it's some form of

2068

01:18:49,430 --> 01:18:46,480

nuclear material and that's why these

2069

01:18:51,350 --> 01:18:49,440

objects hang around huge huge u.s navy

2070

01:18:55,189 --> 01:18:51,360

vessels and warships because they're

2071

01:18:57,110 --> 01:18:55,199

they've got that nuclear capability

2072

01:19:00,149 --> 01:18:57,120

there's a there's a huge correlation

2073

01:19:02,310 --> 01:19:00,159

between our ability to deploy nuclear

2074

01:19:05,910 --> 01:19:02,320

weapons and the phenomenon itself and

2075

01:19:09,270 --> 01:19:05,920

that has occurred since the initial test

2076

01:19:10,470 --> 01:19:09,280

of our nuclear weapons moving on jeremy

2077

01:19:12,870 --> 01:19:10,480

we've got a lot of questions still to

2078

01:19:15,030 --> 01:19:12,880

get through adam asks um that there is a

2079

01:19:17,350 --> 01:19:15,040

rumor that harry reid left your friend

2080

01:19:19,590 --> 01:19:17,360

george knapp a video to be released upon

2081

01:19:22,390 --> 01:19:19,600

his death and or around that time have

2082

01:19:25,189 --> 01:19:22,400

you heard any anything of those rumors

2083

01:19:26,870 --> 01:19:25,199

that that is incorrect that is incorrect

2084

01:19:28,709 --> 01:19:26,880

george would have released it if that

2085

01:19:31,990 --> 01:19:28,719

was the case

2086

01:19:34,310 --> 01:19:32,000

sure uh ryan terry goes straight in with

2087

01:19:36,950 --> 01:19:34,320

jeremy what is your best guess of what

2088

01:19:39,030 --> 01:19:36,960

the phenomenon is and actually i've

2089

01:19:41,910 --> 01:19:39,040

narrowed it down a little bit too that's

2090

01:19:44,390 --> 01:19:41,920

quite a big question what do you think

2091

01:19:45,430 --> 01:19:44,400

is behind the buzzing of these us navy

2092

01:19:47,110 --> 01:19:45,440

videos

2093

01:19:48,310 --> 01:19:47,120

are these u.s navy ships and these

2094

01:19:51,910 --> 01:19:48,320

videos

2095

01:19:53,590 --> 01:19:51,920

yeah so we don't know what's behind the

2096

01:19:55,990 --> 01:19:53,600

buzzing of these

2097

01:19:56,790 --> 01:19:56,000

you know navy ships in 2019 we don't

2098

01:19:59,510 --> 01:19:56,800

know

2099

01:20:01,910 --> 01:19:59,520

what's behind the the tick tock ufo

2100

01:20:03,669 --> 01:20:01,920

event series ufos

2101
01:20:04,630 --> 01:20:03,679
event series right

2102
01:20:06,950 --> 01:20:04,640
so

2103
01:20:08,629 --> 01:20:06,960
with with both of these cases

2104
01:20:10,709 --> 01:20:08,639
the in the tic tac case you have

2105
01:20:11,830 --> 01:20:10,719
commander fravor and he's seeing this

2106
01:20:14,070 --> 01:20:11,840
object

2107
01:20:15,110 --> 01:20:14,080
and it's it's moving over

2108
01:20:45,189 --> 01:20:15,120
a

2109
01:20:46,950 --> 01:20:45,199
the first recorded interview

2110
01:20:49,510 --> 01:20:46,960
it was that they appeared to be like

2111
01:20:51,189 --> 01:20:49,520
docking with whatever was there but just

2112
01:20:52,470 --> 01:20:51,199
above the surface

2113
01:20:55,270 --> 01:20:52,480

i don't know what that means but that

2114

01:20:56,390 --> 01:20:55,280

was the impression now the tic tac

2115

01:20:58,310 --> 01:20:56,400

although there were

2116

01:21:00,629 --> 01:20:58,320

many tic tacs over like a nine day

2117

01:21:01,910 --> 01:21:00,639

period that were recorded by many visual

2118

01:21:05,189 --> 01:21:01,920

systems

2119

01:21:08,709 --> 01:21:05,199

it was like moving as if you'd shake a

2120

01:21:10,950 --> 01:21:08,719

ping-pong ball on an empty glass

2121

01:21:13,830 --> 01:21:10,960

back and forth completely

2122

01:21:15,590 --> 01:21:13,840

void of any effects of inertia right so

2123

01:21:17,669 --> 01:21:15,600

normally things would explode or

2124

01:21:19,910 --> 01:21:17,679

whatever so this thing is moving in a

2125

01:21:21,990 --> 01:21:19,920

way that is so erratic and strange but

2126

01:21:24,229 --> 01:21:22,000

back and forward back and forward

2127

01:21:26,229 --> 01:21:24,239

and then came up and mirrored the craft

2128

01:21:27,590 --> 01:21:26,239

of commander fragrant when he went down

2129

01:21:30,229 --> 01:21:27,600

to engage

2130

01:21:36,870 --> 01:21:31,750

i don't know

2131

01:21:39,110 --> 01:21:36,880

these events but but i do know

2132

01:21:41,830 --> 01:21:39,120

that whatever is behind these events

2133

01:21:44,229 --> 01:21:41,840

that the the ufos as we call them or the

2134

01:21:47,110 --> 01:21:44,239

craft as i would call them

2135

01:21:48,550 --> 01:21:47,120

that they display properties and this is

2136

01:21:50,709 --> 01:21:48,560

from eyewitness testimony from

2137

01:21:53,750 --> 01:21:50,719

classified documents from unclassified

2138

01:21:55,590 --> 01:21:53,760

documents as well as just from uh you

2139

01:21:56,550 --> 01:21:55,600

know cumulative information

2140

01:22:00,149 --> 01:21:56,560

that

2141

01:22:02,709 --> 01:22:00,159

something

2142

01:22:06,390 --> 01:22:02,719

whatever they're doing i don't know but

2143

01:22:09,669 --> 01:22:06,400

definitely in 2019 it was a performance

2144

01:22:12,870 --> 01:22:09,679

or a display it was very obvious

2145

01:22:14,950 --> 01:22:12,880

and it was uh to just push the edge

2146

01:22:16,709 --> 01:22:14,960

that's what these things were doing and

2147

01:22:19,669 --> 01:22:16,719

no they're not russian they're not

2148

01:22:21,350 --> 01:22:19,679

chinese drones this is something more

2149

01:22:23,430 --> 01:22:21,360

unusual than that

2150

01:22:24,950 --> 01:22:23,440

what do you think of the idea that the

2151

01:22:26,709 --> 01:22:24,960

the tic-tac above the water and the

2152

01:22:29,270 --> 01:22:26,719

object underneath that the two objects

2153

01:22:32,629 --> 01:22:29,280

were both uh massive whales that were

2154

01:22:35,910 --> 01:22:34,229

flying whales

2155

01:22:37,830 --> 01:22:35,920

under the water under the water though

2156

01:22:39,350 --> 01:22:37,840

that if those two if those large objects

2157

01:22:41,030 --> 01:22:39,360

maybe the tic tac was observing

2158

01:22:43,189 --> 01:22:41,040

something and it just at that height it

2159

01:22:44,709 --> 01:22:43,199

looked like an object or do you think

2160

01:22:47,430 --> 01:22:44,719

there's enough data that would indicate

2161

01:22:48,950 --> 01:22:47,440

no there was something solid oh no yeah

2162

01:22:50,790 --> 01:22:48,960

there's certainly enough

2163

01:22:53,189 --> 01:22:50,800

data that was what was under the water

2164

01:22:56,229 --> 01:22:53,199

what cross-shaped was not a natural

2165

01:22:57,830 --> 01:22:56,239

phenomenon yeah like like an animal yeah

2166

01:22:59,510 --> 01:22:57,840

yeah no that that's something i'd heard

2167

01:23:01,350 --> 01:22:59,520

put to us before but yeah that the tech

2168

01:23:03,030 --> 01:23:01,360

that was potentially observing

2169

01:23:04,950 --> 01:23:03,040

people people just say

2170

01:23:06,470 --> 01:23:04,960

say whatever comes into their head and

2171

01:23:08,149 --> 01:23:06,480

you know they're on twitter and they can

2172

01:23:10,229 --> 01:23:08,159

just say whatever comes into their head

2173

01:23:12,310 --> 01:23:10,239

the the evidence doesn't support that

2174

01:23:14,229 --> 01:23:12,320

you know that that's a a data poor

2175

01:23:16,390 --> 01:23:14,239

perspective when the data rich

2176

01:23:18,390 --> 01:23:16,400

perspective is looking at the totality

2177

01:23:20,470 --> 01:23:18,400

of the information you know this is the

2178

01:23:22,550 --> 01:23:20,480

problem with the neurosis of the

2179

01:23:24,470 --> 01:23:22,560

conspiracy theorist debunkers you know

2180

01:23:26,070 --> 01:23:24,480

which is that oh there's a glare on the

2181

01:23:27,910 --> 01:23:26,080

windshield and then all of a sudden

2182

01:23:30,229 --> 01:23:27,920

everybody saw the same glare at the same

2183

01:23:32,830 --> 01:23:30,239

time not only that but radar picked up

2184

01:23:36,070 --> 01:23:32,840

your glare if you look at the debunker's

2185

01:23:37,590 --> 01:23:36,080

perspective and you look at it soberly

2186

01:23:39,669 --> 01:23:37,600

it's disingenuous

2187

01:23:42,149 --> 01:23:39,679

straight up lying to you and then also

2188

01:23:45,030 --> 01:23:42,159

excluding information and data that

2189

01:23:46,070 --> 01:23:45,040

doesn't fit the perspective so it is a

2190

01:23:49,430 --> 01:23:46,080

literal

2191

01:23:51,350 --> 01:23:49,440

mental illness that you see

2192

01:23:54,390 --> 01:23:51,360

perpetrated on you on twitter and that

2193

01:23:55,830 --> 01:23:54,400

kind of thing by people if you accepted

2194

01:23:58,390 --> 01:23:55,840

what the debunkers would say about the

2195

01:24:00,470 --> 01:23:58,400

tic tac you would accept that there was

2196

01:24:02,629 --> 01:24:00,480

some sort of mental disease going on

2197

01:24:04,950 --> 01:24:02,639

with one pilot and then each other pilot

2198

01:24:06,149 --> 01:24:04,960

got it at the exact same time and that

2199

01:24:07,830 --> 01:24:06,159

they all saw like a glare in the

2200

01:24:10,070 --> 01:24:07,840

windshield at the same time and the

2201

01:24:12,550 --> 01:24:10,080

radars picked up that glare as well as

2202

01:24:15,030 --> 01:24:12,560

the other optics and other radar systems

2203

01:24:17,110 --> 01:24:15,040

that were not on that specific location

2204

01:24:18,470 --> 01:24:17,120

that we're you know through the asa

2205

01:24:21,669 --> 01:24:18,480

putting all the information together

2206

01:24:22,790 --> 01:24:21,679

it's absolute absurdity if you don't get

2207

01:24:24,470 --> 01:24:22,800

that yet

2208

01:24:26,709 --> 01:24:24,480

then you are not looking at the

2209

01:24:29,910 --> 01:24:26,719

information the debunking of these

2210

01:24:32,149 --> 01:24:29,920

events is absolute frivolous absurdity

2211

01:24:34,310 --> 01:24:32,159

it is mental gymnastics to the point

2212

01:24:36,310 --> 01:24:34,320

where it's worthy of a gold medal and if

2213

01:24:38,870 --> 01:24:36,320

you give it that mental space then

2214

01:24:40,229 --> 01:24:38,880

really honestly it's a waste of time i'm

2215

01:24:42,229 --> 01:24:40,239

sorry

2216

01:24:44,470 --> 01:24:42,239

next up simon had a good question

2217

01:24:46,629 --> 01:24:44,480

hopefully it's a good answer has jeremy

2218

01:24:48,470 --> 01:24:46,639

seen or heard of the gun cam footage

2219

01:24:50,790 --> 01:24:48,480

from the phoenix lights incident that

2220

01:24:52,470 --> 01:24:50,800

was mentioned in the jj abrams ufo

2221

01:24:55,430 --> 01:24:52,480

documentary

2222

01:24:57,910 --> 01:24:55,440

i am unaware of any uh footage other

2223

01:24:59,750 --> 01:24:57,920

than what is public at this time that is

2224

01:25:01,110 --> 01:24:59,760

uh as compelling as the footage that's

2225

01:25:02,870 --> 01:25:01,120

public at this time

2226

01:25:05,590 --> 01:25:02,880

yeah i hadn't heard of that either or

2227

01:25:07,430 --> 01:25:05,600

seen anything to that to that cause

2228

01:25:09,590 --> 01:25:07,440

hey but look whoever said it they heard

2229

01:25:10,870 --> 01:25:09,600

about it so go fight for it and get it

2230

01:25:13,830 --> 01:25:10,880

to us

2231

01:25:15,910 --> 01:25:13,840

yeah absolutely james mitchell asks from

2232

01:25:18,229 --> 01:25:15,920

what you have seen collected and not yet

2233

01:25:21,990 --> 01:25:18,239

released do you think it's possible to

2234

01:25:23,750 --> 01:25:22,000

acquire high quality uap data outside of

2235

01:25:26,470 --> 01:25:23,760

the government what equipment do you

2236

01:25:28,229 --> 01:25:26,480

think needs to be used and also what do

2237

01:25:30,870 --> 01:25:28,239

you think of the work of organizations

2238

01:25:34,390 --> 01:25:30,880

like uepx

2239

01:25:37,750 --> 01:25:34,400

i think any work to document and you

2240

01:25:38,870 --> 01:25:37,760

know film the ufo phenomenon is a worthy

2241

01:25:41,110 --> 01:25:38,880

effort

2242

01:25:42,870 --> 01:25:41,120

i think we now have consumer grade

2243

01:25:45,110 --> 01:25:42,880

products that are just incredible you

2244

01:25:47,030 --> 01:25:45,120

can get a camera have it retrofitted

2245

01:25:49,510 --> 01:25:47,040

into the ultraviolet range as well as

2246

01:25:51,750 --> 01:25:49,520

the the infrared range which are both

2247

01:25:54,550 --> 01:25:51,760

outside of the visual range that you'd

2248

01:25:57,110 --> 01:25:54,560

normally capture on cameras so uh the

2249

01:25:59,430 --> 01:25:57,120

equipment that should be used is is one

2250

01:26:00,790 --> 01:25:59,440

question the other is am i hopeful for

2251

01:26:02,470 --> 01:26:00,800

you know

2252

01:26:04,550 --> 01:26:02,480

footage and video that will be coming

2253

01:26:06,950 --> 01:26:04,560

out in the civilian room like absolutely

2254

01:26:09,830 --> 01:26:06,960

but look the the fact is our military

2255

01:26:12,870 --> 01:26:09,840

has the best toys our military has the

2256

01:26:16,070 --> 01:26:12,880

best and most expensive you know toys

2257

01:26:19,110 --> 01:26:16,080

that can target and record this stuff

2258

01:26:20,950 --> 01:26:19,120

but consumer-graded uh you know quality

2259

01:26:23,189 --> 01:26:20,960

of of uh

2260

01:26:26,390 --> 01:26:23,199

material and devices is getting so much

2261

01:26:28,709 --> 01:26:26,400

better that i am optimistic that

2262

01:26:32,310 --> 01:26:28,719

uh there will be multiple vantage points

2263

01:26:35,510 --> 01:26:32,320

of the same event documented in multiple

2264

01:26:38,310 --> 01:26:35,520

spectrums that then can be used to help

2265

01:26:40,790 --> 01:26:38,320

illuminate uh the ufo presence to some

2266

01:26:42,070 --> 01:26:40,800

degree yeah i think i'm very optimistic

2267

01:26:44,229 --> 01:26:42,080

for it yeah

2268

01:26:46,310 --> 01:26:44,239

what about the galileo project led by

2269

01:26:48,310 --> 01:26:46,320

avi loeb at harvard

2270

01:26:49,990 --> 01:26:48,320

yeah i think it's great man again

2271

01:26:53,110 --> 01:26:50,000

anything that is looking at the ufo

2272

01:26:55,910 --> 01:26:53,120

phenomenon on every level from just you

2273

01:26:57,590 --> 01:26:55,920

know scientific to from the civilian

2274

01:26:59,990 --> 01:26:57,600

world i think it's it's all really

2275

01:27:01,590 --> 01:27:00,000

important you know i would say it's kind

2276

01:27:03,990 --> 01:27:01,600

of disheartening everybody's trying to

2277

01:27:05,990 --> 01:27:04,000

reinvent the wheel you know you create

2278

01:27:08,950 --> 01:27:06,000

these optic systems and you're looking

2279

01:27:11,830 --> 01:27:08,960

up to the sky through an atmosphere

2280

01:27:13,750 --> 01:27:11,840

we have weapons-based platforms that are

2281

01:27:17,030 --> 01:27:13,760

in orbit right now that have a

2282

01:27:19,510 --> 01:27:17,040

technology that is so astounding that

2283

01:27:21,510 --> 01:27:19,520

you can read the label of a soda can

2284

01:27:23,750 --> 01:27:21,520

from outer space we've had that for

2285

01:27:25,750 --> 01:27:23,760

decades so it's sad that we have to

2286

01:27:27,270 --> 01:27:25,760

continuously reinvent the wheel but at

2287

01:27:29,990 --> 01:27:27,280

the same time

2288

01:27:32,229 --> 01:27:30,000

maybe you just need a wheel that bad

2289

01:27:34,790 --> 01:27:32,239

and speaking of those types of wheels or

2290

01:27:38,070 --> 01:27:34,800

that technology um the bearded ufo guy

2291

01:27:40,070 --> 01:27:38,080

gaz asks do you think any technology we

2292

01:27:46,709 --> 01:27:40,080

see and use today could have come from

2293

01:27:51,270 --> 01:27:49,030

yes

2294

01:27:53,910 --> 01:27:51,280

any particular genres of technology or

2295

01:27:55,830 --> 01:27:53,920

anything you would care to name

2296

01:27:57,350 --> 01:27:55,840

the material science

2297

01:27:58,310 --> 01:27:57,360

so so the uh

2298

01:27:59,510 --> 01:27:58,320

are

2299

01:28:02,229 --> 01:27:59,520

some of our

2300

01:28:04,550 --> 01:28:02,239

understanding of material science and

2301

01:28:07,669 --> 01:28:04,560

how to do atomic layering

2302

01:28:10,550 --> 01:28:07,679

uh how to create meta materials such as

2303

01:28:13,030 --> 01:28:10,560

like graphene is a great example um that

2304

01:28:15,110 --> 01:28:13,040

was just used with scotch tape on

2305

01:28:17,510 --> 01:28:15,120

basically a pencil led i think but it

2306

01:28:18,870 --> 01:28:17,520

was like you know it's a superconductor

2307

01:28:20,709 --> 01:28:18,880

and so it's really cool if you hold a

2308

01:28:22,629 --> 01:28:20,719

piece of graphene and you push it into

2309

01:28:24,310 --> 01:28:22,639

an ice cube it instantly sinks in like a

2310

01:28:26,149 --> 01:28:24,320

hot knife through butter and then bam

2311

01:28:27,830 --> 01:28:26,159

your hand gets cold and it stops dead in

2312

01:28:29,830 --> 01:28:27,840

its tracks and depending on the

2313

01:28:31,910 --> 01:28:29,840

orientation of atoms

2314

01:28:34,310 --> 01:28:31,920

you can actually have more penetration

2315

01:28:36,870 --> 01:28:34,320

into the ice cube compared to less

2316

01:28:39,430 --> 01:28:36,880

i have two pieces of it myself one is a

2317

01:28:41,270 --> 01:28:39,440

three degree variant of atomic layering

2318

01:28:43,750 --> 01:28:41,280

and the other is like a seven degree

2319

01:28:46,470 --> 01:28:43,760

variant and you can see that its ability

2320

01:28:49,430 --> 01:28:46,480

to be a superconductor is much better

2321

01:28:53,270 --> 01:28:49,440

with perf more perfect atomic layering

2322

01:28:55,669 --> 01:28:53,280

so yeah it is possible and i do believe

2323

01:28:58,470 --> 01:28:55,679

that there and it's an informed belief

2324

01:29:01,189 --> 01:28:58,480

that there is material science that has

2325

01:29:04,149 --> 01:29:01,199

been uh generated from the reverse

2326

01:29:05,510 --> 01:29:04,159

engineering of alloys

2327

01:29:08,830 --> 01:29:05,520

that were

2328

01:29:11,030 --> 01:29:08,840

associated or parts of what we'd call

2329

01:29:13,110 --> 01:29:11,040

ufos i've been looking forward to this

2330

01:29:14,790 --> 01:29:13,120

next question i purposely didn't follow

2331

01:29:17,350 --> 01:29:14,800

up on something you said earlier because

2332

01:29:19,350 --> 01:29:17,360

i knew this one was coming up from mike

2333

01:29:22,390 --> 01:29:19,360

in your recent fox news segment you

2334

01:29:25,110 --> 01:29:22,400

talked about piloted craft what type of

2335

01:29:26,470 --> 01:29:25,120

evidence is there for this and like the

2336

01:29:29,110 --> 01:29:26,480

videos you've released are there

2337

01:29:31,110 --> 01:29:29,120

multiple data points

2338

01:29:33,350 --> 01:29:31,120

yeah there's a lot of data that goes

2339

01:29:34,950 --> 01:29:33,360

along with this some of which would be

2340

01:29:37,990 --> 01:29:34,960

you know kind of in the in the public

2341

01:29:40,229 --> 01:29:38,000

record let's start with the fundamentals

2342

01:29:42,070 --> 01:29:40,239

which is that when you have witness

2343

01:29:44,550 --> 01:29:42,080

testimony and and you and they talk

2344

01:29:46,629 --> 01:29:44,560

about occupants in the craft you know

2345

01:29:49,030 --> 01:29:46,639

that is something that's been with so if

2346

01:29:50,310 --> 01:29:49,040

you accept one thing that ufos are real

2347

01:29:52,709 --> 01:29:50,320

you start to accept well if people are

2348

01:29:55,030 --> 01:29:52,719

seeing ufos well are there other types

2349

01:29:55,910 --> 01:29:55,040

of encounters and yet of course there

2350

01:29:58,149 --> 01:29:55,920

are

2351
01:29:59,590 --> 01:29:58,159
multiple uh multiple i mean there's tons

2352
01:30:01,030 --> 01:29:59,600
of encounters where people talk about

2353
01:30:03,350 --> 01:30:01,040
their being beings think about the

2354
01:30:06,629 --> 01:30:03,360
aerial school where we have those

2355
01:30:07,910 --> 01:30:06,639
landings at the school and two of the

2356
01:30:10,870 --> 01:30:07,920
females

2357
01:30:12,950 --> 01:30:10,880
that were closest to the craft and to

2358
01:30:15,030 --> 01:30:12,960
the beings they both described the same

2359
01:30:16,870 --> 01:30:15,040
thing and and it's incredible beings

2360
01:30:19,750 --> 01:30:16,880
there but also just the design of the

2361
01:30:21,910 --> 01:30:19,760
craft themselves so if you are at the

2362
01:30:24,149 --> 01:30:21,920
point where you've read the new york

2363
01:30:26,470 --> 01:30:24,159

times and heard what has been said about

2364

01:30:27,189 --> 01:30:26,480

our exploitation programs which by the

2365

01:30:29,830 --> 01:30:27,199

way

2366

01:30:31,510 --> 01:30:29,840

there are exploitations regarding ufos

2367

01:30:34,390 --> 01:30:31,520

so that means like reverse engineering

2368

01:30:37,189 --> 01:30:34,400

and that kind of thing in every branch

2369

01:30:41,030 --> 01:30:37,199

of our military durationally

2370

01:30:43,750 --> 01:30:41,040

sap special access programs that deal

2371

01:30:47,350 --> 01:30:43,760

with all aspects of the ufo phenomenon

2372

01:30:49,990 --> 01:30:47,360

from visual sightings to imagery to

2373

01:30:52,550 --> 01:30:50,000

everything from language to biology to

2374

01:30:54,470 --> 01:30:52,560

chemistry it's pretty incredible and

2375

01:30:56,550 --> 01:30:54,480

look i'm you you'll just have to see

2376

01:30:59,030 --> 01:30:56,560

what time reveals about that but the

2377

01:31:01,990 --> 01:30:59,040

craft themselves the design of the craft

2378

01:31:03,990 --> 01:31:02,000

themselves are oftentimes indicators

2379

01:31:06,470 --> 01:31:04,000

that they are piloted in some way that

2380

01:31:08,070 --> 01:31:06,480

there are some sorts of beings on this

2381

01:31:11,189 --> 01:31:08,080

craft not just an artificial

2382

01:31:12,310 --> 01:31:11,199

intelligence but actual physical beings

2383

01:31:14,870 --> 01:31:12,320

now

2384

01:31:17,990 --> 01:31:14,880

if we go deeper into that

2385

01:31:19,430 --> 01:31:18,000

uh yeah i have been exposed to credible

2386

01:31:22,629 --> 01:31:19,440

information

2387

01:31:25,830 --> 01:31:22,639

that is not public that would uh suggest

2388

01:31:27,350 --> 01:31:25,840

and and would also corroborate that idea

2389

01:31:28,790 --> 01:31:27,360

and i think that anybody that's involved

2390

01:31:32,550 --> 01:31:28,800

in this long enough

2391

01:31:36,149 --> 01:31:32,560

would have to come to the determination

2392

01:31:37,510 --> 01:31:36,159

that if ufos are real in the sense of

2393

01:31:40,149 --> 01:31:37,520

machines

2394

01:31:41,350 --> 01:31:40,159

that are technologically advanced to

2395

01:31:43,750 --> 01:31:41,360

ours

2396

01:31:46,149 --> 01:31:43,760

somebody had to make them

2397

01:31:47,830 --> 01:31:46,159

some of them are piloted

2398

01:31:49,590 --> 01:31:47,840

some are scouts

2399

01:31:52,550 --> 01:31:49,600

some are small

2400

01:31:55,990 --> 01:31:52,560

and some are giant

2401
01:31:59,510 --> 01:31:56,000
john asks regarding ufos seen underwater

2402
01:32:03,270 --> 01:31:59,520
or usos do these actively engage with

2403
01:32:05,750 --> 01:32:03,280
u.s ships or submarines under the water

2404
01:32:07,430 --> 01:32:05,760
do they actively engage okay there's a

2405
01:32:09,750 --> 01:32:07,440
difference between passive engagement

2406
01:32:13,110 --> 01:32:09,760
and active engagement um

2407
01:32:16,149 --> 01:32:13,120
do they actively engage

2408
01:32:18,390 --> 01:32:16,159
well ufos have been picked up

2409
01:32:21,110 --> 01:32:18,400
not only by submarines

2410
01:32:22,470 --> 01:32:21,120
but by a complex

2411
01:32:23,270 --> 01:32:22,480
series

2412
01:32:24,870 --> 01:32:23,280
of

2413
01:32:27,910 --> 01:32:24,880

reconnaissance

2414

01:32:30,310 --> 01:32:27,920
technology that we have linked

2415

01:32:33,590 --> 01:32:30,320
all around our oceans so

2416

01:32:35,350 --> 01:32:33,600
so i mean the answer is yes in that

2417

01:32:37,430 --> 01:32:35,360
there's

2418

01:32:41,990 --> 01:32:37,440
ufos under the water just as much as

2419

01:32:45,270 --> 01:32:43,350
i found it quite interesting when i

2420

01:32:47,030 --> 01:32:45,280
spoke to luella zondo last week i asked

2421

01:32:49,270 --> 01:32:47,040
the question about why do these objects

2422

01:32:50,950 --> 01:32:49,280
appear to go much slower when they're

2423

01:32:53,189 --> 01:32:50,960
underneath the water than they do when

2424

01:32:54,790 --> 01:32:53,199
they're in the sky potentially and he

2425

01:32:56,870 --> 01:32:54,800
mentioned that's more than likely due to

2426

01:32:59,110 --> 01:32:56,880

our technology only being able to pick

2427

01:33:01,430 --> 01:32:59,120

up certain speeds and that they

2428

01:33:02,709 --> 01:33:01,440

literally do go a lot faster than what

2429

01:33:04,870 --> 01:33:02,719

we're actually picking them up and it's

2430

01:33:06,950 --> 01:33:04,880

our limitations which was a pretty

2431

01:33:09,590 --> 01:33:06,960

interesting answer that's it that's a

2432

01:33:11,669 --> 01:33:09,600

very accurate answer but by lou you know

2433

01:33:14,149 --> 01:33:11,679

he's always on point that is a very

2434

01:33:16,470 --> 01:33:14,159

specific accurate answer you should take

2435

01:33:19,189 --> 01:33:16,480

that one to the bank oh i have yeah i've

2436

01:33:20,870 --> 01:33:19,199

cashed it in um next up dave smathers

2437

01:33:23,110 --> 01:33:20,880

asks you've mentioned at least four

2438

01:33:25,430 --> 01:33:23,120

other uap programs running at the same

2439

01:33:27,910 --> 01:33:25,440

time as ossap can you tell us any more

2440

01:33:31,350 --> 01:33:27,920

about those

2441

01:33:33,590 --> 01:33:31,360

i'm not sure those were my exact words

2442

01:33:35,669 --> 01:33:33,600

by the way but uh no i can't tell you

2443

01:33:37,830 --> 01:33:35,679

anything more about that and again i

2444

01:33:39,030 --> 01:33:37,840

think the the more important uh thing to

2445

01:33:41,750 --> 01:33:39,040

take away

2446

01:33:46,070 --> 01:33:41,760

is that there are active

2447

01:33:49,430 --> 01:33:46,080

ufo exploitation programs in every

2448

01:33:52,470 --> 01:33:49,440

branch of our military and intelligence

2449

01:33:55,669 --> 01:33:52,480

protected under sap special actives

2450

01:33:57,350 --> 01:33:55,679

program sometimes they are

2451
01:34:00,790 --> 01:33:57,360
moved into

2452
01:34:02,149 --> 01:34:00,800
private industry not only to avoid

2453
01:34:05,669 --> 01:34:02,159
uh

2454
01:34:08,790 --> 01:34:05,679
foia and freedom of information acts

2455
01:34:12,310 --> 01:34:08,800
but also because the technologies that

2456
01:34:14,229 --> 01:34:12,320
we need to analyze and interrogate some

2457
01:34:17,350 --> 01:34:14,239
of these materials

2458
01:34:19,270 --> 01:34:17,360
craft or otherwise

2459
01:34:21,350 --> 01:34:19,280
they are best

2460
01:34:23,030 --> 01:34:21,360
held and utilized by

2461
01:34:24,629 --> 01:34:23,040
by some of the makers by people that are

2462
01:34:27,510 --> 01:34:24,639
in private industry

2463
01:34:31,030 --> 01:34:29,110

yeah

2464

01:34:33,189 --> 01:34:31,040

stopping with that one there okay

2465

01:34:35,750 --> 01:34:33,199

yeah i don't yeah i'm not sure what else

2466

01:34:38,870 --> 01:34:35,760

to say about that at this time

2467

01:34:40,390 --> 01:34:38,880

i i will reiterate that there is a

2468

01:34:43,270 --> 01:34:40,400

repository

2469

01:34:45,430 --> 01:34:43,280

described to me as a museum of paper

2470

01:34:48,390 --> 01:34:45,440

right on the first level

2471

01:34:51,510 --> 01:34:48,400

at a location that has been accumulating

2472

01:34:54,550 --> 01:34:51,520

this information and data about ufos

2473

01:34:56,470 --> 01:34:54,560

again durationally so all the way back

2474

01:34:59,669 --> 01:34:56,480

before the beginning of project blue

2475

01:35:02,310 --> 01:34:59,679

book and i and it continues to this day

2476

01:35:03,510 --> 01:35:02,320

and it is a multiple agency

2477

01:35:04,950 --> 01:35:03,520

endeavor

2478

01:35:06,550 --> 01:35:04,960

and uh

2479

01:35:08,310 --> 01:35:06,560

i am sure of that

2480

01:35:10,709 --> 01:35:08,320

and that would be great if we get more

2481

01:35:12,629 --> 01:35:10,719

information about that which i intend to

2482

01:35:14,790 --> 01:35:12,639

do and put out

2483

01:35:17,750 --> 01:35:14,800

and hopefully that uap task force that's

2484

01:35:19,510 --> 01:35:17,760

getting set up or asro ay msg can get

2485

01:35:21,350 --> 01:35:19,520

hold of some of that information or is

2486

01:35:23,830 --> 01:35:21,360

that a bit of an issue

2487

01:35:26,070 --> 01:35:23,840

yeah it's gonna be really interesting

2488

01:35:29,669 --> 01:35:26,080

like uh i don't know how let's not go

2489

01:35:32,149 --> 01:35:29,679

too deep into the politics of it but

2490

01:35:33,590 --> 01:35:32,159

it was a the uap task force was a

2491

01:35:35,350 --> 01:35:33,600

temporary

2492

01:35:39,030 --> 01:35:35,360

uh situation

2493

01:35:40,830 --> 01:35:39,040

and it was staffed by

2494

01:35:42,950 --> 01:35:40,840

very few i want to say

2495

01:35:45,910 --> 01:35:42,960

individuals and they were doing their

2496

01:35:48,629 --> 01:35:45,920

best but they also had issues where

2497

01:35:50,709 --> 01:35:48,639

where people were trying to

2498

01:35:53,510 --> 01:35:50,719

alter their ability to get the

2499

01:35:56,070 --> 01:35:53,520

information through clearance levels so

2500

01:35:58,149 --> 01:35:56,080

there was a lot of issues with that and

2501
01:35:59,590 --> 01:35:58,159
and now you know congress and senate

2502
01:36:00,709 --> 01:35:59,600
screaming for

2503
01:36:01,830 --> 01:36:00,719
you know

2504
01:36:04,470 --> 01:36:01,840
the start of

2505
01:36:05,750 --> 01:36:04,480
a new era of transparency

2506
01:36:08,149 --> 01:36:05,760
really important

2507
01:36:11,270 --> 01:36:08,159
glad it's happening

2508
01:36:14,229 --> 01:36:11,280
but it's gonna be a an uphill battle but

2509
01:36:16,950 --> 01:36:14,239
a battle that we're all gonna fight

2510
01:36:19,590 --> 01:36:16,960
um chardell asks in a hypothetical

2511
01:36:21,910 --> 01:36:19,600
scenario if aliens landed and we

2512
01:36:23,750 --> 01:36:21,920
established proper communication are

2513
01:36:26,070 --> 01:36:23,760

there any burning questions you would

2514

01:36:29,590 --> 01:36:26,080

ask them and would you even be inclined

2515

01:36:33,990 --> 01:36:31,590

right would you be inclined to believe

2516

01:36:37,270 --> 01:36:34,000

those answers well we have this you know

2517

01:36:38,950 --> 01:36:37,280

long relationship with the occupants of

2518

01:36:40,629 --> 01:36:38,960

some of these craft that has been very

2519

01:36:43,669 --> 01:36:40,639

disingenuous i mean it's been something

2520

01:36:45,910 --> 01:36:43,679

where you you have a lot of falsehoods

2521

01:36:47,270 --> 01:36:45,920

being portrayed to people

2522

01:36:49,669 --> 01:36:47,280

so

2523

01:36:51,350 --> 01:36:49,679

would i be inclined to believe it what

2524

01:36:53,669 --> 01:36:51,360

depends what's shown to me i mean i i

2525

01:36:56,229 --> 01:36:53,679

would like to know obviously about what

2526

01:36:58,790 --> 01:36:56,239

that their technology has taught them

2527

01:37:01,510 --> 01:36:58,800

about the nature of the universe right

2528

01:37:04,790 --> 01:37:01,520

so the way that it's made up where are

2529

01:37:06,629 --> 01:37:04,800

we how how vast and expansive is this

2530

01:37:09,430 --> 01:37:06,639

how many other civilizations have been

2531

01:37:12,310 --> 01:37:09,440

able not only to achieve a level of

2532

01:37:14,790 --> 01:37:12,320

technological advancement but also like

2533

01:37:16,950 --> 01:37:14,800

who got the cheat sheet like are there

2534

01:37:18,870 --> 01:37:16,960

elements that are more abundant on

2535

01:37:20,629 --> 01:37:18,880

certain star systems that are heavier

2536

01:37:23,350 --> 01:37:20,639

elements that made it easier for them to

2537

01:37:25,510 --> 01:37:23,360

achieve gravitational propulsion i would

2538

01:37:26,790 --> 01:37:25,520

ask you know i would have so many cool

2539

01:37:28,070 --> 01:37:26,800

things i mean so many things that i

2540

01:37:30,070 --> 01:37:28,080

would like to know the answers to

2541

01:37:31,109 --> 01:37:30,080

because they would be cool

2542

01:37:33,189 --> 01:37:31,119

but

2543

01:37:36,709 --> 01:37:33,199

other than the answers to the kind of

2544

01:37:39,430 --> 01:37:36,719

fabric of reality and what we're seeing

2545

01:37:41,109 --> 01:37:39,440

what are we misunderstanding and so

2546

01:37:43,350 --> 01:37:41,119

that's something i'd really like to know

2547

01:37:45,990 --> 01:37:43,360

because we don't yet understand gravity

2548

01:37:48,790 --> 01:37:46,000

to to any degree so so it's like what

2549

01:37:51,510 --> 01:37:48,800

are we misunderstanding that is the and

2550

01:37:53,109 --> 01:37:51,520

my my last question would always be

2551

01:37:55,030 --> 01:37:53,119

what's the best question that i have

2552

01:37:56,629 --> 01:37:55,040

failed to ask because i ask that every

2553

01:37:58,550 --> 01:37:56,639

interview that i do

2554

01:38:01,510 --> 01:37:58,560

uh other than that

2555

01:38:03,109 --> 01:38:01,520

i i would like to find out if um aliens

2556

01:38:04,870 --> 01:38:03,119

have like beer

2557

01:38:06,950 --> 01:38:04,880

and what it tasted like and you know

2558

01:38:09,109 --> 01:38:06,960

anything like that what is their music

2559

01:38:11,270 --> 01:38:09,119

like what is the culture like in some of

2560

01:38:12,470 --> 01:38:11,280

these societies what do they hold

2561

01:38:14,470 --> 01:38:12,480

highest

2562

01:38:17,910 --> 01:38:14,480

when it comes to their existence what is

2563

01:38:20,470 --> 01:38:17,920

the goal or the aim of their existence

2564

01:38:23,030 --> 01:38:20,480

as a culture man i would i would be so

2565

01:38:24,550 --> 01:38:23,040

curious to have hopefully uh joe rogan's

2566

01:38:26,229 --> 01:38:24,560

going to interview an alien soon so

2567

01:38:27,669 --> 01:38:26,239

we'll get all those answers

2568

01:38:29,510 --> 01:38:27,679

do you know what i would love i'm at the

2569

01:38:31,350 --> 01:38:29,520

point i want the mystery to get deeper

2570

01:38:33,030 --> 01:38:31,360

where if the the hypothetical white

2571

01:38:35,189 --> 01:38:33,040

house lawn landing happened and some

2572

01:38:36,870 --> 01:38:35,199

aliens came out the flying saucer and we

2573

01:38:38,470 --> 01:38:36,880

showed them the pictures of the tic-tacs

2574

01:38:39,910 --> 01:38:38,480

and the black triangles and said so are

2575

01:38:41,990 --> 01:38:39,920

these yours and they went oh no we have

2576

01:38:43,510 --> 01:38:42,000

no idea what those are uh just like

2577

01:38:46,390 --> 01:38:43,520

there we go that would be that'd be a

2578

01:38:49,149 --> 01:38:46,400

good one taking up the levels um

2579

01:38:51,750 --> 01:38:49,159

two questions to go abby from

2580

01:38:53,830 --> 01:38:51,760

ufoidentified.co.uk hi abby can you

2581

01:38:55,990 --> 01:38:53,840

please ask jeremy what is his reaction

2582

01:38:58,229 --> 01:38:56,000

to some people's accusations of him

2583

01:39:00,390 --> 01:38:58,239

gatekeeping and drip feeding the

2584

01:39:03,510 --> 01:39:00,400

information he gets

2585

01:39:05,030 --> 01:39:03,520

gatekeeping and drip feeding

2586

01:39:07,430 --> 01:39:05,040

uh well

2587

01:39:10,229 --> 01:39:07,440

uh that is not true i'm not gate keeping

2588

01:39:11,750 --> 01:39:10,239

anything uh if i understand the question

2589

01:39:13,990 --> 01:39:11,760

i'm trying to get out as much

2590

01:39:15,830 --> 01:39:14,000

information as possible as rapidly as

2591

01:39:18,229 --> 01:39:15,840

possible but i need to make sure that

2592

01:39:20,470 --> 01:39:18,239

it's credible information i need to have

2593

01:39:22,709 --> 01:39:20,480

a robust understanding of it i need to

2594

01:39:24,310 --> 01:39:22,719

have multiple corroborative sources that

2595

01:39:26,390 --> 01:39:24,320

have all come together and said this is

2596

01:39:28,070 --> 01:39:26,400

true i can use my sources

2597

01:39:30,229 --> 01:39:28,080

you know within government within

2598

01:39:32,550 --> 01:39:30,239

agencies but also outside of government

2599

01:39:33,990 --> 01:39:32,560

and and i try and i vet it through other

2600

01:39:35,590 --> 01:39:34,000

journalists and through people that i

2601
01:39:38,790 --> 01:39:35,600
respect and know that they have good

2602
01:39:41,350 --> 01:39:38,800
connections so if anything i am working

2603
01:39:44,310 --> 01:39:41,360
my butt off to get information out to

2604
01:39:45,910 --> 01:39:44,320
the public so i know it's like annoying

2605
01:39:47,750 --> 01:39:45,920
when i say yeah i have more footage but

2606
01:39:50,070 --> 01:39:47,760
i do what am i going to do lie to you i

2607
01:39:52,149 --> 01:39:50,080
do but you have to understand if you've

2608
01:39:54,470 --> 01:39:52,159
ever done the type of work that i do

2609
01:39:56,950 --> 01:39:54,480
that you need to protect sources that

2610
01:39:58,629 --> 01:39:56,960
you cannot burn sources you also don't

2611
01:40:00,149 --> 01:39:58,639
want to be on the wrong side of the law

2612
01:40:01,910 --> 01:40:00,159
you also want to make sure you're not

2613
01:40:04,310 --> 01:40:01,920

getting bear trapped into false or

2614

01:40:07,189 --> 01:40:04,320

fictitious information and you also want

2615

01:40:09,510 --> 01:40:07,199

to make sure that you have the best

2616

01:40:11,910 --> 01:40:09,520

quality information to back up what you

2617

01:40:13,510 --> 01:40:11,920

put out so i'm not gatekeeping i don't

2618

01:40:15,830 --> 01:40:13,520

remember the exact words but i'm not

2619

01:40:18,470 --> 01:40:15,840

gatekeeping and i'm not holding back i

2620

01:40:20,310 --> 01:40:18,480

am pushing forward as hard as i can and

2621

01:40:22,149 --> 01:40:20,320

i'm doing it for for you but i'm also

2622

01:40:23,109 --> 01:40:22,159

doing it for me because i'm interested

2623

01:40:25,189 --> 01:40:23,119

in this and i want to hear what the

2624

01:40:27,270 --> 01:40:25,199

public has to say so that's kind of like

2625

01:40:28,790 --> 01:40:27,280

um you know i don't know praise and

2626

01:40:30,229 --> 01:40:28,800

blame is all the same people can say

2627

01:40:31,830 --> 01:40:30,239

whatever they want on twitter look me in

2628

01:40:33,669 --> 01:40:31,840

the eyes and say something

2629

01:40:36,310 --> 01:40:33,679

and you know what i i see some of the

2630

01:40:37,669 --> 01:40:36,320

abuse you and others get like lou and

2631

01:40:39,030 --> 01:40:37,679

chris mail and then anyone who's

2632

01:40:41,510 --> 01:40:39,040

involved in this subject whether you

2633

01:40:43,990 --> 01:40:41,520

agree or disagree with them like if you

2634

01:40:45,990 --> 01:40:44,000

put out your now famous uh high nun

2635

01:40:48,070 --> 01:40:46,000

announcements everyone jumps online to

2636

01:40:50,470 --> 01:40:48,080

your social medias your instagram your

2637

01:40:53,590 --> 01:40:50,480

twitter feeds and there is an element of

2638

01:40:55,350 --> 01:40:53,600

showmanship and drama to that but i

2639

01:40:57,430 --> 01:40:55,360

appreciate the fact that you know what

2640

01:41:00,310 --> 01:40:57,440

rather than just dropping an instagram

2641

01:41:01,910 --> 01:41:00,320

post or a tweet you're alerting as many

2642

01:41:04,550 --> 01:41:01,920

people as possible to there's going to

2643

01:41:06,629 --> 01:41:04,560

be information at this time if you all

2644

01:41:09,430 --> 01:41:06,639

want to see it be here and to me that

2645

01:41:11,910 --> 01:41:09,440

makes sense as opposed to a random tweet

2646

01:41:13,669 --> 01:41:11,920

at an unannounced time of day that says

2647

01:41:15,669 --> 01:41:13,679

here's a video

2648

01:41:17,590 --> 01:41:15,679

yeah well let's break that down a second

2649

01:41:19,030 --> 01:41:17,600

so like are you like let's say i had all

2650

01:41:20,790 --> 01:41:19,040

this footage and i was like i was gonna

2651
01:41:22,550 --> 01:41:20,800
rent a theater and charge people to come

2652
01:41:24,709 --> 01:41:22,560
into that theater to see me at first

2653
01:41:25,990 --> 01:41:24,719
that's ridiculous right people that do

2654
01:41:29,669 --> 01:41:26,000
things like that

2655
01:41:32,550 --> 01:41:29,679
um that's crazy so but but you need

2656
01:41:35,590 --> 01:41:32,560
so i i think everybody would agree

2657
01:41:37,350 --> 01:41:35,600
that you need to prepare people to pay

2658
01:41:39,109 --> 01:41:37,360
attention to something or it's going to

2659
01:41:41,669 --> 01:41:39,119
get lost in the wash

2660
01:41:43,669 --> 01:41:41,679
so announcing the time

2661
01:41:45,109 --> 01:41:43,679
the day before

2662
01:41:48,149 --> 01:41:45,119
you're going to drop something of

2663
01:41:50,709 --> 01:41:48,159

consequence i think is just good measure

2664

01:41:53,910 --> 01:41:50,719

i think that's something that you do to

2665

01:41:56,950 --> 01:41:53,920

make sure that people are aware to pay

2666

01:41:59,910 --> 01:41:56,960

attention so look people will say crazy

2667

01:42:02,950 --> 01:41:59,920

stuff again i literally it's water off

2668

01:42:05,109 --> 01:42:02,960

the doc's back i don't even read that

2669

01:42:09,109 --> 01:42:05,119

kind of comment anymore it doesn't

2670

01:42:10,629 --> 01:42:09,119

affect me because uh well first of all

2671

01:42:12,310 --> 01:42:10,639

those people don't know you i mean it's

2672

01:42:14,470 --> 01:42:12,320

like the people's opinions on twitter

2673

01:42:16,470 --> 01:42:14,480

it's like crazy i mean it's nice when

2674

01:42:18,070 --> 01:42:16,480

people appreciate what you do but it's

2675

01:42:20,550 --> 01:42:18,080

like none of that affects me i don't

2676

01:42:21,910 --> 01:42:20,560

even go against debunkers anymore

2677

01:42:24,470 --> 01:42:21,920

because they they're they have a

2678

01:42:26,550 --> 01:42:24,480

neurosis so the idea that you tell

2679

01:42:28,310 --> 01:42:26,560

people something is about to drop and by

2680

01:42:30,709 --> 01:42:28,320

the way high noon is the time to always

2681

01:42:32,870 --> 01:42:30,719

drop something i think that's fun and i

2682

01:42:35,430 --> 01:42:32,880

think it's good and i think it serves a

2683

01:42:36,950 --> 01:42:35,440

point that that i think would be easily

2684

01:42:38,629 --> 01:42:36,960

understood if you just thought about it

2685

01:42:40,070 --> 01:42:38,639

for a second

2686

01:42:41,990 --> 01:42:40,080

if you're listening to this on the day

2687

01:42:44,229 --> 01:42:42,000

it drops on the free feeds it came out

2688

01:42:46,709 --> 01:42:44,239

at high noon uk time so just there you

2689

01:42:48,390 --> 01:42:46,719

go jeremy and there we go oh we should

2690

01:42:50,149 --> 01:42:48,400

oh we'll get in trouble if we announce

2691

01:42:51,270 --> 01:42:50,159

that oh yeah

2692

01:42:52,629 --> 01:42:51,280

for letting people know where the

2693

01:42:54,149 --> 01:42:52,639

interview is coming

2694

01:42:56,149 --> 01:42:54,159

it's always high none somewhere in the

2695

01:42:58,870 --> 01:42:56,159

world isn't it and

2696

01:43:01,189 --> 01:42:58,880

final listener question from richard do

2697

01:43:04,629 --> 01:43:01,199

you know any research that is being done

2698

01:43:07,270 --> 01:43:04,639

to try and answer why uaps are here by

2699

01:43:09,030 --> 01:43:07,280

the us government

2700

01:43:11,910 --> 01:43:09,040

is there any research being done by the

2701
01:43:13,109 --> 01:43:11,920
us government about why uaps are here

2702
01:43:15,270 --> 01:43:13,119
yeah

2703
01:43:16,870 --> 01:43:15,280
yes not just not just i think what

2704
01:43:18,790 --> 01:43:16,880
they're getting at is not just what they

2705
01:43:20,790 --> 01:43:18,800
are but they've followed on with that

2706
01:43:23,750 --> 01:43:20,800
luella zondo has said publicly if the

2707
01:43:28,629 --> 01:43:23,760
public know the truth behind uaps it

2708
01:43:31,910 --> 01:43:29,669
yeah

2709
01:43:34,390 --> 01:43:31,920
it might be um i don't know i guess that

2710
01:43:37,430 --> 01:43:34,400
depends on what the truth is and how

2711
01:43:39,430 --> 01:43:37,440
people relate to the truth i i

2712
01:43:41,189 --> 01:43:39,440
again there's a military perspective to

2713
01:43:43,109 --> 01:43:41,199

something and then there's other

2714

01:43:44,790 --> 01:43:43,119

perspectives i don't know the answer to

2715

01:43:46,310 --> 01:43:44,800

that question but

2716

01:43:48,550 --> 01:43:46,320

i do know the answer to the question

2717

01:43:51,109 --> 01:43:48,560

you're asking is there an attempt by our

2718

01:43:52,550 --> 01:43:51,119

military to find out the intent

2719

01:43:55,669 --> 01:43:52,560

why ufos

2720

01:43:58,550 --> 01:43:55,679

uaps are here to begin with and and

2721

01:44:01,669 --> 01:43:58,560

definitively yes that is of course one

2722

01:44:04,870 --> 01:44:01,679

of the primary thrusts but sometimes we

2723

01:44:06,390 --> 01:44:04,880

are uh relegated to just looking at the

2724

01:44:08,629 --> 01:44:06,400

observables right

2725

01:44:11,030 --> 01:44:08,639

so so looking at what we can see these

2726

01:44:13,350 --> 01:44:11,040

craft do it's not like usually they're

2727

01:44:16,310 --> 01:44:13,360

just coming down to have like tea and

2728

01:44:19,510 --> 01:44:16,320

cupcakes with us right so yeah there

2729

01:44:20,629 --> 01:44:19,520

there's a major

2730

01:44:24,709 --> 01:44:20,639

effort

2731

01:44:27,270 --> 01:44:24,719

to attempt to understand the intent and

2732

01:44:31,030 --> 01:44:27,280

perspective of why these encounters have

2733

01:44:33,270 --> 01:44:31,040

been so long why they continue so much

2734

01:44:35,669 --> 01:44:33,280

why there's such a variety of craft and

2735

01:44:37,030 --> 01:44:35,679

by the way of uh occupants of those

2736

01:44:39,350 --> 01:44:37,040

craft

2737

01:44:41,750 --> 01:44:39,360

all of this is the big question

2738

01:44:43,270 --> 01:44:41,760

the big question is not only where

2739

01:44:44,070 --> 01:44:43,280

they're from

2740

01:44:46,550 --> 01:44:44,080

but

2741

01:44:49,030 --> 01:44:46,560

why are they coming here i i make the

2742

01:44:50,709 --> 01:44:49,040

joke do they like our top our top hats

2743

01:44:51,990 --> 01:44:50,719

and our kimonos and our cupcakes i i

2744

01:44:54,390 --> 01:44:52,000

don't know maybe they like our

2745

01:44:57,189 --> 01:44:54,400

psychedelic mushrooms i don't know why

2746

01:44:58,629 --> 01:44:57,199

ufos are here but i will tell you this

2747

01:45:01,430 --> 01:44:58,639

it would take us a week and one

2748

01:45:02,629 --> 01:45:01,440

satellite to map the entire surface of

2749

01:45:04,629 --> 01:45:02,639

the moon

2750

01:45:08,070 --> 01:45:04,639

the ufo phenomenon has come in various

2751
01:45:10,550 --> 01:45:08,080
forms and has been with us for so long

2752
01:45:12,149 --> 01:45:10,560
in such a variety with so many craft in

2753
01:45:15,750 --> 01:45:12,159
such abundance

2754
01:45:18,629 --> 01:45:15,760
clearly this is not a mapping issue this

2755
01:45:21,270 --> 01:45:18,639
is not an unoccupied

2756
01:45:22,870 --> 01:45:21,280
mapping issue that there's something

2757
01:45:25,669 --> 01:45:22,880
else going on

2758
01:45:27,669 --> 01:45:25,679
the ultimate answer i don't know but i

2759
01:45:29,510 --> 01:45:27,679
really hope to find out

2760
01:45:31,350 --> 01:45:29,520
let me ask you this to finish off that

2761
01:45:33,990 --> 01:45:31,360
comment from lula zondo has become

2762
01:45:35,750 --> 01:45:34,000
somewhat famous that he said the what he

2763
01:45:37,830 --> 01:45:35,760

knows is somber

2764

01:45:39,990 --> 01:45:37,840

what you know i'm not going to ask in

2765

01:45:42,229 --> 01:45:40,000

protecting sources and everything else

2766

01:45:48,550 --> 01:45:42,239

what one word would you sum up to you to

2767

01:45:53,350 --> 01:45:50,629

exciting

2768

01:45:54,870 --> 01:45:53,360

i'm excited

2769

01:45:56,470 --> 01:45:54,880

jeremy i'll ask you just to let the

2770

01:45:57,990 --> 01:45:56,480

audience know thank you very much

2771

01:45:59,830 --> 01:45:58,000

obviously for your time what's coming

2772

01:46:02,070 --> 01:45:59,840

next for you

2773

01:46:03,510 --> 01:46:02,080

uh we'll see man it's like day to day i

2774

01:46:06,149 --> 01:46:03,520

think right now i got to talk about take

2775

01:46:09,750 --> 01:46:06,159

my dog for a walk but uh i'm not sure

2776
01:46:11,830 --> 01:46:09,760
what's coming next uh i i do know that

2777
01:46:15,270 --> 01:46:11,840
you are going to be seeing

2778
01:46:17,830 --> 01:46:15,280
more cinema for me more films

2779
01:46:20,229 --> 01:46:17,840
more documentary work and hopefully in

2780
01:46:21,750 --> 01:46:20,239
the form of a series you're also going

2781
01:46:23,430 --> 01:46:21,760
to see

2782
01:46:25,750 --> 01:46:23,440
more footage and reports that i'm going

2783
01:46:27,430 --> 01:46:25,760
to release through social media to make

2784
01:46:28,870 --> 01:46:27,440
sure that everybody can engage that

2785
01:46:31,109 --> 01:46:28,880
information

2786
01:46:33,830 --> 01:46:31,119
look the future is bright i am truly

2787
01:46:36,070 --> 01:46:33,840
excited about the ufo phenomenon i love

2788
01:46:37,910 --> 01:46:36,080

being a part of something where anybody

2789

01:46:40,229 --> 01:46:37,920

can be a part of it anybody can

2790

01:46:42,790 --> 01:46:40,239

contribute and it is an uncharted

2791

01:46:45,510 --> 01:46:42,800

territory we are all in the same boat

2792

01:46:47,350 --> 01:46:45,520

together trying as you use the metaphor

2793

01:46:49,189 --> 01:46:47,360

earlier to get across the ocean right

2794

01:46:51,189 --> 01:46:49,199

we're all trying to see

2795

01:46:54,310 --> 01:46:51,199

you know what this new vista and this

2796

01:46:56,709 --> 01:46:54,320

landscape that we truly live in now but

2797

01:46:58,229 --> 01:46:56,719

we haven't quite understood it what does

2798

01:47:00,310 --> 01:46:58,239

it look like and there's that old saying

2799

01:47:04,149 --> 01:47:00,320

you know you gotta lose sight of the

2800

01:47:05,590 --> 01:47:04,159

shore to discover new land right and

2801
01:47:10,550 --> 01:47:05,600
that's really what we're doing we have

2802
01:47:12,950 --> 01:47:10,560
to abandon these um falsehoods of of

2803
01:47:14,390 --> 01:47:12,960
ridicule about the ufo topic you know it

2804
01:47:17,109 --> 01:47:14,400
has become

2805
01:47:18,629 --> 01:47:17,119
abundantly obvious that the ufos are

2806
01:47:19,990 --> 01:47:18,639
real that they represent a technology

2807
01:47:21,270 --> 01:47:20,000
that's far more advanced than anything

2808
01:47:22,390 --> 01:47:21,280
we've ever displayed in the theater of

2809
01:47:25,109 --> 01:47:22,400
war otherwise

2810
01:47:27,109 --> 01:47:25,119
and so where are we doing now where are

2811
01:47:29,430 --> 01:47:27,119
we right and so this is where we're all

2812
01:47:31,669 --> 01:47:29,440
in this together we need to let go of

2813
01:47:34,070 --> 01:47:31,679

the past and we need to look forward and

2814

01:47:37,030 --> 01:47:34,080

we need to see you know what this new

2815

01:47:39,350 --> 01:47:37,040

landscape is because i truly believe we

2816

01:47:42,310 --> 01:47:39,360

are going to learn more not only about

2817

01:47:44,070 --> 01:47:42,320

the universe but about ourselves if we

2818

01:47:46,149 --> 01:47:44,080

can start to make progress on this and

2819

01:47:47,590 --> 01:47:46,159

we are making progress every day and

2820

01:47:49,189 --> 01:47:47,600

tomorrow we're going to know more than

2821

01:47:51,430 --> 01:47:49,199

we know today everybody should have

2822

01:47:53,430 --> 01:47:51,440

patience but they should be just dogged

2823

01:47:55,510 --> 01:47:53,440

about it fight for it you know ufo

2824

01:47:57,590 --> 01:47:55,520

transparency you know

2825

01:47:59,590 --> 01:47:57,600

that is all for this week's show thank

2826

01:48:01,590 --> 01:47:59,600

you very much for listening please

2827

01:48:04,229 --> 01:48:01,600

remember to leave the podcast to review

2828

01:48:06,550 --> 01:48:04,239

on your chosen platform you can like

2829

01:48:08,470 --> 01:48:06,560

retweet and subscribe that would all be

2830

01:48:10,629 --> 01:48:08,480

very much appreciated the shows are

2831

01:48:12,149 --> 01:48:10,639

being uploaded on youtube as we speak

2832

01:48:14,629 --> 01:48:12,159

more and more you can sign up at

2833

01:48:17,350 --> 01:48:14,639

patreon.com forward slash that ufo

2834

01:48:19,590 --> 01:48:17,360

podcast to access shows ad free as well

2835

01:48:22,390 --> 01:48:19,600

please get in touch on twitter facebook

2836

01:48:25,590 --> 01:48:22,400

instagram that ufo podcast of course on

2837

01:48:27,669 --> 01:48:25,600

twitter it's at ufouapam

2838

01:48:30,750 --> 01:48:27,679

and again folks as always keep looking

2839

01:48:45,109 --> 01:48:30,760

up you never know what you might see

2840

01:48:48,229 --> 01:48:46,390

like alice was playing face for the

2841

01:48:49,910 --> 01:48:48,239

parliament effect the little [h__h]

2842

01:48:51,830 --> 01:48:49,920

right inside of my window when i shut

2843

01:48:57,870 --> 01:48:51,840

down the screen he made it an issue i

2844

01:49:39,350 --> 01:49:20,520

[Music]

2845

01:49:56,290 --> 01:49:41,460

scare me

2846

01:50:11,750 --> 01:50:01,430

[Music]

2847

01:50:11,760 --> 01:50:15,340

your lies

2848

01:51:01,060 --> 01:50:28,540

[Music]

2849

01:51:09,980 --> 01:51:01,070

it's very smooth